

To my Pretty Polly. 









# DRAMATIS PERSONAE

PRETTY POLLY, later WITCH high-soprano also required to play 2 pairs finger cymbals.

JUDY, later FORTUNE-TELLER mezzo-soprano also required to play toy-drum

LAWYER high-tenor also required to play toy-clash-cymbals.

PUNCH higher-baritone

CHOREGOS, later JACK KETCH lower baritone also required to play hand-bell.

DOCTOR basso profundo also required to play a toy-trumpet with 3 pitches

and

Three MIME DANCERS

## INSTRUMENTATION

### ON STAGE ENSEMBLE

flute . alto flute . piccolo  
oboe cor anglais  
clarinet Bb. bass. clarinet Eb clar. (soprano saxophone optional.)  
horn  
bassoon . contra bassoon .

### PIT ENSEMBLE

violin 1  
violin 2  
viola  
cello  
contra bass. } one of each also required to play.  
claves  
claves, small brass bell, with metal striker  
claves, small brass bell  
claves, small brass bell  
claves, small brass bell, ratchet, wood-block (fixed)  
\* all different pitches  
trumpet  
trombone  
harp.  
2 percussion players  
see list of instruments over leaf.

all instruments in score written in C.



## Percussion Instruments required.

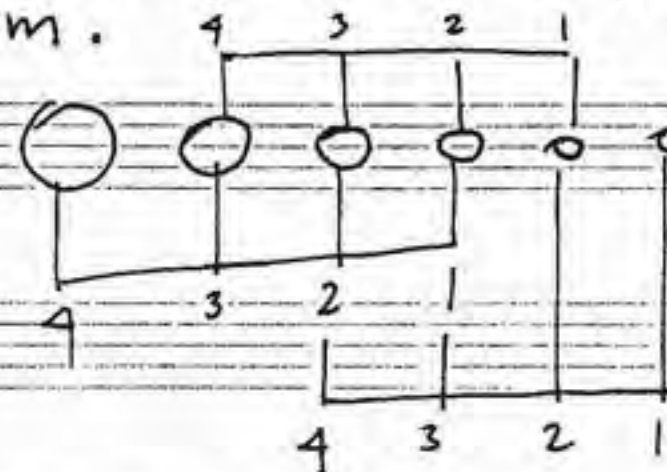
xylophone down to }  
vibraphone with motor, +  
tubular bells chromatic set from  $\text{G}_2$  to  $\text{G}_3$   
glockenspiel  
crotales one chromatic octave

2 timpani

4 bongos } to make a graded set of 8 pitches  
4 timbales }

4 suspended cymbals if possible the largest must be 24" minimum the smallest 12" maximum  
4 temple blocks. (also referred to in score as skulls)

Owing to the frequent use of the 4 temple blocks the composer suggests that a set of 6 blocks be used, and the 4 pitches taken from the as suggested in diagram.



These groups of "four" could then be played in rote, and changed from number to number or as required.

2 wood blocks. largest at least 8"

2 triangles medium and very small

2 Indian drums. (tabla) if not available the two smaller timbales may be used

2 tam-tams. very large, small.

2 metal blocks. to sound like solid metal (not resonant) and produce a fairly loud high-pitched "chink".

small side drum - snares to have a lot of rattle

large military drum.

bass drum with crash cymbal fixed on rim

tambourine. large with many jingles

güiro large

mambo bell or large unpitched cow-bell.

ratchet to sound like the winding up of a clock's striking mechanism. It must be fixed so as to give a regular sound

2 high shrill whistles of slightly differing pitch

large sizzle cymbal



# Punch and Judy

A tragical comedy or a comical tragedy

Opera in one act (1966-1967)

Libretto by Stephen Pruslin

Harrison Birtwistle

(\* 1934)

## PROLOGUE

in front of closed curtain

♩ = C. 126.

**PIT ORCHESTRA**

**Choregus** 9/4

**Trumpet** 4/4 *coarse*

**Trombone** 4/4 *mf cresc.* *con Sord.* *fff* *(wild!)*

**Harp** 4/4 C D# E F G# A B

**Player 1** 4/4 *susp. cymb. (xyl. stick hard)* *mf cresc.* *fff sempre* *xylophone (hard stick)* *high shrill whistle* *whistle*

**Perc.** 4/4 *mf cresc.* *fff* *blocks* *tambourine* *with fist* *shake* *fist* *high shrill whistle*

**Player 2** 4/4 *fff* *shake* *fist* *high shrill whistle*

**Vln. 1** 4/4 *gliss.* *simile*

**Vln. 2** 4/4 *gliss.* *simile*

**Vla.** 4/4 *gliss.* *simile*

**Vlc.** 4/4 *gliss.* *simile*

**cb.** 4/4 *gliss.* *simile*

*\* gliss. as high as possible.*



[illegible]



10

*f marcato*

Chor. *b<sup>7</sup>* *sfz*

Let the tra—ge—dy be—gin let — (s) trumpet

trpt.

trbn. *senza sord.*

hrp. *secco* *f bell-like* *ff*

ply.1 *f sub.* *temple blocks*

perc. *f sub.* *gamb. tap on edge.* *ff* *T.B.* *to temple blocks.*

ply.2 *f*

vm.1.

vm.2.

vla.

vi. *secco* *pizz.* *arco*

cb. *f* *ff*



Handwritten musical score for a symphony, page 4. The score is written for a large ensemble, including Chorus, Trp. (Trumpets), Bbn. (Bassoon), Piano, Flg. 1. (Flute 1), Flg. 2. (Flute 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *sfz*, and *cresc.*. The Chorus part includes the lyrics "sound let song". The score is marked with a rehearsal number 15. The bottom of the page features a large, stylized graphic of a violin.





20

Chor.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

of pae an here a bound

trp.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

trbn.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

harp  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

perc. 1.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vn1  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vn2.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vla  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vlc.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

cb.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$



Handwritten musical score for a full orchestra and choir, page 6. The score is written in 4/4 time and features a key signature of one sharp (F#).

**Chor.** (Choir): Enters in the final measure with a vocal line marked *f* and *Sing*.

**trpt.** (Trumpets): Play a melodic line starting with a *bright* dynamic and *sfz* (sforzando) accents. The line includes a *sdo* (sordina) marking.

**trbn.** (Trumpets/Bass): Play a supporting line with *sfz* and *fff* (fortissimo) dynamics.

**harp**: Plays a melodic line with *sfz* and *table* (table playing) markings.

**perc.** (Percussion): Includes a *Susp. cymb. (xilsticks)* and *pcresc.* (paucaresc.) marking. The *tamb.* (tambourine) and *fist* (fist) are also indicated.

