

Witold Lutosławski

KONCERT  
NA ORKIESTRĘ

CONCERTO  
POUR ORCHESTRE

partytura

partition

POLSKIE WYDAWNICTWO MUZYCZNE



# ORCHESTRA

3 flauti (III anche fl. picc. I, II anche fl. picc. II)

3 oboi (III anche cor. i.)

3 clarinetti in la, in si $\flat$  (III anche cl. b. in si $\flat$ )

3 fagotti (III anche cfg.)

4 corni in fa

4 trombe in do

4 tromboni

tuba

4 timpani

tamburo con corda

3 tamburi senza corda (soprano, alto, tenore)

tamburo rullante

gran cassa

3 piatti

tam - tam

tamburino

xilofono

campanelli

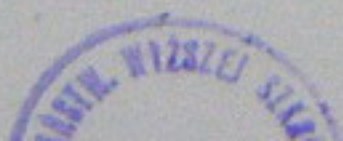
celesta

2 arpe

pianoforte

quintetto d'archi

ca 29'





# KONCERT

NA ORKIESTRĘ

# CONCERTO

POUR ORCHESTRE

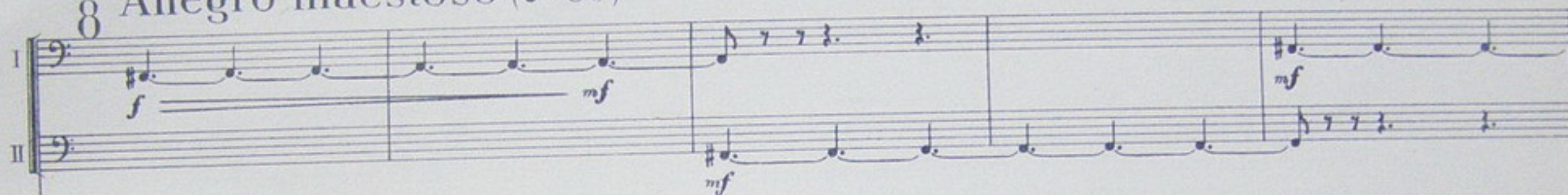
## I

## INTRADA

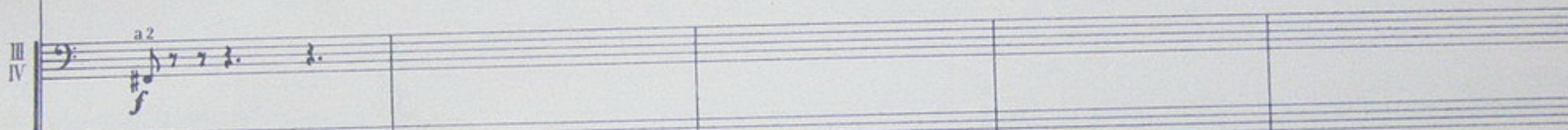
WITOLD LUTOSŁAWSKI

$\frac{9}{8}$  Allegro maestoso (♩.=80)

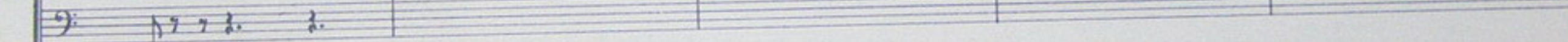
Fagotti



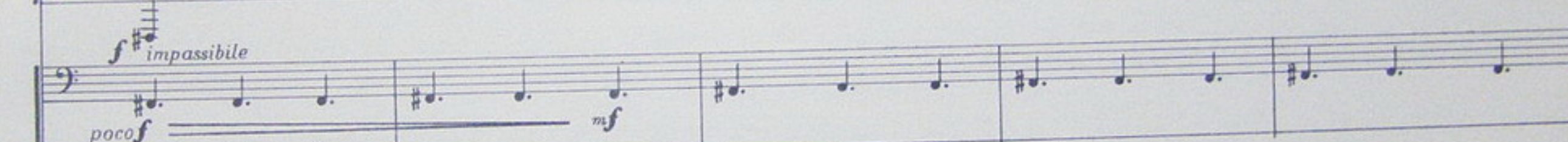
Tromboni III/IV



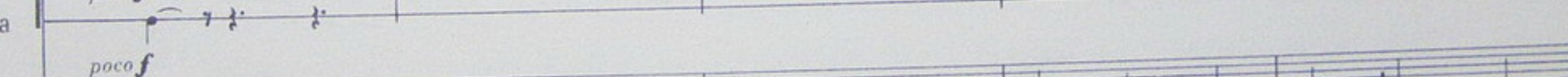
Tuba



Timpani



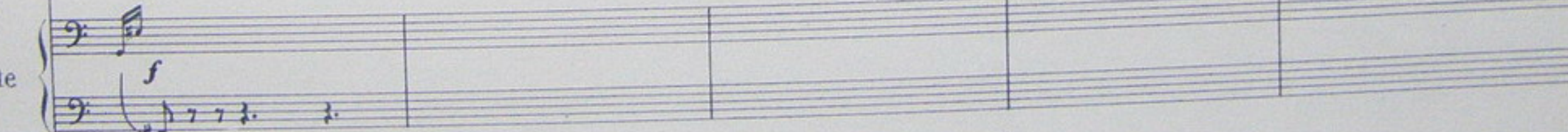
Gran cassa



Arpe I, II



Pianoforte



Violoncelli



Contrabassi





Pianoforte

Violoncelli

Contrabassi

9  
8

# Allegro maestoso

*f*

*f* *aggressivo*

*sf*

*mf*

*f*

div.

*mf*

①

Fg.

I  
II

Tmp.

Ar. I, II

Vle

Vc.

Cb.

*f* *aggressivo*

*sf*

*sf*

*mf*

*f*

*sf*

*mf*

①



1  
Fg.

II  
Cor.  
in fa

IV

Tmp.

Ar. I, II

Vle

4 soli

Vc.

altri

Cb.

*poco sf* *pp* *poco sf* *pp* *poco sf* *pp*

*poco sf*

*mf* *f* *sf* *mf* *f* *pp*

*f*



2

Fg.

Cor.  
in fa

Tmp.

Ar. I, II

Vni II

Vle

4 soli

Vc.

altri

Cb.

*poco sf*  $\rightarrow$  *pp*

*poco sf*  $\rightarrow$  *pp*      *poco sf*  $\rightarrow$  *pp*

*f* *aggressivo*

*sf*

*mf*

Vle  
4 sole

(a4)

*f*

*pp*

*sf*

*mf*

*pp*

*f*

*pp*

*f*

2



3

Fg. I

Fg. II

Coz. in fa

IV

Tmp.

Ar. I, II

Vni I

Vni II

Vle

altre

Vcl. soli

Vcl.

altre

Cb.

3



This is a page from a musical score, likely for a symphony. The page is numbered '4' in the top right corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** I, II, III, IV. Each part has a 'fagressivo' (fagressivo) marking at the end of the page.
- Oboes (Ob.):** I, II, III, IV. Each part has a 'fagressivo' marking at the end of the page.
- Clarinets (Cl.):** in la, I, II, III, IV. Each part has a 'fagressivo' marking at the end of the page.
- Bassoons (Fg.):** I, II, III, IV. Each part has a 'fagressivo' marking at the end of the page.
- Horns (Cor.):** in fa, I, II, III, IV. Each part has a 'poco sf' marking at the end of the page.
- Trumpets (Tup.):** I, II, III, IV. Each part has a 'poco sf' marking at the end of the page.
- Trombones (Ar.):** I, II, III, IV. Each part has a 'poco sf' marking at the end of the page.
- Violins (Vni):** I, II, III, IV. Each part has a 'f' marking at the end of the page.
- Violas (Vle):** I, II, III, IV. Each part has a 'pp' marking at the end of the page.
- Cellos (Vc.):** I, II, III, IV. Each part has a 'pp' marking at the end of the page.
- Double Basses (Cb.):** I, II, III, IV. Each part has a 'pp' marking at the end of the page.

The score includes various dynamic markings such as 'f', 'pp', 'poco sf', and 'sf'. The notation is in standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat).



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. I, II
- Obo. I, II
- Cl. in Bb I, II
- Bs. I, II
- Fg. I, II
- Cfg.
- Cor. in Bb I, II
- Trbn. I, II
- Tmp.
- Ar. I, II
- Vni I (4 soli)
- Vni II (4 soli)
- Vni altri
- Vle (4 soli)
- Vle altre
- Vc. (4 soli)
- Vc. altri
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is characterized by a variety of dynamic markings, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also performance instructions such as *poco crescendo* and *poco sf*.

The page shows a complex arrangement of musical staves, with each instrument having its own staff. The notation includes notes, rests, and various musical symbols. The overall style is that of a classical symphony score.



8

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Fg. I, II

Cfg.

Cor. I, II, III, IV

Tr. I, II, III, IV

Tbn. I, II, III, IV

Tb.

Tmp.

Tmb. senza corda

Ar. I, II

4 soli Vni I

altri Vni I

Vni II

4 sole Vle

altre Vle

Vc.

Cb.

5



[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests.



*B*

This page of a musical score is divided into three systems. The first system contains staves for Violins I and II, Violas, Cellos, and Double Basses. The second system contains staves for Flutes, Oboes, and Clarinets. The third system contains staves for Horns, Trumpets, and Trombones. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf). The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 1 in the top left corner.



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.):** I, II, III
- Oboes (Ob.):** I, II, III
- Clarinets (Cl. in la):** I, II, III
- Bassoons (Fg.):** I, II, III
- Horns (Cor. in fa):** I, II, III, IV
- Trumpets (Tr. in do):** I, II, III, IV
- Trombones (Tb.):** I, II, III, IV
- Violins (Vni div.):** I, II
- Violas (Vle div.):** I, II
- Cellos (Vc. div.):** I, II
- Double Basses (Cb.):** I, II

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a circled number 6. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some staves having multiple parts (e.g., Violins I and II). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a circled number 6. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some staves having multiple parts (e.g., Violins I and II). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco).



[illegible]



Fl. p. 1  
Fl. II  
Ob. II  
III  
Cl. in la  
Fg. I  
II  
Irbn. I  
II  
III  
IV  
Tb.  
Tmt.  
Vni. I  
II  
Vle. div.  
Ve. div.  
Cb.



[illegible]



Fl. p. I

Fl. I

Fl. II

Ob. I

Ob. II

Ob. III

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

Eg. I

Eg. II

Cfg. I

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Tr. in D I

Tr. in D II

Tr. in D III

Tr. in D IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tb.

Tmp.

*poco f*

Ar. I

Ar. II

Vni I

Vni II

Vle I

Vle II

Vc. div. I

Vc. div. II

Cb.