**vn1** (Violin 1): Plays a melodic line with *high as poss.* (high as possible) and *sfz* markings.

**vn2** (Violin 2): Plays a supporting line with *sfz* and *arco* (arco) markings.

**vla.** (Viola): Plays a supporting line with *sfz* and *arco* markings.

**vla.** (Viola): Plays a supporting line with *sfz* and *arco* markings.

**cb.** (Cello): Plays a supporting line with *sfz* and *arco* markings.

The score includes various dynamic markings such as *sfz*, *fff*, *f*, and *ppp*, as well as performance instructions like *bright*, *high as poss.*, and *table*.



25

Chor. 



*(The page contains faint horizontal lines, suggesting it was part of a lined notebook or document.)*



36

broader  
quasi ad lib.

fff > *ossia* *sfz*

Chor. ter-(er)-ror fear.

a pause while a tempo  $\text{♩} = 60$   
Choregos scrutinizes audience.

detached

Please to en-joy

trpt.

trbn.

brp.

perc. 1

2

molto secco  
B.D. sfz. hard stick

two wood blocks 3

two macacas.  
large + small.

pp tempo giusto, senza espress.

colla voce

table.

table.

ppz. secco

sfz secco

ppz. sf

sf







[illegible]



piu mosso, tempo di waltz.

49  $\text{♩} = \text{c. } 90$

picc.  $f$

oboe.  $\frac{3}{4}$

STAGE ENSEMBLE

bass clar.  $\frac{3}{4}$

horn.  $f$

contra.  $f$

fag.  $f$

poco rall.

CURTAIN CLOSED

piu mosso,  $\text{♩} = \text{c. } 90$

Punch

horegos

Wee ——— (ee)p — Ings near

A sound!

A voice

$f$  falsetto, tight voice  
e-eee

trpt.

trbn.

hrp.

perc.  
1  
2

poco rall.

piu mosso  $\text{♩} = \text{c. } 90$

vlh1

vlh2

vl4

vla

cb



## MELODRAMA I

## PUNCH'S LULLABY

58

verse I  $\text{♩} = 90$  ( $\frac{3}{4} = 60$ )  
piu mosso

picc.  $\frac{3}{4}$   $\text{pp}$

ob.  $\text{pp}$

con sord.

hrn.  $\frac{3}{4}$   $\text{pp}$

Contra  
fag.  $\text{pp}$

54

CURTAIN UP slowly over four bars.

meno mosso  $\text{♩} = 60$ 

sim.

Punch.

Chor.

$\text{e-e-e-e}$

$\text{e-e-e-e}$

I am away

Danc-y ba-by

hrp

table

meno mosso  $\text{♩} = 60$ 

8va

harm.

vln. L

vln. 2

vla.

vlc.

cb.

secco

pizz

(arco)

f

f

f

f

f

f

f

f

f

f

f

f

f

\* Each successive verse of  
Lullaby is one degree louder

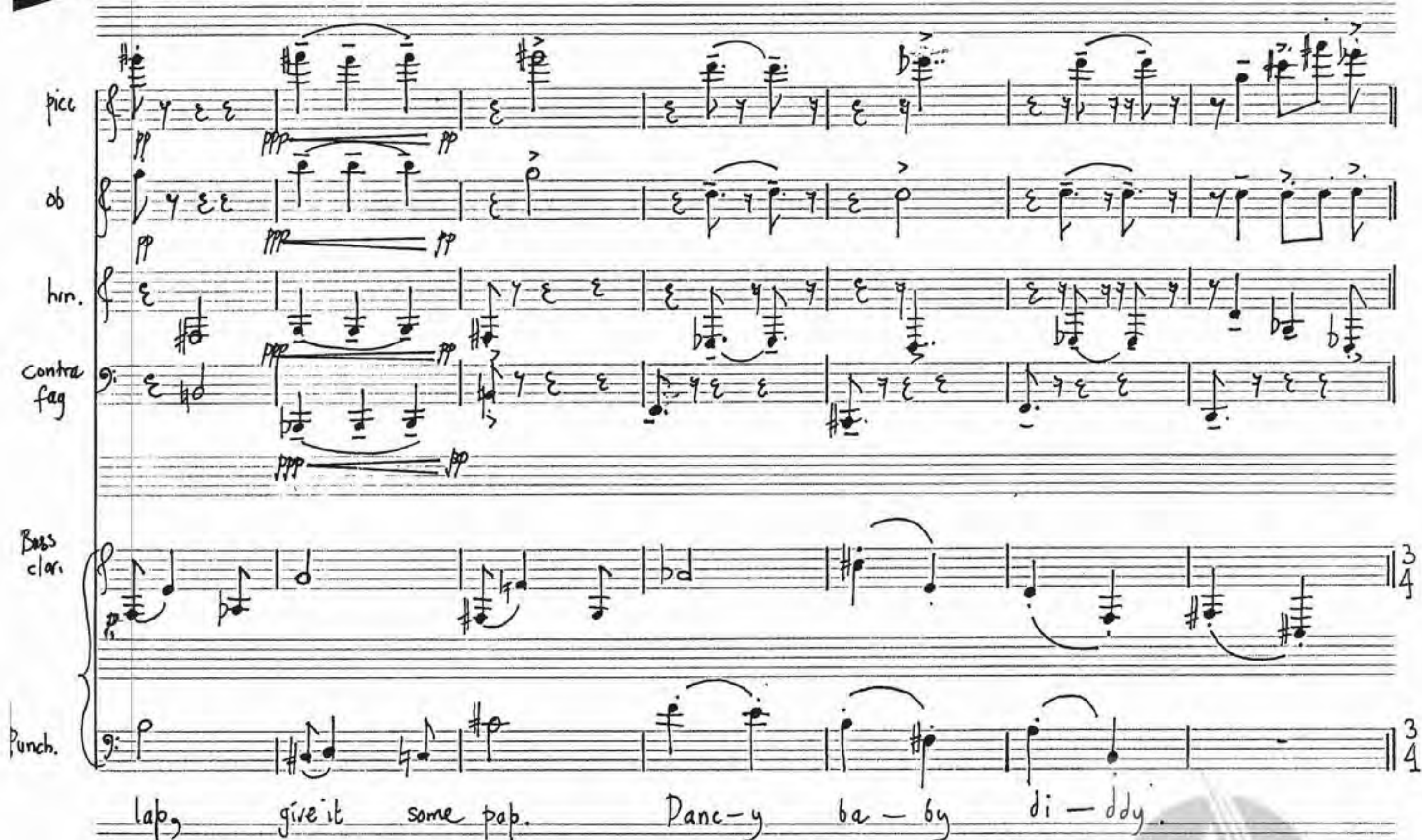


65

Handwritten musical score for measures 65-70. The score includes staves for Piccolo (Picc.), Oboe (ob.), Horn (hrn.), Contrabassoon (contra. fag.), Bass Clarinet (Bass clar.), and Puntone (Punch.). The lyrics are: "didd-y. What shall Daddy do widdy? Sit on his".



Handwritten musical score for measures 71-76. The score includes staves for Piccolo (picc.), Oboe (ob.), Horn (hrn.), Contrabassoon (contra fag.), Bass Clarinet (Bass clar.), and Puntone (Punch.). The lyrics are: "lap, give it some pap. Danc-y ba-by di-dy".









picc. ob. hrn. contra bsn. Bass cl. PUNCH.

How it shall gallop and prancy Sit on my knee, now

picc. ob. hrn. contra bsn. Bass cl. PUNCH.

ki-ssy me. Danc-y ba-by danc-y







104

picc. *p cresc.*

ob. *p cresc.*

hrn. *p cresc.*

contra fag. *p cresc.*

clar. *mp cresc.*

Punch. *mp cresc.*

shall do—ddy chop—and minc-y. Step on its back and

picc. *p sub.*

ob. *p sub.*

hrn. *p sub.*

contra fag. *p sub.*

clar. *ff* *f* *mp sub.* *mp sub.* *to Eb. clar.*

Punch *ff* *f* *mp sub.* *mp sub.* *make— it crack. Ah* *Danc—y* *ba—by* *winc—y*

*highest note* *slow gliss.* *dolce* *falsetto* *from lowest note.*



## 115

verse IV

piu mosso

ob.

bro

contra.  
fag.

E♭  
clar

Punch.

trpt.

b/bn

hrb

$$\sqrt{\ln t}$$
$$v/n_2$$

v/a

Vlc

cb.

Danc-y      ba-by      turn-y.



picc. ob. hrn. contra. fag. Eb. Clar. Punch. PTT

Watch da—ddy singe—and burny. In-to fire throw and

picc. ob. hrn. contra. fag. Eb. Clar. Punch. trpt. trbn.

watch— it glow, so bounc—y ba—by burn—y.

*senya sord.*

*mp p f mf ff f*

*mp p f mf ff f*



WARCRY (re-frain IV)

piu-mosso  $\text{♩} = 112$   
 [132]  
 picc.  $\text{ff}$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   
 ob.  $\text{ff}$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   
 hrn.  $\text{ff}$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   
 contra fog.  $\text{ff}$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   $\text{ff}$   $(\text{ff})$   $\text{mf}$   
 Eb. clar.  $\text{ff}$   
 Punch  $\text{ff}$   $\text{sffz}$   
 lowest possible note  
 R.O.O.  
 IT TOO-IT TOO-IT TOO-IT TOO-IT  
 [132]  
 trpt.  $\text{mp}$   $\text{senga cresc.}$   $\text{f}$   $\text{ff}$   
 trbn.  $\text{mp}$   $\text{senga cresc.}$   $\text{f}$   $\text{ff}$   
 perc. 1  
 temple blocks  $\text{ff}$   
 bongos  $\text{ff}$   
 with sticks (hard)  $\text{ff}$   
 collar clar.  $\text{mf}$   
 whistle  
 to guiros  
 perc. 2  
 timbales  $\text{ff}$   $\text{secco}$   
 whistle



pic. *to flute.*

ob. *(3)*

hmn *HOMAGE TO JUDY*  
*and*

contra  
fag *JUDY'S LULLABY*  
*to bsn.*

Ebdar. *to Bb. dar.* **138**  
 $\text{♩} = G.52$

Punch. *Judy off stage*  
Punch throws baby into fire  
a pause while Punch scrutinizes audience  
*con espres. (without accents)*  
Ba — (a) — (a) — (a) — low  
Punch listens

tpf. *(3)*

tblm. *(3)*

temple  
blocks *(3)*

bongo  
perc. 1. *(3)*

quiras  
(large)  
perc. 2. *(3)*

**138**  
*con sord*  
vln. I *harm. p*  
vln. II *con sord*  
*harm p*

\* equal accents in all parts



oboe

clar. Bb

Judy

Punch

harp

perc. 2

vln. I

vic.

(waltz-like)

colla voce

mf

pp detached

pp con espress

enter Judy, addressing baby, but not seeing it.

low

La

low

mp espress

(a)

(a)

(waltz-like)

She comes my wife-my la-dy love.

145

pp sounding swa.

(waltz-like)

tambourine

mp

f

mp

gliss

pp

150

piu mosso  $\text{♩} = c. 72$

ob.

clar. Bb

Judy

Punch

harp

perc. 2

vln. I

vic.

colla voce

mf

quasi

mp

ff

mf

low

low

low

What of us does ba-by

legato

Was e-ver beau-ty less to prove

highest note

highest note

colla voce.

bongos

mf

150

piu mosso  $\text{♩} = c. 72$

molto vibrato

(f)



Handwritten musical score for "The Rose Tree" featuring Judy Garland and Punch. The score includes parts for Oboe, Clarinet Bb, Judy (vocals), Punch (vocals), Percussion 1 and 2, Violin 1, and Viola. The music is in 2/4 time and includes lyrics such as "know? What of me and you of me Does Ba-by know of" and "Eyes of silver sweet heart mouth. on downy cheek a". The score is marked with dynamic levels like *mf*, *f*, *p*, and includes performance instructions like *mf secco* and *lamb. mf*.

Handwritten musical score for "The Prologue" by John Williams. The score is written on ten staves, including parts for Oboe (ob.), Clarinet in B-flat (clar. Bb.), Judy (soprano), Punch (bass), Harp, Percussion 1 (perc. 1), Percussion 2 (perc. 2), Violin I (vln I), and Violin II (vr.).

The score begins with a tempo marking of *ad lib.* and a rehearsal mark of 10. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

The vocal parts (Judy and Punch) enter with the lyrics: "dim - ple growth. A pro-file pure that stills a — front. Was".