This is a page from a musical score, likely for a symphony. The page is numbered 15 in the top right corner. It contains staves for various instruments, including:

- Fl. p. I
- Fl. I
- Fl. II
- Ob. II
- Ob. III
- Cl. in la I
- Cl. in la II
- Cl. in la III
- Fg. I
- Fg. II
- Cfg. I
- Cor. in fa I
- Cor. in fa II
- Cor. in fa III
- Cor. in fa IV
- Tr. in do I
- Tr. in do II
- Tr. in do III
- Tr. in do IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. IV
- Tb.
- Tup.
- Ar. I
- Ar. II
- Ar. III
- Ar. IV
- Vni I
- Vni II
- Vle I
- Vle II
- Vc. div. I
- Vc. div. II
- Vc. div. III
- Vc. div. IV
- Cb.

The score includes various dynamic markings such as *poco f*, *p*, *mf*, *pp*, *dim.*, and *più f*. There are also performance instructions like *muta in Fg. III* and *dim.* (diminuendo). The music is written in a key with three flats (E-flat major or C minor) and a 4/4 time signature.



8

Fl. p. I

Fl. I

Ob. I

Ob. II

Cl. in A

Cl. in Bb

Fg. I

Fg. II

Cor. in A

Cor. in Bb

Tr. in D

Tr. in E

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tb.

Vni I

Vni II

Vle

Vc.

Cb.

arco

ff

unis.







This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. p. I
- Fl. II
- Ob. I
- Ob. II
- Cl. in la I
- Cl. in la II
- Cl. in la III
- Bs. I
- Bs. II
- Bs. III
- Cor. in fa I
- Cor. in fa II
- Cor. in fa III
- Cor. in fa IV
- Tr. in do I
- Tr. in do II
- Tr. in do III
- Tr. in do IV
- Trbn. I
- Trbn. II
- Trbn. III
- Trbn. IV
- Tb.
- Ptto
- Pfte
- Isolo
- Vni I
- Vni altri
- Vni II
- Vle
- Vc
- Cb.

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 14 is visible in the top left corner. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 14 is visible in the top left corner.



Fl. P. I  
II  
Ob.  
Cl. in la  
III

Cor. in fa  
I  
II  
III  
IV  
Tr. in do  
I  
II  
III  
IV

Ptto  
Pfte

Isolo  
Vni I  
altri  
Vni II  
Vle  
Vc  
Cb



*poco rit. (11) a tempo*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** Fl. p. I, Fl. I, Fl. II (with a note "Fl. II muta in Fl. p. II")
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. in la I, Cl. in la II
- Bassoons:** Fg. I, Fg. II, Cfg.
- Horns:** Cor. in fa I, Cor. in fa II, Cor. in fa III, Cor. in fa IV
- Trumpets:** Tr. in do I, Tr. in do II, Tr. in do III, Tr. in do IV
- Trombones:** Trbn. I, Trbn. II, Trbn. III, Trbn. IV
- Timpani:** Timp.
- Percussion:** 3 Pti
- Violins:** Vni div. I, Vni II
- Violas:** Vle
- Cellos:** Vc.
- Double Basses:** Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The score is written in a standard musical notation with staves for each instrument.



This is a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format. The instruments listed on the left include Fl. p. I, Fl. I, Ob. I, Cl. in fa, Fg. I, Cfg., Cor. in fa, Tr. in do, Trbn. I, II, III, IV, Tb., Tmp., Vni, Vle. div. a3, Vc. div., and Cb. The score is written in a complex, multi-staff format with various musical notations and dynamics. The page is filled with musical notation, including notes, rests, and dynamic markings such as *ff* and *f*. The notation is dense and covers the entire page, with various musical symbols and markings indicating the performance of the instruments. The page is a single page of a larger score, as indicated by the page number '1' in the top left corner. The overall appearance is that of a professional musical manuscript.



22

Fl. p. I II

Fl. I

Ob. I II

Cl. in la I II

Fg. I II

Cfg. I II

Cor. in fa I II III IV

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Tmp.

Tmt. *lascia vibrare*

Pfte.

Vni I II

Vle div. a 3

Vc. div.

Cb. div.

*muta in Cor. i.*

*muta in Cl. b. in es*

*f*

*ff*

*mf*

*p*



Fl. p. I II

Fl. I

Ob. I II

Cl. I  
in la

Fg. I II

Cfg.

Cor. I II  
in fa

Tr. I II  
in do

Trbn. I II  
III IV

Tb.

Tmp.

Tmt.

Pfte

Vni I II

Vle div. a. 3

Vc. div.

Cb.



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. I, Ob. I, Cl. in A, Fg. II, Cfg., Cor. in F, Trbn. I, II, III, IV, Tb., Tmp., Trnt., Pfte., Vni. I, Vni. II, Vle., Vc., and Cb. div. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The music is in a major key, and the tempo is marked *rit.* at the top right. The score is written in a single system with multiple staves. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the top staves, followed by the Clarinet and Bassoon. The Horns, Trumpets, and Trombones are in the middle staves, and the Tuba, Timpani, and Snare Drum are in the bottom staves. The Violins, Viola, Violoncello, and Double Bass are in the bottom staves. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, and *rit.* The music is in a major key, and the tempo is marked *rit.* at the top right.



Fl.p. I

Ob. I

Cl. in la I

Cl. b. in si b

Fg. I

Fg. II

Cor. in fa I

Cor. in fa II

Trbn. I

Trbn. II

Tb.

Tmt.

Cel.

Pfte

Vni I

Vni II

Vle.

Vc.

Ch.

*a tempo, ma quieto*



Fl. p. I

Fl. p. II *pp*

Fl. I *p dolce poco espress.*

Ob. I

Ob. II

Cl. in la I

Cor. in fa I

Cor. in fa III

Cel.

Ar. I *p*

Vni div. a 3 II *con sord. pp non vibrato*



14

15

Fl. p.

Fl. I

Ob. I

Cel.

Ar. I

Vni div. a 3

*pp* indifferente

*p*

*p dolce, poco espress.*

*mf*

*p*

con sord.

*pp* non vibrato

15



Fl. p. I

Ob. I

Cl. in la I

Cel.

Ar. I

Ar. II

Vni I div. a 4

Vni II div. a 3

con sord.

*pp* non vibrato

*pp*

*p*

*pp*

*mf*

*p*

*pp* dolce, poco

Fl. I

Ob. I

16

*pp* indifferente

*pp*



Fl. I

Ob. I

Cl. in la I

Cel.

Ar. I

Ar. II

I solo

Ip

Vni I Ip  
altri  
div. a 4

IIIp  
IVp

Vni II  
div. a 3

Vle  
div.

*pp indifferente*

*pp*

*espressivo*

*mp*

*p*

*p*

*pp indifferente*

*pp*

con sord.

*pp non vibrato*

con sord.

*pp non vibrato*



17

*pp indifferente*

*mp dolce, poco espressivo*

*mp*

*mp*

*p*

*mf*

*p*

*pp indifferente*

*V*

*V*

*con sord.*

*pp non vibrato*

Vuo II  
Isolo

*pp*

*con sord.*

*pp non vibrato*

17







Fl. I  
Fl. II  
Cl. I  
Cl. II  
B. I  
B. II  
Ob. I  
Ob. II  
H. I  
H. II  
H. III  
H. IV  
Tp. I  
Tp. II  
Tp. III  
Tp. IV  
Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Tb. I  
Tb. II  
Tb. III  
Tb. IV  
Tuba  
Euph.  
Vc. div.

*pp*  
*pp* indifferente  
*pp*  
*pp*  
*mp*  
*p*  
*pp*  
*poco crescendo*  
*poco crescendo*  
*poco crescendo*  
*con sord. non vibrato*  
*pp poco crescendo*  
*poco crescendo*  
*poco crescendo*  
*poco crescendo*  
*poco crescendo*  
*poco crescendo*



Fl. p. I  
 Fl. I  
 Ob. I  
 Cl. I  
 n. la  
 Cel.  
 Ar.  
 Vni I  
 div. a 4  
 Vni II  
 div. a 3  
 Vle div.  
 Vc. div.  
 Cb.



*rit.*

②⑩ *meno mosso*

muta in Cl. in si?

*rit.*

*meno mosso*

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

*perdendosi*

perdendo.

*perdendosi*

*perdendosi*

*perdendos*

perdendos

perdendos

(20)



II  
CAPRICCIO NOTTURNO  
E  
ARIOSO

Vivace (♩ = 172)

Flauti I II III

Violini I II

Viole

con sord. *pp* mormorando

pizz. con sord. *mf*

div. con sord. *pp*

*p*

3/4 1/4 3/4 1/4

Fl. I II III

Ob. I II III

Vni I II

Vle

*p*

1/4 3/4 1/4 3/4 1/4 3/4

arco div. *pp*

pizz. unis. *mf*

(21)

(21)







22

Fl. I

pp

Fl. II

pp

Fl. III

pp

Tmb. s.c.

pp

Vni I div.

mp

Vni II div.

mp

Vle div.

mp

22

Detailed description of the musical score: The score is for measures 22 through 26. Measure 22: Flute I, II, and III play a melodic line starting on G4, moving up to B4, then down to E4. The woodwinds are marked *pp*. The Trombone (s.c.) plays a low note on G2. The Violin I and II (div.) and Viola (div.) parts are marked *mp*. Measure 23: The woodwinds continue their melodic line. The Trombone (s.c.) plays a low note on G2. The Violin I and II (div.) and Viola (div.) parts are marked *mp*. Measure 24: The woodwinds play a descending scale from B4 to E4. The Trombone (s.c.) plays a low note on G2. The Violin I and II (div.) and Viola (div.) parts are marked *mp*. Measure 25: The woodwinds play a descending scale from B4 to E4. The Trombone (s.c.) plays a low note on G2. The Violin I and II (div.) and Viola (div.) parts are marked *mp*. Measure 26: The woodwinds play a descending scale from B4 to E4. The Trombone (s.c.) plays a low note on G2. The Violin I and II (div.) and Viola (div.) parts are marked *mp*. The score ends with a double bar line.



22

Fl. I *mp*

Fl. II *mp* *p* *muta in Fl. picc.*

Fl. III *mp*

Ob. I *mp* *p ma ben marcato* *dim.*

Ob. II *p* *dim.*

Cl. I in sib *p* *dim.*

Cl. II in sib *p* *dim.*

Tmb. C.C. *ppp*

Tmb. S.C. *mp*

Vni I *pp* *sul pontic.*



Fl 1 (a2)

Ob.

*p*

24



(a2)

Fl. I

Ob. I

Ob. II

Cl. in sib

Cel.

24

*p*

*p*

*p*

*p*

muta in Cl. in la

*mp ben marcato*

[illegible]



Fl. p. *p*

Xlf. *pp leggerissimo*

Cel.

Pfte *p secco, leggero*  
*senza Ped*

I solo

Vni I  
altri

div.

Vni II  
div.

Vle  
div.