The instrumental parts include:

- Oboe (ob.):** Features a melodic line with dynamics *p*, *f*, and *sfz*.
- Clarinet in B-flat (clar. Bb.):** Provides harmonic support with dynamics *f* and *sfz*.
- Judy (soprano):** Sings the first line of the vocal melody.
- Punch (bass):** Sings the second line of the vocal melody.
- Harp:** Plays chords and arpeggios, with dynamics *sfz* and *sf*.
- Percussion 1 (perc. 1):** Plays a "triangle medium" part.
- Percussion 2 (perc. 2):** Plays a "triangle small" part.
- Violin I (vln I):** Plays a melodic line with dynamics *p*, *f*, and *sfz*.
- Violin II (vr.):** Plays a melodic line with dynamics *p*, *f*, and *sfz*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *sfz*, *ff*, *ad lib.*). A rehearsal mark of 159 is also present.







26. *stringendo*

ob. *1/5*

clar. Bb

Judy

Does Ba-by know of life Does Ba-by know of

harp

perc.1

perc.2

175

Vln I

Vlc.

*savage sfz*

*stringendo sfz*

*gliss*

180 *piu mosso*  $\text{♩} = c. 104$

ob.

clar. Bb

Judy

life? Does Ba-by know know no No!!!

*ten. sfz*

*fff fact as possible*

*liberamente*

*fff colla voce*

Judy discovers Baby burned to death, and confronts Punch

harp

perc.1

perc.2

Vln I

Vlc.

*ten. sfz*

*to triangle (medium)*

*to triangle (small)*

180 *piu mosso*  $\text{♩} = c. 104$



## WORD-GAME

first cycle

♩ = C 126 sempre

Handwritten musical score for the first cycle of "WORD-GAME".

**Judy:** *f* no voice no sound

**Punch:** *mf* a net un-wound

**viola:** *agitato* *p poco a poco cresc.*

**vlc:** *p poco a poco cresc.*

Rehearsal mark 185 is indicated at the end of the first system.

Handwritten musical score for the second cycle of "WORD-GAME".

**Judy:** *f* no voice, no world

**Punch:** *mp cresc. voce norm.* a net un-furled

**vla:** *ff*

**vlc:** *ff*

Rehearsal mark 185 is indicated at the beginning of the second system.



190

flute *ff dim* *mp*

horn *(ff) dim* *mp*

Judy *voce notan.* *mp cresc.* *ff*  
a child des-troy, a child to burn

Punch *ff*  
a whirled reply  
an ash an urn

vlc. *mp cresc.*

vlc.

195

Judy *mp* *voce notan.* *f*  
an urn a grave

Punch *f*  
a soul un-saved, a mind un-wound

195

vlc. *cresc. (both parts)*

vlc.



**action freezes**

fl. *second cycle*

mp. cresc.

mp(cresc.)

mf

Jody

no voice, no sound!

*l'istesso tempo (d beat)*

ff quasi

Choregos

a sound that sings and sounds a thousand wounds.

trbn.

perc1 Indian drums or Timbale

perc2 large maraca large temple block.

ff (hard stick)

Vla.

Vla.

ff

flute.

horn.

bsn.

mp

ff

Jody.

a cause for flight, a cause for fear.

Punch.

a sound a sight.

a pyre a bier.

Vla II

Vla

Vlc

mp

mp



209

fl. *ppp* sol. poco a poco molto cresc. *ff*

hrr. *ppp* sol. poco a poco molto cresc. *ff*

bsn. *ppp* sol. poco a poco molto cresc. *ff*

Judy *mp* *f* *ff*  
a bies a wake no sound no sight.

Punch *mp* *f*  
a life at stake, a life in flight.

209

Vla II *mp* *cresc* all three parts *ff*

Vla *mp* *cresc* all three parts *ff*

Vlc. *mp* *cresc* all three parts *ff*

action freezes

third cycle

218

Judy

Punch.

l'istesso tempo (d = beat)

declamatory

*ff* quasi  $\frac{3}{2}$  quasi  $\frac{5}{4}$

218

Choregos

trbn.

perc. 1 Indian drums

maraca  
perc. 2  
temple  
block.

a sight that wounds and lights a night of sighs



fl. *to Picc*

ob. *(ff)*

harp.

bsn. *(ff)*

Judy *ff* *a death design*

Punch *ff* *a sign un-seen a darken-ing dream*



230 fourth cycle

action freezes

225

l'istesso tempo (d = beat)

horn.

prcc. *ppp cresc. molto*

oboe. *ppp cresc. molto*

E♭ clar. *ppp cresc. molto*

trp. *ppp cresc. molto*

bn. *ppp cresc. molto*

Judy

2 a sign, a strife.

225

l'istesso tempo (d = beat)

declamatory

ff quasi 2

quasi 2

Choregos

E♭one.

Indian drums.

maraca.

temple block

Punch

230

vlh1 *fff sample*

vlh2 *fff sample*

vla *fff sample*

vc. *fff sample*

cb. *fff sample*

harmonics  
real sounds  
fff sample

sounding  
8va lower



235

picc. *fff*

ob. *fff*

E♭ clar. *fff* to clar. B♭.

hmn. *fff*

bsn. *fff*

Judy

Punch

Choregos

a. strife of life.

no life no wife.

life!

wife!

knife!

knife!

strife!

death!

a knife

trpt.

trbn.

perc. 1

perc. 2

Bass Drum *sacoo*

hard stick.

lowest temple block *fff*

235

vlh L

vlh 2

vla

vlc.

cb.

trem.

non trem.







248

Choregos

4 - rro gance and the pul- pit of pride For the ho-ly sac-ra-ment

trumpet

harp

xil

perc.1

bongos

perc.2

mp

ff

sfz

fast as pos

5

3

4

2

1

2

3

4

5

6

7

8

9

10

11

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13

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509

253

Choregos  
af mur—der with sa— (a) — no-tos-es sa-dis-m :mo

trumpet  
(detached)

harp

xl.  
perc. I  
bngs.  
perc. 2.



258

horegos ky — (y) — (y) — ri — es of con — cert, He ad — min — is — ters the

trpt.

harp

xl.

perc.1

bngs.

perc.2

263

horegos host of hor — (or) — ror in a chal — ice of con — tempt,

trumpet

harp

xl.

perc.1

bngs.

perc.2

fff din (high drum only)

f

to triangles



268

*meno mosso*  $\text{♩} = 60$   
*p tenderly*

Chorus. *f*  
 while his victim, suffused with ser-en-ity, hums hymns of transfiguration.

trumpet. *consolo*  
*ppp*

harp. *ppp*

Xil. *ppp*

perc.1 *ppp*

bongos *ppp*

triangles *p*

perc.2 *ppp*

## Passion Aria I

Doctor and Lawyer enter suddenly from left and take places at Chorus Gibbet

274

$\text{♩} \approx 120$

oboe *ff*  
*Solo*  
*quasi g*

horn *ff*

basoon *ff*

Lawyer *ff*  
 there

Doctor *ff*  
 There was

vcl. *secco*  
*Pizz*  
*ff*  
*arco*  
*quasi g*  
*arco*  
*sfz*  
*Pizz*  
*secco*  
*ff*

cb. *secco*  
*ff*



Handwritten musical score for measures 283-38. The score includes parts for Oboe, Horn, Bassoon, Lawyer, Doctor, Violoncello (Vc.), and Clarinet (Cl.). The lyrics are: (m) an played with fire. The fire flick ma(n) who fire. The fire flew from.