The musical score is written for a symphony orchestra. The instruments and their parts are as follows:

- Fl. p.** (Flute, part): Starts with a rest, then plays a series of eighth notes in the key of D major, marked *p*.
- Xlf.** (Clarinet): Starts with a rest, then plays a series of eighth notes in the key of D major, marked *pp leggerissimo*.
- Cel.** (Cello): Plays a series of eighth notes in the key of D major.
- Pfte** (Piano): Plays a series of eighth notes in the key of D major, marked *p secco, leggero* and *senza Ped*.
- I solo** (Violin I, solo): Plays a series of eighth notes in the key of D major, marked *p*.
- Vni I altri** (Violin I, others): Plays a series of eighth notes in the key of D major.
- div.** (Violin I, divided): Plays a series of eighth notes in the key of D major.
- Vni II** (Violin II): Plays a series of eighth notes in the key of D major.
- div.** (Violin II, divided): Plays a series of eighth notes in the key of D major.
- Vle** (Viola): Plays a series of eighth notes in the key of D major.
- div.** (Viola, divided): Plays a series of eighth notes in the key of D major.



25

Fl. p. *mp*

Xlf. *mp* *leggerissimo*

Cel. *cresc.*  
(senza sord.)  
*mf*

2 soli *poco cresc.* *poco sf*

Vni I  
altri  
div. *poco cresc.* *poco sf mp*

Vni II  
div. *poco cresc.* *poco sf mp*

Vle div. *poco cresc.* *poco sf mp*

5 Vc. *con sord.* *pp poco cresc.* *poco sf mp*

25



Fl. p.

Fl. I

*mp* di - mi - nu - en - do

Fl.

di - mi - nu - en - do

Vni I div.

di - mi - nu - en - do

perdendosi

Vni II div.

di - mi - nu - en - do

di - mi - nu - en - do

Vle div.

di - mi - nu - en - do

di - mi - nu - en - do

5Vc.

di - mi - nu - en - do

perdendosi

26

Fl. p.

1

*pp*



*perdendosi*

*perdendosi*

*perdentosi*

perdendosi



Fl. p.

I

Fl. II

Ar. I

muta in Fl. III

Fl. I

Fl. II

Ar. I

P.G. 27

1 4

[illegible]



1 3 1 3

4 4 4 4

Cor. in fa I II III IV

coperti *p*

Trbni I II III IV

con sord. *p*

con sord. *p*

1 3 1 3

4 4 4 4

Isolo

Vni I (unis.) *mf*

altri *mf*

Vni II div. *pp*

Vle

Vc. 1 solo con sord. *pp mormorando*

altri div. a 3 *p*

unis. pizz. *mf*

unis. *mf*







[illegible]



Cb.

div.  
a 3

*pp*  
*mormorando*

*pp*  
*mormorando*

*pp*  
*mormorando*

*poco*

*poco*

*poco*

*poco*

29

Fl.

II

Cl.  
in la

II

Cl.b.  
in sib

Tmb.  
s.c.

Vni I  
div.a 4

Vni II  
div.a 3

Vle  
div.a 3

Vc.  
div.a 3

Cb.  
div.a 3

29

*mp*



Orchestra score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, and Clarinets. The music is in 4/4 time and features a variety of dynamics and articulations.

**Violins I:** *mp* (first system), *p* *ma ben marcato* (second system), *dim.* (third system).

**Violins II:** *p* (second system), *dim.* (third system).

**Violas:** *p* (second system), *dim.* (third system).

**Cellos:** *mp* (first system), *p* (second system), *dim.* (third system).

**Double Basses:** *mp* (first system), *p* (second system), *dim.* (third system).

**Flutes:** *p* (second system), *dim.* (third system).

**Oboes:** *p* (second system), *dim.* (third system).

**Clarinets:** *p* (second system), *dim.* (third system).

**Other markings:** *muta in Cfg.* (bottom right of the first system).

Continuation of the orchestra score. This system includes staves for Flutes, Oboes, and Clarinets. The music continues with various dynamics and articulations.

**Flutes:** *p* (second system), *dim.* (third system).

**Oboes:** *p* (second system), *dim.* (third system).

**Clarinets:** *p* (second system), *dim.* (third system).

**Other markings:** *ppp* (bottom left of the second system).

Continuation of the orchestra score. This system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music continues with various dynamics and articulations.

**Violins I:** *ppp* (second system), *unis.* (third system).

**Violins II:** *ppp* (second system), *unis.* (third system).

**Violas:** *ppp* (second system), *unis.* (third system).

**Cellos:** *ppp* (second system), *unis.* (third system).

**Double Basses:** *ppp* (second system), *unis.* (third system).

**Other markings:** *sul pontic.* (multiple instances), *unis.* (multiple instances).



This musical score page, numbered 30, depicts a complex orchestral texture. The woodwind section, including Flutes I and II, Oboes I and II, Clarinets I and II (in A), and Bassoon I and II, is highly active with various melodic and harmonic patterns. The string section, consisting of Violins I and II, Viola, Violoncello, and Double Bass, provides a rich harmonic foundation with sustained chords and moving lines. A solo Violin part is also present, featuring a melodic line. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo), as well as articulation and performance instructions like *ord.* (ordine), *pizz.* (pizzicato), and *arco* (arco). The notation is in standard musical notation with treble and bass clefs, and various time signatures and key signatures are used throughout the piece.



Fl. I (a2)

Ob. I (III)

Cl. in A

Fg. I

Fg. II

Cel.

*mp ben marcato*

This musical score page features five staves. The top staff is for Violini I (Vni I), marked "senza sord." and "2 soli". It begins with a treble clef and a key signature of one sharp (F#). The second staff is for Violini II (Vni II), also with a treble clef and one sharp. The third staff is for Viola (Vle), with a treble clef and one sharp. The fourth and fifth staves are for Cello and Double Bass (Ve. div.), both with bass clefs and no sharps or flats. The music starts with a piano (*p*) dynamic. The Violini I and II parts have a melodic line with some grace notes. The Viola part has a more active melody. The Cello and Double Bass part includes pizzicato (*pizz.*) and arco (*arco*) markings. There are various dynamics throughout, including *p*, *mp*, *pp*, and *cantando*. The score ends with a double bar line.



Fl. p. *p*

Xlf. *pp* leggerissimo

Cel.

Pfte *p* secco, leggero  
*senza Ped.*

2 soli

Vni I  
altri *p*  
*div. a 4*  
III *p*  
IV *p*

Vni II *div. a 3*

Vle div. *div. a 3*

Vc. div.



Vc.  
div.

Cel.

2 soli

Vni I  
altri 1p.  
div.a 4 IIp.

IIIp.  
IVp.

Vni II  
div.a 3

Vle  
div.a 3

Vc.  
div.a 3

Cb.

8

*pp*

div.a 3

*pp*



32

*mp*

*mp* *leggerissimo*

Handwritten musical notation for a piano exercise. The notation is written on two staves, both using treble clefs. The key signature is one sharp (F#). The first staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest. The second staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest. The notation is written in blue ink on a white background.

[illegible]



[illegible]



Fl. p.

Fl. I II

Cl. in la

Cl. b. in si b

Xif.

Ar.

ni I v.a.4

ni II v.a.3

le v.a.3

vc. v.a.3

Musical score for the first system, measures 33-37. The score includes parts for Fl. p., Fl. I II, Cl. in la, Cl. b. in si b, Xif., and Ar. The Fl. p. part starts with a *p* dynamic. The Fl. I II part starts with a *p* dynamic and a *pp* dynamic. The Cl. in la part starts with a *pp* dynamic. The Cl. b. in si b part starts with a *pp* dynamic. The Xif. part starts with a *p* dynamic. The Ar. part starts with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, measures 38-42. The score includes parts for ni I v.a.4, ni II v.a.3, le v.a.3, and vc. v.a.3. The ni I v.a.4 part starts with a *ppp* dynamic. The ni II v.a.3 part starts with a *ppp* dynamic. The le v.a.3 part starts with a *ppp* dynamic. The vc. v.a.3 part starts with a *ppp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The word "perdendosi" is written in the score.



Fl. p.  
Fl. I  
Cl. I  
in 3a  
Ar.  
I  
II

47

*ppp*

## P.G.

34

P.G. (34)

Fl. p.

Fl. I

Ob. II

Cl. I  
in la

Cl. b.  
in si<sup>b</sup>

Fg. I

Fg. II

Cfg.

Tr.  
in do

I

II

III

Tmb.  
c.c.

Ar. II

ppp

cresc.

p

f

mf

pp cresc.

p cresc.

pp

pp

pp

pp

9  
4

## P.G.



9 Stesso movimento ( $\text{♩} = \text{♩♩♩} = 57$ )

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cello (Cf.), Double Bass (Cb.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Tmb.), and Piano (Pfte). The notation is in standard musical notation, featuring notes, rests, and various dynamic markings such as *ff* (fortissimo) and *cantando*. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

## 9 Stesso movimento

[illegible]







[illegible]



This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- Fl. p. (Flute piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Ob. III (Oboe III)
- Cl. in la I (Clarinet in A I)
- Cl. in la II (Clarinet in A II)
- Cl. in la III (Clarinet in A III)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Cfg. (Contrabbasso)
- Cor. in fa I (Cor Anglais I)
- Cor. in fa II (Cor Anglais II)
- Cor. in fa III (Cor Anglais III)
- Cor. in fa IV (Cor Anglais IV)
- Tmb. c.c. (Trombone contrabbasso)
- Tmb. s.c. (Trombone soprano)
- Pfte. (Percussion)
- Vni. I (Violino I)
- Vni. II (Violino II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into measures by vertical bar lines. The page number (36) is visible at the bottom right.



Fl. I II

Ob. I II III

Cl. in Bb I II III

Fg. I II

Cfg.

muta in Fg. III

Cor. in fa I II III IV

Trbn. I II IV

Tb.

Tmp.

Tmb. rull.

Vni I II

Vle

Vc.

Cb.

div. unis. (V)



Fl. p.

Fl.

Ob.

Cl. in Bb

Fg.

Cor. in Fa

Tr. in Do

Trbn.

Tb.

Timp.

Tmb. cc.

Tmb. sc.

Vni.

Vle.

Vc.

Cb.

*ff*

*mf*

*f*

*cresc.*

*poco*



[illegible]



[illegible]



Fl. I

Cl. in la I

Fg. I

*mp*

*poco f*

*p*

Cor in fa I II

III IV

*mp*

Vle

Vc.

Cb. div.

di - mi - nu - en - do

di - mi - nu - (V) en - do

di - mi - nu - en - do

di - mi - nu - en - do

Fl. I

*mf*



Fl. I *mf*

Cl. in la I *p* muta in Cl. in si<sup>b</sup>

Cl. b. in si<sup>b</sup> *p*

Vle div. *tr<sup>b</sup>*

Vc. div. *tr<sup>b</sup>*

Cb. div. *tr<sup>b</sup>*

The musical score is written for a symphonic ensemble. The top three staves are for woodwinds: Flute I (treble clef), Clarinet in La I (treble clef), and Clarinet Bb (treble clef). The bottom four staves are for strings: Violins (divisi, two staves), Violas (divisi, two staves), Cellos (divisi, two staves), and Double Basses (divisi, two staves). The woodwinds play melodic lines with various dynamics and articulation. The strings provide a harmonic foundation with sustained notes and trills. The score is divided into measures by vertical bar lines.