Measure numbers 283 and 38 are indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score for "The Flare" by John Williams. The score is for a full orchestra and includes vocal parts for Oboe, Horn, Bassoon, Lawyer, Doctor, Violin 1, Violin 2, Viola, and Cello. The music is in 2/4 time and features a complex arrangement of woodwinds, strings, and vocals. The score is marked with "293" in a box at the end of each system. The lyrics for the vocal parts are: "to flare, from flare (a) (are) flame, flare, from flare a-are to flame". The score is written in a clear, legible hand with many annotations and markings.



Handwritten musical score for a scene. The score includes parts for Oboe, Horn, Bassoon, Lawyer, Doctor, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sfz*, *arco*, *pizz*). The lyrics for the Lawyer and Doctor are written below their respective staves. The score is marked with a rehearsal number 39 and a measure number 300.

**Lyrics:**

Lawyer: from flame to (a) - ame from flame to pyre There

Doctor: from flame (a) - (ame) from flame to pyre There

[illegible]



Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score includes dynamic markings, articulation, and performance instructions.

**313**

**oboe**

**ff**

**hrn.**

**ff**

**bsn.**

**ff**

**COUPLETS**

**meno mosso** previous  $d = \text{♩}$  ( $d > c. 64$ )

**Choregos**

**mp**

**Punch**

**Doctor**

his re-ward

**trumpet**

**con sord**

**as if from a distance**

**barp**

**table...**

**saccol H.**

**mf**

**perc1**

**clavé**

**ff**

**perc.2**

**maraca**

**large**

**ff**

**313**

**vln.**

**ppp con grand espressione**

**molto**

**ff**

**vcl.**

**pizz**

**ff**

**arco**

**quasi 6**

**cb.**

**pizz**

**ff**

**arco**

**quasi 6**

**sfz**

**pizz**

**ff**



Choregos. *con-se-crates the al-ter of pain while his vic-tim hums — hymns — of*

*mf* *tenderly* *p* *f* *mp*

*pp* *mp* *p* *mf* *p*

*table* *f* *table* *f* *sf*

*(clave)* *p* *f* *sf*

*(maraca)* *f* *p* *sf*

*vln I* *f* *sf* *p* *f* *p*

PIT [ Clar. Eb  
 PUNCH  
 Choregos.  
 trpt.  
 harp  
 perc.1  
 perc.2  
 vln1  
 cb.

piu mosso  $\text{♩} = 72-80$   
 322  
 f colla voce  
 On — ly flak — ing  
 transfiguration  
 talk  
 Db D# F#  
 mf  
 ff  
 4 f skulls  
 p mf  
 f  
 2 maracas small  
 large non trem  
 mf  
 ff  
 322 piu mosso  $\text{♩} = 72-80$   
 real sounds \*  
 \* use harmonics if neccessary



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal soloist (Punch) and several instrumental parts (Clarinet Eb, Trumpet, Harp, Percussion 1 & 2, Violin, and Cello) having parts. The vocal line includes the lyrics: "of flesh and break - ing of bone can ever all your trans-".

The score includes various musical notations such as dynamics (ff, f, p, mf, ff), articulation (accents, slurs), and performance instructions (falsetto, simile). The key signature is one flat (Bb), and the time signature is 4/4.

**Staff 1: Clar. Eb**  
Musical notation with dynamics *ff* and *f*.

**Staff 2: Punch**  
Vocal line with lyrics: "of flesh and break - ing of bone can ever all your trans-". Includes the instruction *falsetto*.

**Staff 3: Trpt.**  
Musical notation with dynamics *ff* and *f*.

**Staff 4: harp**  
Musical notation with dynamics *ff* and *simile*.

**Staff 5: perc. 1**  
Musical notation with dynamics *p* and *ff*.

**Staff 6: perc. 2**  
Musical notation with dynamics *p* and *ff*.

**Staff 7: vln.**  
Musical notation with dynamics *f* and *mf*.

**Staff 8: cb.**  
Musical notation with dynamics *p* and *ff*.



335

meno mosso  $\text{♩} = c. 60$ 

picc. *colla voce.* *flowing* *mf* *mf (match dynamic level of clar.)*

oboe *ff fpp poco a poco cresc.* *mf*

clar. Eb

Judy *f* *bd* *do*

*falsetto* No so - row, no pain do —

Punch *b♭* *sfz* *ε*

-gres-sions a-tone

bpt *3♯* *f* *ff* *fast*

harp *ff* *ff*

perc1 *f* *ff* *ff*

perc2 *ff* *large suspended cymb. soft stick* *vibraphone* *slow vib.* *mf* *ff*

335 *meno mosso*  $\text{♩} = c. 60$

Vln I *ff*

Vlc. *ff*

cb. *ff*

\* on the beat



picc. *f* *cresc.* *ff* *Eva.* *ff cresc. (match dynamic level of picc.)*

oboe *f* *cresc.* *ff* *Eva.* *ff cresc. (match dynamic level of picc.)*

clar. Eb *f* *cresc.* *ff* *Eva.* *ff cresc. (match dynamic level of picc.)*

Judy *p* *f* *p* *f* *p*

I feel at this, To die for Punch

harp *f* *fast*

perc.1 *p* *f* *p* *f*

perc.2 *mf* *ff*

vlm.1 *f* *ff* *ff* *ff*

vlc. *f* *ff* *ff* *ff*

cb. *f* *ff* *ff* *ff*



344 meno mosso  $\text{♩} = c.52$

picc.  $\text{fff}$   $\text{molto}$   $\text{fff}$   $\text{sffz}$   $\text{3}$   
 oboe  $\text{fff}$   $\text{molto}$   $\text{fff}$   $\text{sffz}$   $\text{3}$   
 clar. Eb  $\text{fff}$   $\text{molto}$   $\text{fff}$   $\text{sffz}$   $\text{3}$   
 horn  $\text{fff}$   $\text{molto}$   $\text{fff}$   $\text{sffz}$   $\text{3}$   
 bsn.  $\text{fff}$   $\text{molto}$   $\text{fff}$   $\text{sffz}$   $\text{3}$

Judy.  $\text{ff}$   $\text{3}$   
 is un ending bliss. The sweet-ness of this mo-ment

Punch  $\text{ff}$   $\text{3}$   
 The bitter-ness of this mo-ment

harp.  $\text{ff}$   $\text{pp poco a poco cresc.}$   $\text{3}$   
 part.1  $\text{pp poco a poco cresc.}$   $\text{3}$   
 part.2  $\text{pp poco a poco cresc.}$   $\text{3}$   
 (Bva)  $\text{ancora gva}$   $\text{3}$   
 vln.1  $\text{fff}$   $\text{mf}$   $\text{3}$   
 vln.2  $\text{fff}$   $\text{mf}$   $\text{3}$   
 vla  $\text{fff}$   $\text{mf}$   $\text{3}$   
 vc.  $\text{fff}$   $\text{mf}$   $\text{3}$   
 cb.  $\text{soounding}$   $\text{fff}$   $\text{mf}$   $\text{3}$



348

picc. *ppp*  
 ob. *ppp*  
 clar. Eb. *ppp*  
 horn. *ppp*  
 bsn. *ppp*

Jody  
 3 is on — 4 en — dur — a — bly bi — tter  
 4  
 Punch  
 9: is un — en — dur — a — bly sweet Surge

trp. *senza sord*  
 harp (cresc.) (f) *molto*  
 perc1 (cresc.) (f)  
 perc2 (cresc.) (f)

348

vlm1 *ppp cresc. molto*  
 vln2 *ppp cresc. molto*  
 vla. *ppp cresc. molto*  
 vlc. *ppp cresc. molto*  
 cb. *ppp cresc. molto*



352

pic. *ff*

trp. *ff*

clar. Eb. *ff*

hrt. *ff*

bsh. *ff*

colla voce

on the beat

big mosso  
= c. 92  
(gigue)

Punch

for-ward, spleen, with vi-cious hiss To

trp.

trbn.

hrp.

perc. 1

perc. 2

352

vl. 1

vl. 2

vla.

vc.

prz.

cb.

arco

prz.

big mosso  
= c. 92



meno mosso (a tempo)  $\text{♩} = 66$ 

ad-lib colla voce

picc. oboe clar. Eb horn bsn.

fff

action freezes

Punch.

warm the lips for Punch's kiss

trpt. trbn.

savage sfz

fff

savage

harp

Perc. 1 Perc. 2

meno mosso (a tempo)  $\text{♩} = 66$ 

ad-lib colla voce

vlh 1 vlh 2 vla. vc. cb.

f arco

f

arco



## WARCRY

359

piu mosso -  $\text{♩} = 112$ 

picc.  $\text{ff}$   
 oboe.  $\text{ff}$   
 horn.  $\text{ff}$   
 bsn.  $\text{ff}$   
 Judy  $\text{ff}$   
 Clar. Eb.  $\text{ff}$   
 Pnch.  $\text{ff}$   
 trpt  $\text{ff}$   
 trbn.  $\text{ff}$   
 temple blocks  $\text{ff}$   
 perc. 1  $\text{ff}$   
 bongos  $\text{ff}$   
 hard sticks  $\text{ff}$   
 whistle  $\text{ff}$   
 timbales  $\text{ff}$   
 perc. 2  $\text{ff}$   
 whistle  $\text{ff}$

colla voce  
 lowest possible note  
 R00  
 IT TOO IT TOO IT TOO IT TOO IT  
 to guiros

13 4  
 1 4  
 1 4  
 1 4

359



Handwritten musical score for page 50, featuring multiple staves for various instruments and vocal parts. The score is written in 4/4 time.

**Instrumental Parts:**

- picc.** (Piccolo): Melodic line with a forte (*fff*) dynamic.
- oboe.** (Oboe): Melodic line with a forte (*fff*) dynamic.
- hrr.** (Horn): Melodic line with a forte (*fff*) dynamic and the instruction "high as possible".
- ban.** (Bassoon): Melodic line with a forte (*fff*) dynamic.
- clar. Eb.** (Clarinet in E-flat): Melodic line with a forte (*fff*) dynamic.
- trpt** (Trumpet): Melodic line with a forte (*fff*) dynamic.
- temple blocks** (Tambourine): Rhythmic accompaniment.
- perc1 timbales** (Percussion 1 - Timbales): Rhythmic accompaniment.
- whistle.** (Whistle): Rhythmic accompaniment.
- guiros** (Guiros): Rhythmic accompaniment.
- perc2.** (Percussion 2): Rhythmic accompaniment.
- whistle** (Whistle): Rhythmic accompaniment.

**Vocal Parts:**

- Judy:** Vocal line with a forte (*fff*) dynamic. A box labeled "Punch stabs Judy" is present.
- Punch:** Vocal line with a forte (*fff*) dynamic.

**Annotations:**

- action freezes:** A box indicating a stage direction.
- fff:** Fortissimo dynamic marking.
- high as possible:** Instruction for the horn part.
- gtr:** Guitar (written above the first staff).



Choregos escorts Judy down to Chorus Gibbet, where she dons a noose.

363

Tempo di gavotta  $\bullet = C. 96$

Punch

Right tall de

tambourine

Perc.2

tambourine

mf ff mf


picc.  
Eb.  
Clar.  
Contra

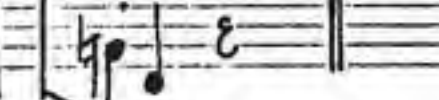
perc.2


mf f

D.C. al fine


D.C. al fine

Picc. 

clar. Eb. 

Contrab. 

*\* If more time is required for bassoon to change instruments, the tambourine may play the following bars*



D.C.

Handwritten musical notation for Percussion 1 and Percussion 2.

**Perc. 1:** The notation shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff is marked with a treble clef and a key signature of one sharp (F#).

**Perc. 2:** The notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff is marked with a treble clef and a key signature of one sharp (F#).



## TOCCATA Ia

In darkness

375 ♩=72 tempo giusto. (to sound like some mechanical process switched on and off)

Handwritten musical score for TOCCATA Ia, In darkness, starting at measure 375. The tempo is marked ♩=72 tempo giusto, with a performance instruction: (to sound like some mechanical process switched on and off).

The score is written for multiple instruments and includes dynamic markings (pp, mf, etc.) and articulation (accents, slurs).

**Harmonica (harp):** The top staff features a melodic line with slurs and accents, marked *mf* and *pp*. It includes a *guide line* below the staff.