[illegible]

④ *pp*

3

1

3



This page of a musical score is for a symphony orchestra. The instruments listed on the left are:

- Ve. (Violoncello)
- Cb. (Contrabasso)
- Tr. in do (Tromba in C)
- Trbn. (Tromboni) I, II, III, IV
- Tb. (Tubista)
- Ptto (Percussionista)
- Ar. I (Armonica)
- Vni I (Violini I)
- Vni div. II (Violini divisi II)
- Vle div. (Violoncelli divisi)
- Ve. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations and markings:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *pp* unis. (pianissimo unison).
- Tempo markings:** *div.* (diviso), *unis.* (unison).
- Rehearsal mark:** A double bar line with the number 40 in a circle.
- Time signatures:** 3/4, 1/4, 3/4.
- Key signature:** B-flat major (two flats).



41

Cor. in fa

*coperti* *pp*

*pp* *coperti* *pp*

*pp*

*(cop.)*

*(cop.)*

Ar.

*p*

*p*

Vni

*mp*

*(div.)*

*mp*

Vle

*(div.)*

*mp*

Vc.

*mp*

41

Cl. in si<sup>b</sup>

*p* *ma. ben marcato*

*p*

*diminuendo*

*diminuendo*



Cl. in si<sup>b</sup> I II

*p* *ma ben marcato*

*p*

*diminuendo*

*diminuendo*

*diminuendo*

Cor. in fa I II III IV

Tr. in do I II III

Tbn. I II III

*con sord.* *pp*

*con sord.* *pp*

*(con sord.)* *pp*

*(con sord.)* *pp*

Ar. I II

*mf*

Vni I

*pizz.* *p*

*unis. pizz.* *p*

Vle



This musical score page contains measures 42 through 46 of a symphony. The instruments and their parts are as follows:

- Cl. I in si<sup>b</sup> II**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Fg. I II**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Tmb. c.c.**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Ar. I**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Vni I II**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Vle**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.
- Ve.**: Measures 42-43 have a whole rest. In measure 44, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 45, they play a half note chord (Bb3, D4, F4) marked *pp*. In measure 46, they play a half note chord (Bb3, D4, F4) marked *pp*.

43

Tmb.  
c.c.

Ar. I



Score for measures 42 and 43, featuring Tmb. c.c., Ar. I, Vni I & II, Vle, and Vc.

Measure 42: Tmb. c.c. has a tremolo. Ar. I plays a descending eighth-note scale. Vni I and II play a descending eighth-note scale. Vle plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

Measure 43: Tmb. c.c. has a tremolo. Ar. I plays a descending eighth-note scale. Vni I and II play a descending eighth-note scale. Vle plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

Dynamic markings: *p* (piano) is present in measures 42 and 43 for Vni I, Vni II, Vle, and Vc.

Score for measures 44 and 45, featuring Tmb. c.c., Ar. I, Vni I & II, Vle, and Vc.

Measure 44: Tmb. c.c. has a tremolo. Ar. I plays a descending eighth-note scale. Vni I and II play a descending eighth-note scale. Vle plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

Measure 45: Tmb. c.c. has a tremolo. Ar. I plays a descending eighth-note scale. Vni I and II play a descending eighth-note scale. Vle plays a descending eighth-note scale. Vc. plays a descending eighth-note scale.

Dynamic markings: *pp* (pianissimo) is present in measure 44 for Tmb. c.c. and *p* (piano) is present in measure 44 for Ar. I.



Tb. *pp*

Tmp. *pp*

Vni I

Vni II

Vle

Vc.

Cb. *div. p*

Tb.

Tmp.

Vle

Vc. *p*

Cb.



Vle

Vc.

Cb.

*p*

(45)

Cl. b.  
in si<sup>b</sup>

*p* ben marcato

Tb.

soprano

Tmb.  
s.c. alto

tenore

Tmb.  
rull.

Gr.c.

col bacch. di legno

*pp*

*pp*

*pp*

*pp*

*pp*

Vc.

Cb.  
div.

*più p*

*più p*

(45)



46

Cl. b.  
in si b

Tmb.  
s.c.  
tenore

Tmb.  
rull.

Gr. c.

Cb.  
div.

pp  
46

div. a 3

*poco marcato*

*poco marcato*

*poco marcato*

Tmb.  
s.c.  
tenore



Tmb.  
s.c.  
tenore

Tmb.  
rull.

Gr.c.

Cb.  
div. a 3

Tmb.  
rull.

Gr.c.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*p*

*ppp*

*ppp*

unis. pizz.



III  
PASSACAGLIA  
TOCCATA E CORALE

Andante con moto ♩ = 70

P.G.

(47)

Arpa

I

3  
4

*p* 8...

8...

8...

8...

8...

8...

Contrabassi  
divisi

pizz.

*pp*

P.G.

(47)

Ar. I

8...

8...

8...

8...

8...

8...

Cb.  
div.

pizz.

*pp*



Cb.  
div.

Staff for Cb. div. (Cello double bass). The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A measure at the end of the staff is marked with *pizz.* and *pp*.

(48)

Ar. I

Staff for Ar. I (Arpeggiator I). The staff contains a series of eighth notes, mostly in the lower register. A measure at the end of the staff is marked with *mp*.

Pfte

Staff for Pfte (Piano Forte). The staff contains a series of eighth notes, mostly in the lower register. A measure at the end of the staff is marked with *pp* and *simile*.

Vc.  
div. a 3

Staff for Vc. div. a 3 (Violoncello division a 3). The staff contains a series of eighth notes, mostly in the lower register. A measure at the end of the staff is marked with *pp*.

Cb.  
div.

Staff for Cb. div. (Cello double bass). The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A measure at the end of the staff is marked with *p*.

(48)



Cor. i.

Ar. I

Pfte

Vle  
div. a 3

Vc.  
div. a 3

Cb.  
(div. pizz.)

49

*p* molto espressivo  
quasi appassionato

49



[illegible]



65

Fl. I

Cor. i

Cl. in sib

Cl. b. in sib

Fg. I

Cor. in fa

Ar. I

Vni

Vle

Vc.

Cb.

50

50

*poco marc.*

*p*

*poco marc.*

*cresc.*

*poco marc.*

*mf*

*poco marc.*

*p*

*poco marc.*

*poco marc.*

*poco marc.*

*cresc.*

*poco marc.*

*mf*

*pp*

*pp*

*poco f*

*p*

*O*

*C*

*O*

*pizz.*

*poco f*

*pizz.*

*poco f*

*div. a 2*

*p*

*div. a 2*

*(div. p pizz.)*

*mf*



Cb. (50) *mf*

(51) a u u i u a n d o

Fl. I II  
Cl. I in sib II *mf*  
Cl. b. in sib *mf* muta in Cl. III in si b  
Fg. I *poco f*  
II *poco f*

Cor. I in fa II *p* *mf*

Ar. I, II { *poco f* }  
8 a u u i u a n d o

Vni I div. arco *p*  
II arco *mf pesante*  
Vle *mf pesante*  
Vc. *mf pesante*  
Cb. *poco f*  
*cresc.* *cresc.* *cresc.* *poco cresc.*



52 poco a poco

Ob. I II *mf* *f*

Cl. insib I II *mf* *f*

Fg. I II

Cor. infa I II III IV *mf* *f*

Tr. in do I II III IV *f* *piu f*

Trbn. I II III *f* *piu f*

Tmp. *mp*

Ar. I II *f*

8

poco a poco

Vni div. I *mf* *dim.*

Vni II *mf* *dim.*

Vlo *pizz.*

Vc. *pizz.*

Cb. *(div. pizz.)* *f* *unis.* *div.* *unis.* *div.*

52



Fl. p. *frull.* *ff*

Fl. I *frull.* *ff*

Fl. II *frull.* *ff*

Ob. I *f*

Ob. II *f*

Cl. in si<sup>b</sup> *f*

Cor. in fa I *frull.* *f*

Cor. in fa II *frull.* *f*

Cor. in fa III *f*

Tr. indo I *frull.* *con sord.* *f*

Tr. indo II *frull.* *con sord.* *f*

Trbn. I *f*

Trbn. II *f*

Tb. *f*

Tmp. *f*

Tmb. c.c. *f*

Tmb. s.c. *f*

Ar. I *8* *più f*

Ar. II *8* *più f*

un poco più mosso

Vni div. I *pizz.* *f*

Vni div. II *pizz.* *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *unis.* *div.* *unis.* *div.*



Fl. p.  
Fl.  
Ob.  
Cl.  
Cor.  
Tr.  
Trbn.  
Tmb.  
Ptti  
Ptto  
Ar.  
Pfte  
Vni  
Vle  
Vc.  
Cb.

*p* *f* *pp* *f* *non troppo* *f* *mp* *pizz.* *div.* *unis.* *div.*



p.  
 Fl.  
 Ob.  
 Cl.  
 s.  
 Fg.  
 or.  
 fa.  
 Fr.  
 do.  
 rbn.  
 Tb.  
 mp.  
 Otto  
 mb.  
 c.c.  
 mb.  
 s.c.  
 Ar.  
 Pfte  
 Vni  
 Vle  
 Vc.  
 Ch.



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include Oboes (Ob.), Clarinets in B-flat (Cl. in si b), Bassoons (Fg.), Horns in F (Cor. in fa), Trumpets in D (Tr. in do), Trombones and Tubas (Trbn. e Tb.), Timpani (Timp.), Cymbals (Xlf.), and Ar. (Ar.). The string section (Vni, Vle, Vc., Ch.) is also present. The score includes dynamic markings such as 'f' (forte), 'poco f' (poco forte), and 'div.' (divisi). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '1' in the top left corner.



Fl.p.

Fl.

Ob.

Cl.  
in si<sup>b</sup>

Fg.

Cor.  
in fa

Tr.  
indo

Trbn.  
e Tb.

Timp.

Xlf.

Ar.

Vni

Vle

Vc.

Cb.

This page of a musical score, numbered 71, contains staves for various instruments. The woodwind section includes Flute (Fl.p.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in si<sup>b</sup>), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in fa), Trumpet (Tr. indo), Trombone and Tuba (Trbn. e Tb.), and Xylophone (Xlf.). The percussion section includes Arco (Ar.). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a 'div.' (divisi) marking at the bottom.



Fl. p.  
I  
II

Fl.  
I  
II

Ob.  
I  
II

Cl.  
in si<sup>b</sup>  
I  
II

Fg.  
I  
II

muta in Cfg.

Cor.  
in fa  
I  
II  
III  
IV

Tr.  
in do  
I  
II  
IV

Trbn.  
e Tb.  
I  
II  
IV

Timp.

Xlf.

Ar.  
I  
II

Pfte

(pizz.)

Vni  
I  
II

Vle

Vc.

Cb.  
div.

sub. meno vivo  
(Tempo I)

arco



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. p. and Fl. I, II), Cor Anglais (Cor. in fa), Trumpets (Tr. in do), Trombones (Trbn. II, III, IV), Timpani (Timp.), Percussion (Tmb. s.c. and Pfte), and Strings (Vni I, Vni II, Vle, Vc., and Cb. div.). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as "senza sord." (without mutes) and "div." (divisi). The notation is in a standard musical staff format with clefs and key signatures.



Fl. p.

Fl.

Cl.  
in si<sup>b</sup>

Fg.

Cfg.

Cor.  
in fa

Tr.  
in do

Trbn. IV  
e Tb.

Tmp.

Pfte

Vni I

Vni II

Vle  
div.

Vc.

Cb.

*unis.*

*cresc.*

*fp*

*div.*

PWM



This is a page from a musical score, numbered 56. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Snare Drum (Tmp.), and Piano (Pfe). The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking "poco" is visible at the top right, along with the letter "a". The score includes dynamic markings such as "fp cresc." and "f". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall appearance is that of a professional musical manuscript.

The image shows a page from a musical score, likely a conductor's score, for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written for a full orchestra and includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'poco' and the dynamics range from 'ff' to 'a'. The score is written in D major and 4/4 time. The first system shows the beginning of the movement, with the Violin I and II parts playing a melodic line, the Viola and Violoncello parts playing a harmonic line, and the Double Bass part playing a bass line. The second system shows the continuation of the movement, with the Violin I and II parts playing a more complex melodic line, the Viola and Violoncello parts playing a more complex harmonic line, and the Double Bass part playing a more complex bass line. The third system shows the end of the movement, with the Violin I and II parts playing a final melodic line, the Viola and Violoncello parts playing a final harmonic line, and the Double Bass part playing a final bass line.



*poco* *avvivando*

Fl. p. *a2*

Fl. I *a2*

Ob. I *cresc.*

Cl. I *cresc.*

Cl. ins. b *cresc.*

Fg. I *a2* *cresc.*

Cfg. *cresc.*

Cor. inf. I *poco f*

Cor. inf. II *poco f*

Tr. ind. I *poco f*

Tr. ind. II *poco f*

Tr. ind. III *poco f*

Tr. ind. IV *poco f*

Trbn. I

Trbn. II

Trbn. III

Trbn. IV

Tmp.

Tmb. s.c.

Pfte.

*poco* *avvivando*

Vni I

Vni II

Vle

Vc.

Cb.



Fl. p.

Fl. I

Ob. I

Cl. in si<sup>b</sup>

Fg. I

Cfg.

Cor. in fa

Tr. in do

Trbn. I

Trbn. II

Trbn. III

Trbn. IV

eTb. I

eTb. II

eTb. III

eTb. IV

Tmb. s.c.

Pfte

poco più mosso

Vni div. I

Vni div. II

Vle.

Vc.

Ch.



This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. p. (Piccolo), Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. in si b (B-flat Clarinet), Cl. in si (B Clarinet)
- Cor Anglais:** Cor. in fa (English Horn)
- Trumpets:** Tr. in do (Trumpet in D), Tr. I, Tr. II, Tr. III, Tr. IV
- Trombones:** Trbn. I, Trbn. II, Trbn. III, Trbn. IV
- Tuba:** Tb.
- Percussion:** Pfte (Percussion)
- Violins:** Vni div. I, Vni div. II
- Violas:** Vle div.
- Cellos:** Ve.
- Double Basses:** Ch.

The score features various dynamic markings and performance instructions, including:

- mf** (mezzo-forte)
- cresc.** (crescendo)
- ff** (fortissimo)
- mp** (mezzo-piano)
- p** (piano)
- div.** (divisi)
- unis.** (unison)

The score is written in a common time signature (C) and includes a key signature of one flat (B-flat). The page is numbered 8 at the top left.



58

Fl. p.

Fl. I II

Ob. I II

Cl. in si b I II

Cor. in fa I II

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Timp.

Pfte

Vni I div. a 2

Vni II div. a 2

Vle

Vc.

Cb.



Fl. p.  
Fl. I  
Ob. I  
Ob. II  
Cl. in E  
Cl. in Bb  
Fg.  
Cf.  
Cor. in F  
Cor. in C  
Tr. in D  
Tr. in C  
Vrn.  
Vrn.  
Tm.  
Pte.

59 60 61 62

*poco agitato*

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

63 64 65 66



*più agitato*

Fl. p.

Fl. I

Ob. II

Cl. insi

Fg.

Cfg.

Cor. in fa

Tr. indo

Trbn.

Tmp.

Pfte

*poco f*

*f*

*cresc.*

*sf*

*mp*

*mf*

*f*

*più agitato*

Vni I

Vni II

Vle

Vc.

Cb.

*cresc.*



sub. meno mosso  $\text{♩} = 70$  (Tempo 1)

60  $\text{♩} = 92$

Fl. p.  
Fl. I  
Ob. I  
Cl. in si $\flat$  I  
Fg. I  
Cf. g.  
Cor. in fa I  
Tr. in do I  
Trbn. II  
Tb.  
Timp.  
Ptti  
Tmt.  
Xlf.  
Cmpl.  
Pfte

sub. meno mosso (Tempo 1)

60

Vni  
Vle  
Vc.  
Cb.



Fl. p. *dim.*

Fl. I *dim.*

Ob. I *dim.*

Cl. insi. *dim.*

Fg. I *dim.*

Cfg. *dim.*

Cor. in fa I *dim.*

Cor. in fa II *dim.*

Tr. in do I *dim.*

Tr. in do II *dim.*

Tr. in do III *dim.*

Trbn. I *dim.*

Trbn. II *dim.*

Tb. *dim.*

Timp. *dim.* *f* *dim.*

Xlf. *diminuendo molto* *pp*

Cmpl. *diminuendo molto* *pp*

Vni I *diminuendo*

Vni II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*



Cor. in fa I II

Tr. in do I

Trbn. I II III

Tb.

Tmp.

Pfte

Vni I II

Vle

Vc. div.

Cb.

*p*

*perdendosi*

*flautando*

*mf*

*unis.*

*p*

*p*

*p*



fte

*rit.*

Vni 1

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*



$\frac{3}{2}$  Allegro giusto (alla breve)  $\text{♩} = 108$

[illegible]

62

Fl. I II

Ob. I II

Cl. in si b I II III

Fg. I II

Cfb.

Cor. in fa I, III II, IV

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Pui

Gr. c.

Tmb. s.c.

Pfte

Vni I II

Vle

Vc.

Cb.

*f* *ff* *sf* *uniss.* *div.* *molto pesante* *simile*



Orchestral score page 63, featuring the following instruments and parts:

- Cfg.** (Cello/Double Bass): Bass clef, playing sustained notes with *f* (forte) dynamics.
- Cor. LIII** (Cornet III): Treble clef, playing sustained notes with *f* dynamics.
- Cor. LII** (Cornet II): Treble clef, playing sustained notes with *f* dynamics.
- Tr. in do** (Trumpet in C): Treble clef, playing a melodic line with *f* dynamics.
- Trbn. I** (Trumpet I): Bass clef, playing a melodic line with *f* dynamics.
- Trbn. II** (Trumpet II): Bass clef, playing a melodic line with *f* dynamics.
- Trbn. III** (Trumpet III): Bass clef, playing a melodic line with *f* dynamics.
- Trbn. IV** (Trumpet IV): Bass clef, playing a melodic line with *f* dynamics.
- Tb.** (Tuba): Bass clef, playing sustained notes with *f* dynamics.
- Pfte** (Piano): Grand staff (treble and bass clefs), playing chords and arpeggios with *f* dynamics.
- Vni** (Violini) I and II: Treble clef, playing rapid sixteenth-note passages.
- Vc.** (Violoncello): Bass clef, playing sustained notes with *f* dynamics.
- Cb.** (Contrabasso): Bass clef, playing sustained notes with *f* dynamics.

The score includes various musical notations such as dynamics (*f*), articulation (*a 2*), and phrasing slurs.



Cfg.  
 Cor. I, III  
 in fa II, IV  
 Tr. I  
 in do II  
 Trbn. I  
 II  
 III  
 IV  
 Tb.  
 Pfte  
 Vni I  
 II  
 Vc.  
 Cb.



The first system of the musical score includes parts for:

- Fg.** (Flute): I and II staves.
- Cor. in Fa** (Cor Anglais): I and II staves.
- Tr. in do** (Trumpet): I and II staves.
- Vni** (Violin): I and II staves.
- Vle** (Viola): I staff.
- Vc.** (Violoncello): I staff.
- Cb.** (Contrabasso): I staff.

The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one sharp (F#).

[illegible]



Gl. insib. I II III

Eg. I II

Cfg.

Cor. in fa I II III IV

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Pfte

Vni I II

Vle

Vc. div. unis.

Cb.

a3

f

a2

III

a2

a2

con

div.

div.

div.

64







This is a page from a musical score, likely for a symphony, showing measures 65 and 66. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation with various clefs and key signatures. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. Performance instructions like *div.* (divisi) and *non troppo* are also present. The page number 65 is visible in the top right corner.



Fl. I II *cresc.* *ff*

Ob. I II III *cresc.* *ff*

Cl. in sib I II III *cresc.* *ff*

Fg. I II *f* *ff* *a2* *f*

Cfg. *f* *ff*

Cor. in fa I II III IV *cresc.* *ff*

Tr. in do I II III IV *cresc.* *ff* *IV*

Trbn. I II III IV *ff*

Tb. *ff*

Tmp. *ff*

Tmb. a.c. *f* *ff*

Vni I *cresc.* *ff* *ff molto espressivo*

Vni II *cresc.* *ff* *ff molto espressivo*

Vle *cresc.* *ff* *non div.* *div.*

Vc. *cresc.* *div.* *a2* *div.*

Cb. *cresc.* *div.* *unis.* *div.*

*ff*

*risoluto*



Fl. I

Ob. II

Cl. in Bb I

Cl. in Bb II

Fg. I (a 2)

Cfg.

ff

ff

ff

ff

ff

ff

ff

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Tr. in D I

Tr. in D II

Tr. in D III

Tr. in D IV

Trbn. I

Trbn. II

Trbn. III

Trbn. IV

Tb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ptto

Tmb. a.c.

Pfte

c. bacch. di metallo

mf

ff arco

Vni I

Vni II

Vle

Vc.