**Percussion 1 (perc.1 xylophone):** The second staff shows a rhythmic pattern with slurs and accents, marked *mf* and *pp*. It includes a *guide line* below the staff.

**Percussion 2 (perc.2 wood block):** The third staff shows a rhythmic pattern with slurs and accents, marked *mf* and *pp*. It includes a *guide line* below the staff.

**Large maraca:** The fourth staff shows a rhythmic pattern with slurs and accents, marked *mf* and *pp*. It includes a *guide line* below the staff.

**G.B. (Guitar/Bass):** The fifth staff shows a melodic line with slurs and accents, marked *mf* and *pp*. It includes a *guide line* below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings (pp, mf, etc.) throughout the measures.







Handwritten musical score for page 54, featuring a variety of instruments and vocal parts. The score is divided into two systems, each with a tempo change from *poco meno mosso* to *allegretto* at measure 39.

**First System (Measures 37-40):**

- Fl.** (Flute): Melodic line with trills and slurs.
- C.a.** (Clarinet in A): Harmonic support.
- Cl.Bb** (Clarinet in Bb): Harmonic support.
- Bsn.** (Bassoon): Harmonic support.
- Judy** (Soprano): "lost", "Dream-er", "dread", "fla-ming", "lust".
- Lawyer** (Soprano): "lost", "Dream-er", "dread", "fla-ming", "lust".
- Choregos** (Soprano): "lost", "Dream-er", "dread", "fla-ming", "lust".
- Doctor** (Soprano): "lost", "Dream-er", "dread", "fla-ming", "lust".
- Trumpet**: Melodic line with trills.
- Trbn.** (Trombone): Harmonic support.

**Second System (Measures 41-44):**

- Vln1** (Violin 1): Harmonic support.
- Vln2** (Violin 2): Harmonic support.
- Vla.** (Viola): Harmonic support.
- Vc.** (Violoncello): Harmonic support.
- cb.** (Cello): Harmonic support.

**Tempo and Performance Markings:**

- poco meno mosso* (measures 37-38)
- 39** (measure 39)
- allegretto* (measures 40-41)
- poco meno mosso* (measures 42-44)

**Dynamic Markings:** *mf*, *p*, *pp*, *ppp*, *ppp (barely audible)*, *mp*.



397 *a tempo* *poco meno mosso*

f. *f* *mp* *f* *mp*

c.a. *f* *mp* *f* *mp*

cl. Bb. *f* *mp* *f* *mp*

bsn. *f* *mp* *f* *mp*

Jody *(mf)* De... form-ing lame-ness

Lawyer De... form-ing lame-ness

Choregos De... form-ing lame-ness

Doctor De... form-ing lame-ness

Trumpet *p* *mf* *mf>pp* *mp*

Trbn. *mp*

8 397 *a tempo* *poco meno mosso*

Vln1 *(mf)*

Vln2

Vla

Vcl

cb.







Handwritten musical score for four voices: Judy, Lower, Chorus, and Doctor. The score is written on a grand staff with four staves. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are: "dared", "dared", "dared", "dared", "Dam-ned", "Dam-ned", "Dam-ned", "Dam-ned". The score includes various musical notations such as notes, rests, and dynamic markings.

trpt.  
trbn.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
cl.



Handwritten musical score for page 58, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

**Top Section (Flutes, Clarinets, Bassoon):**

- Fl. (Flute):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*. A box labeled "lights fade out" is present.
- cl. (Clarinet):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- clar. Bb (Clarinet Bb):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- bn (Bassoon):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.

**Middle Section (Percussion):**

- Judy:** Staff with notes, dynamics *p*, and *Dumb*.
- Louise:** Staff with notes, dynamics *p*, and *Dumb*.
- Choregos:** Staff with notes, dynamics *p*, and *Dumb*.
- Doctor:** Staff with notes, dynamics *p*, and *Dumb*.

**Bottom Section (Brass and Strings):**

- trpt. (Trumpet):** Staff with notes, dynamics *sfz.*, *ten.*, *sfz.*, and *p*.
- trbn. (Trumpet Bb):** Staff with notes, dynamics *sfz.*, *ten.*, *sfz.*, and *p*.
- vl. 1 (Violin 1):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- vl. 2 (Violin 2):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- vla. (Viola):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- vr. (Violoncello):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.
- cb. (Cello):** Staff with notes, dynamics *molto vib.*, *senza vib.*, *p sub.*, and *ppp*.

**Performance Instructions:**

- simile* (written above several staves)
- molto vib.* (written above several staves)
- senza vib.* (written above several staves)
- p sub.* (written above several staves)
- ppp* (written below several staves)
- sfz.* (written above the trumpet staves)
- ten.* (written above the trumpet staves)
- sfz.* (written above the trumpet staves)
- p* (written below the trumpet staves)



TOCCATA  $\text{B}_b$  in darkness

in darkness

$\text{J} = 72$  tempo giusto

426

Handwritten musical score for "Sonore" by John Cage. The score is written on ten staves, organized into five systems of two staves each. The parts are labeled on the left:

- harp.**: The top staff of the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*, and a measure with a fermata.
- Sonore**: The second staff of the first system, featuring a bass clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- Perc1. xilo.**: The third staff of the first system, featuring a treble clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- guide line**: The fourth staff of the first system, featuring a bass clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- large maraca.**: The fifth staff of the first system, featuring a treble clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- Perc2. wood block**: The sixth staff of the first system, featuring a bass clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- c.b.**: The seventh staff of the first system, featuring a treble clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.
- guide line**: The eighth staff of the first system, featuring a bass clef and a 3/4 time signature. It includes dynamic markings like *pp* and *mf*.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The time signature is 3/4. The score is divided into measures by vertical bar lines. The overall structure is a single system of ten staves, with a final measure marked with a double bar line.







the hr. bsn.  
piv. mosso  $\text{♩} = 72$  (con moto) \* hold pause notes until end of bar

[illegible]



456

\*take breath here.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flute, horn, bassoon), strings (violin 1, violin 2, viola, cello), percussion (xylophone), and a choir (Choregos). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, *mp*, *ff*, *dim*, and *mf*. The lyrics "of eternal innocence Under the" are written below the choir part. The score includes various performance instructions and markings, such as "fast", "slow", "on the beat", "semp. rall. (independent)", and "consolid".

Flute (fl.)

Horn (hm.)

Bassoon (bsn.)

Choregos

Trumpet (tpt.)

Bassoon (bap)

Percussion 1 (perc. 1)

Xylophone (xyl.)