Cb.

unis. pizz.

ff

unis. pizz.

ff

unis. pizz.

ff

ff



This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl. II, Fl. I, Ob. II, Ob. III, Cl. in A/B, Cl. in A/B, Fg. I, Fg. II, Cfg., Cor. in F, Cor. in F, Tr. in D, Tr. in D, Trbn. I, Trbn. II, Trbn. III, Trbn. IV, Tb., Tmp., Pto, Tmb. s.c., Pfte, Vni, Vni, Vle, Vc., and Cb. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *(pizz.)* (pizzicato) and *sf* (sforzando). The page is numbered 11 in the top right corner.



[illegible]



Fl. I II  
Ob. I II III  
Cl. I II III  
B. I II  
Fg. I II  
Cor. I II III IV  
Tr. I II III IV  
Tbn. I II III IV  
Tb. I II  
Mp.  
Pto.  
Mb. I II  
Ar. I  
Pfte.

*f* *sf* *mf*

Vni I II  
Vle I II  
Vc. I II  
Cb. I II

*f* *sf* *p* *mf*

*(pizz.)* *arco*

4 soli  
Vni II  
altri  
4 soli  
Vle  
altri  
4 soli  
Vc.  
altri  
2 soli  
Cb.  
altri



68

Fl. I

Ob.

Cl. in Bb

Fg.

Cfg.

Cor. in Fa

Tr. in Do

Tb.

Ar. I

solo Vni I

altri

4 soli Vni II

altri

4 sole Vle

altre

4 soli Vc.

altri

2 soli Cb.

altri

p

mf

f

con sord.

div. a 2

div. a 3

arco

div.

68



Fl. I

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Cl. in sib III

Fg. II

Cfg.

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tr. in do I

Tr. in do II

Tr. in do III

Tr. in do IV

Tb.

Tmp.

Ar. I

Vno I

4 soli

Vni II

altri (div. a 3)

4 sole

Vle

altre (div. a 3)

4 soli

Vc.

altri (div. a 3)

4 soli

altri (div.)

Cb.

8

poco f

cresc.

p

mf

mufa in Cl. b. in sib

Vno I 1 solo

poco f

p

mf

22



[illegible]



3/4 2/2 3/4 2/2

Ob. I II

Cl. in A II

Cl. b. in A II

Fg. I II

Cfg.

Tr. in D I II

Trbn I II III

Tb.

Tmb. c.c.

Gr.c.

Ar. I

Pfte

3/4 2/2 3/4 2/2

Vni I II

Vle

Vc.

Cb. div.

*p*

*mf*

*mp*

*poco f*

*f*

*con sord.*

*gliss.*

*mf secco*

*p*



[illegible]



3  
2*poco avvivando*

Fl. I II III

Ob. I II III

Cl. in Bb I

Fg. I II

Cfg.

*f*

*f*

*f*

*f*

Cor. in Fa I II III IV

Tr. in Dc I II III IV

*a2*

*a2*

Pfte

*f*

*p*

*p*

3  
2*poco avvivando*

Vni I II

Vle

Vc.

Cb.

*ff f*

*ff f*

*ff f*

*ff f*

*ff f*

*simile*

*simile*

*simile*

*simile*

*simile*







This is a page from a musical score, likely for a symphony. The page is numbered 102 at the top. It contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. in E-flat), Bassoons (Fg.), Horns (Cor. in F), Trumpets (Tr. in D), Trombones (Trbn.), Timpani (Tbn.), Ar. I, II, Violins (Vni), Viola (Vle div.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *f*, *p*), and performance instructions (e.g., *gliss.*, *senza sord.*). The page is divided into measures by vertical bar lines.



Fl. I II  
Ob. I II  
Cl. in Bb I II III  
Fg. I II  
Cfg. I II

72  
73  
74  
75

Cor. in fa I II III IV  
Tr. in do I II III IV  
Trbn. I II III IV  
Tb. I II III IV  
Tmb. c.c.  
Tmb. s.c. alto  
Tmb. s.c. tenore

72  
73  
74  
75

Ar. I, II  
Vni I II  
Vle div. I II  
Vc. div. I II  
Cb.

72  
73  
74  
75



Poco sostenuto a tempo  $\text{♩} = 120$

Fl. I II III

Ob. I II III

Cl. ins. I II III

Fg. I II

Cfg.

Cor. inf. I II III IV

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Ptti

Tmb. c.c.

Tmb. s.c. alto

Tmb. s.c. tenore

Tmb. rull.

Ob. III muta in Cor. I.

*p*

*p*

Poco sostenuto *secco* a tempo

Vni I II

Vle

Vc.

Cb.

*con passione*

*con passione*

*con passione*

unis.







This page of a musical score is for a symphony, featuring staves for various instruments. The instruments and their parts are as follows:

- Cl. in Bb**: Clarinet in B-flat, first and second parts.
- Fg.**: Flute, first and second parts.
- Cfg.**: Contrabass, first and second parts.
- Cor. in fa**: Cor in F, first and second parts.
- Tr. in do**: Trumpet in D, first, second, third, and fourth parts.
- Trbn.**: Trombone, first, second, third, and fourth parts.
- Tmb. c.c.**: Tuba, concert C.
- Tmb. s.c. alto**: Trombone in C, alto.
- Tmb. s.c. tenore**: Trombone in C, tenor.
- Vni**: Violin, first and second parts.
- Vle.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes dynamic markings such as *f*, *dim.*, *poco a poco*, and *poco f*. The page is numbered 1 in the top left corner.



Cl. in Bb I

Fg. I

Cor. in Fa I II III IV

Tr. in do I II III IV

Trbn. I IV

Tmb. c.c.

Vni I II

Vle

Vc.

Cb.

*mf*

*mf poco dim.*

*mp*

*mp poco dim.*

*poco f poco dim.*

*mf*

*mf poco dim.*

*pp*

*pp*

*pp perdendosi*

*mf dim.*



*(non rall.)*

Fl. I

Fl. II

Bg. I

Cor. III (a 2)

Cor. IV

Tr. I

Tr. II

Tr. III

Tr. IV

Tmb. c.c.

Vni I

Vni II

Vc.

*mf*

*p*

*dim.*

*mp*

*dim.*

*p*

*p*

*p*

*(pizz.)*

*(non rall.)*

*(non rall.)*

*poco più tranquillo*  $\text{♩} = 100$

⑦⑤ *poco calmando*

75) *poco calmando*

Fl. I

Fl. II/III

Ob.

*p*

Fl. III muta in Fl. p. I

*cantabile*



**(75) poco calmando** *poco più tranquillo*  $\text{♩} = 100$

Fl. I *p* *cantabile*

Fl. II *p* Fl. III muta in Fl. p. I

Ob. I *p dolce*

Cl. I *p dolce*

Ptto *c. bacch. di legno* *pp*

Ar. I *pp*

*poco calmando* *poco più tranquillo*

Vni I *p*

Vni II *perdendo*

**(75)**

**(76)**

Fl. I

Ob. I

Cl. I

Ptto *pp*

Ar. II *pp*

**(76)**

Tmt. I

Pfte

Vno I Isolo

Vno II Isolo

Vla Isola

Vc. Isolo

Tr. I in do

Trbn. II

III

IV

Tmt.

Pfte

Vno I Isolo

Vno II Isolo

Vla Isola

Vc. Isolo



Fl. I

Ob. I II

Cl. I II  
in si b

Tr. I II  
in do

Trbn. I II III IV

Ptto

Ar. I

*pp*

*cresc.*

Tr. I II  
in do

Trbn. I II III IV

Tmt.  
*c. bacch. di legno*

Pfte

Vno I solo  
*con sord.*

Vno II solo  
*con sord.*

Vla I sola  
*con sord.*

Vc. I solo  
*con sord. arco*

77

77



con sord. *p*

Vno I  
Isolo

Vno II  
Isolo *p*

Vla  
Isola *p*

Vc.  
Isolo *p*

con sord. arco *p*

77

Tr.  
in do

Trbn. II

Tmt. *pp*

Pfte *HP*

Vno I  
Isolo *p*

Vno II  
Isolo *p*

Vla  
Isola *p*

Vc.  
Isolo *p*



Tr. in do

Trbn. I II III IV

Tmt.

Pfte

2 soli div.

Vni I

altri div. a 3

1 solo

Vni II

altri div. a 3

1 sola

Vle

altre div. a 2

1 solo

Vc.

altri div. a 3

Cb. div.

(Tutti)

(V)

con sord.

ppp

p

arco

div. a 3



This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Cl. in si b I
- Cl. b. in si b
- Cor. in fa I
- Ptto
- Tmt.
- Cel.
- Ar. I
- Ar. II
- Pfte
- Vni I div. a 3
- Vni II div. a 3
- Vle div. a 2
- Vc. div. a 3
- Cb. div. a 3

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Cl. in si b I
- Cl. b. in si b
- Cor. in fa I
- Ptto
- Tmt.
- Cel.
- Ar. I
- Ar. II
- Pfte
- Vni I div. a 3
- Vni II div. a 3
- Vle div. a 2
- Vc. div. a 3
- Cb. div. a 3



79

Fl I

Fl II

Cl. in A

Cl. b. in Bb

Cor. in A

Ptto

Tmt.

Cel.

Ar. I

Ar. II

Pflte

Vni I div. a 3

Vni II div. a 3

Vle div. a 2

Vc. div. a 3

Cb. div. a 3

79



This page of a musical score contains the following elements:

- Tempo and Dynamic Markings:** The score is divided into sections marked *avvivando* and *poco*. Dynamic markings include *p* (piano), *ppp* (pianissimo), and *cresc.* (crescendo).
- Instrumentation:** The score includes parts for:
  - Flutes (Fl. p. II)
  - Clarinets (Cl. III in si b)
  - Bassoons (B.)
  - Violins (Vni I, Vni II)
  - Violas (Vle)
  - Cellos (Vc.)
  - Double Basses (Cb.)
- Performance Instructions:** Specific instructions include *espressivo* and *div. a 2* (divided into two parts).
- Notation:** The score uses standard musical notation with staves, clefs, notes, rests, and dynamic markings.



[illegible]



[illegible]



81

Fl.p. I

Fl.p. II

Fl. I

Cl. in si b I

Cl. in si b II

Xlf.

*p*

*p*

*p*

Fl.p. I

Fl.p. II

Fl. I

Ob. I

Ob. II

Cl. in si b I

Cl. in si b II

Xlf.

*p*

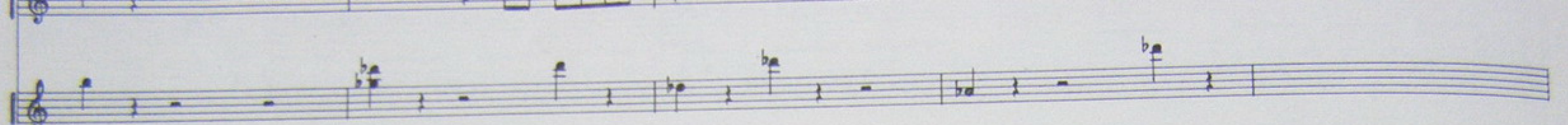
*p*

*p*



in si b II

Xlf.



(82)

I

Fl.p.

II

Fl. I

Ob. I

Cl. in sib I

II

Cor. in fa I

Xlf.

Vle

*p*

*coperto*

*pizz.*

*poco sf*

*p*

(82)





Fl. p. I

Fl. I

Ob. I

Cl. I  
in sib II

Cor. I  
in fa

Xlf.

Ar. I

non arp.

poco *f*

I solo

Vni I

altri

Vni II

Vle

Vc.

Cb.

pizz. *p*

poco *f* pizz.

poco *f* pizz.

poco *f* pizz.

poco *f* pizz.

poco *f*

*p*

poco *sf*

*p*

poco *sf*

Fl. p. I

Fl. p. II

mf marcato

cresc.

frullato

sub. *f*

*f*

83



Fl. p. I *mf marcato* *cresc.* *sub. f* *frullato*

Fl. p. II *f*

Ob. I *sub. f*

Ob. II *sub. f*

Cl. I *sub. f*

Cl. in sib. II *sub. f*

Cor. I (I) *sub. f* *con sord.* *frullato*

Cor. in fa. II *sub. f* *con sord.* *frullato*

Tr. I *f*

Tr. in do. II *f*

Tr. III *f*

Timbno *mf*

Tmb. c.c. *f*

Ar. I *non arp.* *poco f*

Isolo *poco f*

Vni I *poco f*

Vni II *poco f*

Vle *p* *poco f*

Vc. *poco f*

Cb. *poco f*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Fl. p. (Flute piccolo), Fl. I (Flute I), Ob. (Oboe), Fg. (Bassoon), Cor. I (Horn I), Cor. II (Horn II), Tr. I (Trumpet I), Tr. II (Trumpet II), Tr. III (Trumpet III), Tbn (Trombone), Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a standard musical format, with staves and clefs. The page is numbered '1' in the top left corner.



84

Fl. p. I

Fl. p. II

Fl. I

Ob. I

Ob. II

Cl. I

Cl. b.

Bg. I

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Tr. IV

Trbn. I

Trbn. II

Trbn. III

Tmbno

Tmb. c.c.

Tmb. s.c.

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

poco f

f

frullato

cop.

con sord.

arco

arco div.

mf

poco f

f

Fl. p. II muta in Fl. II

84



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves and instruments. The instruments listed on the left include Fl. p. I, Ob. I, Cor. i., Cl. in Bb, Bassoon, Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Snare Drum (mb.), Cymbals (c.), and Timpani (Tf.). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The notation is in a standard musical style, with a key signature of one flat and a time signature of 4/4.



[illegible]



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Cfg. (Cello and Double Bass), Cor. in fa (Coronet in F), Tr. in do (Trumpet in D), Trbn. (Trumpet in B-flat), Tb. (Trombone), Tmp. (Timpani), Tmb. c.c. (Tubular Bells), Gr.c. (Gong), Ar. I (Violin I), Ar. II (Violin II), Pfte. (Piano and Forte), Vni (Violoncello), Vle (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes dynamic markings such as *f*, *sf*, and *ff*, and performance instructions like "senza sord." (without mutes) and "arco" (arco). The score is written in a major key and 4/4 time. The page number 8 is visible at the bottom right.



[illegible]



This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** Fl. p. I, Fl. II (with instruction "Fl. II muta in Fl. p. II")
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. in sib. I, Cl. in sib. II
- Bassoons:** Fg. I, Fg. II
- Contrabassoon:** Cfg.
- Horns:** Cor. in fa. I, Cor. in fa. II, Cor. in fa. III, Cor. in fa. IV
- Trumpets:** Tr. in do. I, Tr. in do. II, Tr. in do. III, Tr. in do. IV
- Trombones:** Trbn. I, Trbn. II, Trbn. III, Trbn. IV
- Euphonium/Tuba:** e Tb.
- Timpani:** Tmp.
- Percussion:** Tmb. c.c.
- Ar. II:** (likely Arco II)
- Pfite:** (likely Piano Forte)
- Violins:** Vni. I, Vni. II
- Viola:** Vle.
- Cello:** Ve.
- Double Bass:** Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Fl. II muta in Fl. p. II" and "div." (divisi). The page is numbered "8" at the bottom left.



This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The instruments listed on the left include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, III), Bassoons (Fg. I, II), Horns (Cor. I, II, III, IV), Trumpets (Trbn. I, II, III, IV), Trombones (Tb. I, II, III, IV), Timpani (Timp.), Percussion (Ptto), and Strings (Vni, Vle, Vo., Cb.). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 87 is visible in the top right corner.



Fl. p. I  
Fl. I  
Ob. II  
Cl. in si b I  
Cl. in si b II  
Cl. in si b III  
Fg. I  
Fg. II  
Cf. g.  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Trbni I  
Trbni II  
Trbni III  
Trbni IV  
Tb.  
Tmp.  
Ptto  
Tmb. s.c.  
Pfte  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

3/4 2/4 3/4 2/4 3/4 2/4 3/4

*p* *f* *p* *f* *p*

*p* *poco f* *p* *poco f* *p*

*(div.)* *(div.)*

PWM



[illegible]



Fl. p. I  
Fl. I  
Ob. II  
Cl. in sib I  
Cl. in sib II  
Cor. in fa I  
Cor. in fa II  
Tr. in do I  
Tr. in do II  
Tr. in do III  
Tr. in do IV  
Trbn. I  
Trbn. II  
Tb.  
Timp.  
Ar. I, II  
Vni  
Vle  
Vc. div.  
Cb.







Fl. p.

Fl. I

Ob. II

Cl. in si b

Fg.

Cf.

Cor. in fa

Trbn.

Tb.

Tnp.

Ptto

Tmb. s.c.

Pfte

Vni

Vle

Vc.

Cb.

*f*

*p*

*poco f*

*div.*

2/4

3/4

2/4

3/4

2/4

3/4

2/4







This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. p. I, Fl. I, Ob. II, Cl. in si b, Fg. I, Cfg., Cor. in fa, Tr. in do, Trbn. I, II, III, Tb., Tmb. roll., Ar. I, II, Vni I, Vni II, Vle, Vc., and Cb. The score is written in 3/4 time, as indicated by the '3' over the '2' at the bottom right. The key signature is one flat (B-flat), as seen in the key signature at the bottom right. The score includes various dynamic markings, such as 'poco' and 'avvivando', and a rehearsal mark '3' at the bottom right. The music is written in a standard musical notation with staves and notes.



91

Fl. I

Fl. II

Ob.

Clar. I

Clar. II

Clar. III

Clar. IV

Flg.

Cfg.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Tr. IV

Tbn.

Tb.

Imp.

mb. rull.

3/2

unis.

unis.

91

5/2



Quasi stesso movimento ( $d = d. = 136$ )

Quasi stess. movimento

Fl. p.  
Fl.  
Ob.  
Cl. in si b  
Fg.  
Cfg.  
Cor. in fa  
Tr. indo  
Trbn.  
Tb.  
Pti  
Tmb. c.c.  
Gr.c.  
Pfte

5 3 6

*lascia vibrare*  
*ff*  
*p*  
*f*  
*mf*  
*poco f secco*

6  
8 Quasi stesso movimento

[illegible]



[illegible]

This image shows a page from a musical score, specifically measures 8 and 9. The page is numbered '9' at the top center. The score is written for five instruments: Violini I and II (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature has one sharp (F#), and the time signature is 3/4. The music is in a minor key, indicated by the F# and the overall mood. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *poco cresc.* (a little crescendo). The first staff (Violini I) has a 'div.' (divisi) marking above it in measure 9. The second staff (Violini II) has a 'div.' marking below it in measure 9. The third staff (Viola) has a 'div.' marking below it in measure 9. The fourth staff (Violoncello) has a 'div.' marking below it in measure 9. The fifth staff (Contrabbasso) has a 'div.' marking below it in measure 9. The score is written in a clear, professional style with a good layout.

*poco cresc.* *poco f* **(92)** *accelerando*

Fl.p. I II  
Fl. I  
Ob. I II  
Cl. in si<sup>b</sup> I II  
Cor. in fa I II

*p* *f* *p* *a2* *a3* *f* *ff* *p*

Cl. III muta in Cl. b. in si<sup>b</sup>

IV con sord.



9  
8

div.

92



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in si b), Bassoon (Fg.), Trumpet in D (Tr. in do), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tmb. rull.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'dim.' (diminuendo). The score is arranged in a standard orchestral format, with the woodwinds and strings typically on the left and the brass and percussion on the right. The page is numbered '3' in the top right corner.

пoco a poco

93



Vc.

Cb.

Q3

Molto allegro (quasi alla breve)  $\left( \begin{smallmatrix} \bullet & \bullet \\ \bullet & \bullet \end{smallmatrix} \right) \bullet = 116$

[illegible]



Cl. I  
in si<sup>b</sup>

Cl. b.  
in si<sup>b</sup>

Cl. b. muta in Cl. III in si<sup>b</sup>

*mp* *f* *mf*

The image shows a musical score for two parts: Clarinet I (Cl. I) and Clarinet B (Cl. b.). The key signature is one flat (B-flat), indicated by the 'si<sup>b</sup>' notation. The Clarinet I part begins with a series of eighth-note triplets, marked with a forte (*f*) dynamic. The Clarinet B part starts with a half note, marked with a mezzo-forte (*mf*) dynamic. A bracket connects the two parts, with the instruction 'Cl. b. muta in Cl. III in si<sup>b</sup>' written below it, indicating a change in the Clarinet B part. The score is written on two staves, with the Clarinet I staff on top and the Clarinet B staff on the bottom.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a page from a full orchestral score, showing staves for woodwinds, strings, and percussion. The woodwind section includes four flutes (I-IV), two oboes (I-II), two bassoons (I-II), and a contrabassoon. The string section includes first and second violins, first and second violas, first and second cellos, and first and second double basses. The percussion section includes timpani (I-II), snare drum, and cymbals. The score is in 3/4 time and features a variety of musical notations, including dynamics (poco f, senza sord., p, mf), articulation (accents, slurs), and performance instructions (senza sord.). The woodwinds play a complex, rhythmic melody with many triplets and sixteenth notes. The strings provide a steady, rhythmic accompaniment. The percussion adds a driving, rhythmic element to the music.

Violins I

Violins II

Viola

Violoncello

Contrabasso







Fl. p. I II

Fl. I

Ob. I II III

Cl. in si<sup>b</sup> I II III

Fg. I II

Cfg.

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III IV

Tb.

Timp.

Timb. s.c.

Tmb. roll.

Vni I II

Vle

Vc.

Cb.

div. a 3

div. 3

div.

unis.



96

Fl. p.

Fl. I

Ob.

Cl. in si<sup>b</sup>

Fg.

Cfg.

Cor. in fa

Tr. in do

Trbn.

Tb.

Tmp.

Vni

Vle

Vc.

Cb. div.

97



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. p. (Flute piccolo), Fl. I (Flute I), Ob. I (Oboe I), Cl. in si (Clarinet in B-flat), Fg. (Fagotto/Bassoon), Cfg. (Contrabbasso/Double Bass), Cor. in fa (Cor Anglais/Horn in F), Tr. in do (Trumpet in C), Trbn. (Trombone), Tb. (Tuba), Tmp. (Timpani), Pito (Percussion), Tmb. sc. (Tromba/Trumpet), Vni (Violini/Violins), Vle (Vcllo/Viola), Vc. (Violoncello/Cello), and Cb. (Contrabbasso/Double Bass). The score is written in 2/2 time. It features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is arranged in staves, with some instruments having multiple parts (e.g., Fl. I, Fl. II, Ob. I, Ob. II, Cl. in si I, Cl. in si II, Fg. I, Fg. II, Tr. in do I, Tr. in do II, Trbn. I, Trbn. II, Trbn. III, Trbn. IV, Tb. I, Tb. II, Vni I, Vni II, Vle I, Vle II, Vc. I, Vc. II, Cb. I, Cb. II). The score includes various musical notations such as notes, rests, and articulation marks. The page number 2 is visible in the bottom right corner.



142

Fl. p. I II

Fl. I

Ob. I II

Cl. in si b I II

Fg. I II

Cor. in fa I II III IV

Tr. in do I II III IV

Trbn. I II III IV

Tb.

Timp.

Pto

Tml.

Tmb. s.c.

Gr.c.

Ar. I

Pfte

Vni I II

Vle

Vc.

Cb.

4 Vc. soli

div. a 2

div. a 3

div. a 4

div. a 5

div. a 6

div. a 7

div. a 8

div. a 9

div. a 10

div. a 11

div. a 12

div. a 13

div. a 14

div. a 15

div. a 16

div. a 17

div. a 18

div. a 19

div. a 20

div. a 21

div. a 22

div. a 23

div. a 24

div. a 25

div. a 26

div. a 27

div. a 28

div. a 29

div. a 30

div. a 31

div. a 32

div. a 33

div. a 34

div. a 35

div. a 36

div. a 37

div. a 38

div. a 39

div. a 40

div. a 41

div. a 42

div. a 43

div. a 44

div. a 45

div. a 46

div. a 47

div. a 48

div. a 49

div. a 50

div. a 51

div. a 52

div. a 53

div. a 54

div. a 55

div. a 56

div. a 57

div. a 58

div. a 59

div. a 60

div. a 61

div. a 62

div. a 63

div. a 64

div. a 65

div. a 66

div. a 67

div. a 68

div. a 69

div. a 70

div. a 71

div. a 72

div. a 73

div. a 74

div. a 75

div. a 76

div. a 77

div. a 78

div. a 79

div. a 80

div. a 81

div. a 82

div. a 83

div. a 84

div. a 85

div. a 86

div. a 87

div. a 88

div. a 89

div. a 90

div. a 91

div. a 92

div. a 93

div. a 94

div. a 95

div. a 96

div. a 97

div. a 98

div. a 99

div. a 100

div. a 101

div. a 102

div. a 103

div. a 104

div. a 105

div. a 106

div. a 107

div. a 108

div. a 109

div. a 110

div. a 111

div. a 112

div. a 113

div. a 114

div. a 115

div. a 116

div. a 117

div. a 118

div. a 119

div. a 120

div. a 121

div. a 122

div. a 123

div. a 124

div. a 125

div. a 126

div. a 127

div. a 128

div. a 129

div. a 130

div. a 131

div. a 132

div. a 133

div. a 134

div. a 135

div. a 136

div. a 137

div. a 138

div. a 139

div. a 140

div. a 141

div. a 142

div. a 143

div. a 144

div. a 145

div. a 146

div. a 147

div. a 148

div. a 149

div. a 150

div. a 151

div. a 152

div. a 153

div. a 154

div. a 155

div. a 156

div. a 157

div. a 158

div. a 159

div. a 160

div. a 161

div. a 162

div. a 163

div. a 164

div. a 165

div. a 166

div. a 167

div. a 168

div. a 169

div. a 170

div. a 171

div. a 172

div. a 173

div. a 174

div. a 175

div. a 176

div. a 177

div. a 178

div. a 179

div. a 180

div. a 181

div. a 182

div. a 183

div. a 184

div. a 185

div. a 186

div. a 187

div. a 188

div. a 189

div. a 190

div. a 191

div. a 192

div. a 193

div. a 194

div. a 195

div. a 196

div. a 197

div. a 198

div. a 199

div. a 200

div. a 201

div. a 202

div. a 203

div. a 204

div. a 205

div. a 206

div. a 207

div. a 208

div. a 209

div. a 210

div. a 211

div. a 212

div. a 213

div. a 214

div. a 215

div. a 216

div. a 217

div. a 218

div. a 219

div. a 220

div. a 221

div. a 222

div. a 223

div. a 224

div. a 225

div. a 226

div. a 227

div. a 228

div. a 229

div. a 230

div. a 231

div. a 232

div. a 233

div. a 234

div. a 235

div. a 236

div. a 237

div. a 238

div. a 239

div. a 240

div. a 241

div. a 242

div. a 243

div. a 244

div. a 245

div. a 246

div. a 247

div. a 248

div. a 249

div. a 250

div. a 251

div. a 252

div. a 253

div. a 254

div. a 255

div. a 256

div. a 257

div. a 258

div. a 259

div. a 260

div. a 261

div. a 262

div. a 263

div. a 264

div. a 265

div. a 266

div. a 267

div. a 268

div. a 269

div. a 270

div. a 271

div. a 272

div. a 273

div. a 274

div. a 275

div. a 276

div. a 277

div. a 278

div. a 279

div. a 280

div. a 281

div. a 282

div. a 283

div. a 284

div. a 285

div. a 286

div. a 287

div. a 288

div. a 289

div. a 290

div. a 291

div. a 292

div. a 293

div. a 294

div.



Gr.c.

Ar. I

Pfte

4 soli

Vc.

altri  
div.a 3

Cb.  
div.a 4

Fg. I

Gr.c.

Ar. I

Ar. II

*mf* (ben marcato)

*pp*



Fig. 1

Gr.c.

Ar.  
I  
II

Pfte

Vni II  
div.a 3

2 sole

Vle

altre  
div.a 3

4 soli

Ve.

altri  
div.a 3

Ch.  
div.a 4

*pp*

*mf* (ben marcato)

*p*

*mf*

This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fig. 1), Clarinet (Gr.c.), Oboe (Ar. I, II), Piano (Pfte), Violin II (Vni II, div.a 3), Violoncello (Vle), Double Bass (Ve.), and Chorus (Ch., div.a 4). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Oboe II part is marked *mf* (ben marcato). The Violin II part starts with a *p* (piano) dynamic. The Violoncello and Double Bass parts also start with a *p* dynamic. The Chorus part starts with a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and ties.



98

Fl. I

Ob. I

Cl. in sib

Fg. I

Cor. in fa

Tr. in do

Trbn. I

Grc.

Ar.

Pfte

Vni I  
2 soli

Vni II  
2 soli

Vni III  
altri div. a 3

Vni IV  
altri div. a 3

Vni V  
2 soli

Vni VI  
altri div. a 3

Vni VII  
4 soli

Vni VIII  
altri div. a 3

Vni IX  
Cb. div. a 4



This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '99' in the top right corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. in fa), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), and Strings (Ar.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is part of a larger work, as indicated by the page number '145' in the top right corner.

[illegible]



*poco sostenuto*  $\text{♩} = 104$

*a tempo* ♩=116

This is a page from a musical score, likely for a symphony. The instruments listed on the left include Fl. p. (Flute piccolo), Fl. (Flute), Ob. (Oboe), Cl. in C (Clarinet in C), Fg. (Fagotto/Bassoon), Cfg. (Corno/Fagotto), Cor. in Fa (Horn in F), Fr. in Do (Horn in C), Trbu. (Trumpet), Th. (Trombone), Timp. (Timpani), Pti (Percussion), Ar. (Arco/Strings), and Pfte (Piano). The score is written in a major key with a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A tempo marking "a tempo" is visible at the top right. The page shows a complex arrangement of parts for multiple instruments, with some parts having multiple staves (e.g., Fl. p. has two staves, Ob. has two staves, Cl. in C has two staves, Fg. has two staves, Cfg. has two staves, Cor. in Fa has two staves, Fr. in Do has two staves, Trbu. has two staves, Th. has two staves, Timp. has two staves, Pti has two staves, Ar. has two staves, and Pfte has two staves).

(div.)

*poco sostenuto*

*a tempo*

unis.

div.

unis.

tutti div.

*ff*



poco sostenuto

(100) a tempo

147

Fl. p. I II

Fl. I

Ob. I II

Cl. in si<sup>b</sup> I II

Fg. I II

Cfg.

Cor. in fa I II

Tr. in do I II

Trbn. I II

Tb. I II

Tmp.

Pti

Gr.c.

Ar. I II

Pfte

poco sostenuto

a tempo

Vni I

Vni div. II

Vla div.

Vc.

Cb.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. I
- Ob. I
- Cl. in Bb I
- Bs. I
- Cor. in F I
- Tr. in D I
- Trbn. I
- Tb. I
- Tmp. I
- Pti. I
- Ar. I
- Pfte. I
- Vni. I
- Vle. I
- Vc. I
- Cb. I

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *ff* (fortissimo) are indicated throughout the piece. The page is numbered 1 in the top left corner.



Fl. p. I

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Eg. I

Cfg. I

Cor. in fa I

Cor. in fa II

Tr. in do I

Tr. in do II

Trbn. I

Trbn. II

Tb. I

Ptto

Grc.

*col bacch.*

*p cresc. poco a poco*

*ff cresc. poco a poco*

Pfte

*sub. poco meno mosso*

Vni I

Vni II

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II



150 Presto  $\text{♩} = 160$

Fl. p. I II

Fl. I

Ob. I II

Cl. in si b I II

Tr. in do I II III IV

Tmb. c.c. I II

Tmb. s.c. I II

Xlf. I

Vni I II

Vle

Ve.

2/2 Presto

3/2



(102) poco sostenuto ♩ = 136

Fl. I  
Fl. II  
Ob.  
Cl. B♭  
Cl. A  
Fg.  
Fg.  
Cor. fa  
Cor. do  
Tr. mdo  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Tb.  
Timp.  
Pti  
Cmb. c.  
Cmb. b.c.  
Vni  
Vla  
Vcl.  
Cb.

*poco sostenuto*



*rit.* *a tempo*

PWM