Violin 1 (vln. 1)

Violin 2 (vln. 2)

Viola (vla.)

Cello (vlc.)

Lyrics: of eternal innocence Under the



[illegible]



Picture frame  
fades

poco rall.

in tempo (♩ = c. 60)

G.P.

fl.

ob.

cl.

hro.

poco rall.

dim.

in tempo (♩ = c. 60)

G.P.

Choragos.

-lov-ed on a shi-ning su-mer af-ter-noon.

trpt.

harp

perl. xil

perl. 2. cym.

poco rall.

vln.

vcl.

ppp



$\text{♩} = 60 \text{ (exact)}$

fl. 474 *flutter tongue* *mp* *fff* *fast as possible (quasi glissando)* *sfz* *f* *fff*

ob. *accel.* *f* *fff* *sfz* *accel.* *f* *fff*

clar. Bb *f* *fff* *sfz* *f* *fff*

hcn. *f* *fff* *sfz* *f* *fff*

bsn

Judy

Lawyer

Doctr.

harp *sfz* *f* *fff*

perc. 1 *sfz* *speed up motor.* *fff*

perc. 2 *glocken.* *sfz* *fff*  
*ratchet* *begin slowly* *(fast as possible)* *medium speed*

474

vlh. 1 *equal accents always.*

vlh. 2 *f sempre*  
 playing a wood block (small)

vla

vc. *(con sord.)* *slow gliss to top of string.* *(p)* *simile*  
*p* *cresc. to as loud as possible.* *p* *simile*

cb. *playing a wood block (medium)*



L<sup>2</sup> stesso tempo

Handwritten musical score for "The Wind" by Gustav Mahler, featuring harp, vibraphone, and glockenspiel parts. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#).

- Harp:** The first staff is labeled "harp". It contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The word "let ring" is written below the staff.
- Vibraphone:** The second staff is labeled "vibra". It contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The word "let ring" is written below the staff.
- Glockenspiel:** The third staff is labeled "glock". It contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The word "let ring" is written below the staff.
- Parc 1:** The fourth staff is labeled "perc. 1.". It contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The word "let ring" is written below the staff.
- Parc 2:** The fifth staff is labeled "perc. 2.". It contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The word "let ring" is written below the staff.

The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and chords. The word "let ring" is written below the staff for the harp, vibraphone, and glockenspiel parts. The word "fast" is written below the staff for the percussion parts.

479 | Lo stesso tempo

Handwritten musical score for five instruments: Vln1, Vln2, Vla., Vcl., and Ch. The score is in 2/4 time and features various musical notations including dynamics (f, mp), articulation (accents, slurs), and performance instructions (con sord., harm., sempre, simile, wood block).

**Vln1:** Rests in the first two measures. In the third measure, marked *(con sord.)*, it plays a whole note chord (F#4, C#5). In the fourth measure, marked *harm.*, it plays a whole note chord (F#4, C#5, G#5). In the fifth measure, marked *sempre*, it plays a whole note chord (F#4, C#5, G#5, D#5).

**Vln2:** Plays a continuous eighth-note pattern (F4, A4, C5, B4) throughout the first four measures. In the fifth measure, marked *(con sord.)*, it plays a whole note chord (F#4, C#5). In the sixth measure, marked *harm.*, it plays a whole note chord (F#4, C#5, G#5). In the seventh measure, marked *sempre*, it plays a whole note chord (F#4, C#5, G#5, D#5).

**Vla.:** Rests in the first two measures. In the third measure, marked *(con sord.)*, it plays a whole note chord (F#4, C#5). In the fourth measure, marked *harm.*, it plays a whole note chord (F#4, C#5, G#5). In the fifth measure, marked *sempre*, it plays a whole note chord (F#4, C#5, G#5, D#5).

**Vcl.:** Plays a continuous eighth-note pattern (F3, A3, C4, B3) throughout the first four measures. In the fifth measure, marked *sempre*, it plays a whole note chord (F#3, C#4, G#4, D#4).

**Ch.:** Rests in the first two measures. In the third measure, marked *wood block*, it plays a whole note chord (F#4, C#5). In the fourth measure, marked *mp sempre*, it plays a whole note chord (F#4, C#5, G#5, D#5).



Handwritten musical score for a symphony, page 67. The score is written for a full orchestra and includes vocal parts for Judy, Laryer, and Doctri. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics in German.

**Instrumental Parts:**

- Hr. (Horn):** Features a melodic line with triplets and dynamic markings like *f* and *mf*.
- ob. (Oboe):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- clar. (Clarinet):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- hrr. (Horn):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- bin. (Bassoon):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- Judy:** Vocal part with lyrics: "3. o'clock east, A tempest swept by, then suddenly ceased".
- Laryer:** Vocal part with lyrics: "3. o'clock east, A tempest swept by, then suddenly ceased".
- Doctri:** Vocal part with lyrics: "3. o'clock east, A tempest swept by, then suddenly ceased".
- Vln. 1 (Violin 1):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- Vln. 2 (Violin 2):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- Vla. (Viola):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- Vlc. (Violoncello):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.
- cb. (Cello):** Features a melodic line with triplets and dynamic markings like *p* and *mf*.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in German and appear to be a translation of a poem or story. The music is characterized by its complex rhythmic patterns and dynamic markings, suggesting a dramatic and intense performance.



[illegible]



## PRAYER I

Judy, Lawyer, and Doctor  
at Chorus Gibbet

*♩ = 60 accel.* *♩ = 92 (piu mosso)*

**498** **500**

*ff* *p sub.* *equal accents.*

**Judy**  
*p* Let the winds be gen- the

**Lawyer**  
*p* Let the winds be gen- the

**Choregos**  
*p* Let the winds be gen- the

**Doctor**  
*p* Let the winds be gen- the

**perc.1. vibraphone**  
*p* with melo

**perc.2. glock.**

**498** **500** *♩ = 92 (piu mosso)*

*con sord.* *flautando* *poco* *p sub.*

*con sord.* *flautando* *poco* *p sub.*

*con sord.* *flautando* *poco* *p sub.*

*con sord.* *flautando* *poco* *p sub.*

*con sord.* *pizzicato con vibrato.* *mp* *p sub.*



[illegible]



Handwritten musical score for a 10-measure section, featuring multiple staves and vocal parts.

**Flute (fl.)**: Melodic line with various accidentals and a final sharp sign.

**Vocal Parts** (Lyrics):

- Judy**: be gran - ted his hearts des - ire
- Langes**: be gran - ted his hearts des - ire
- Choregos**: be gran - ted his hearts des - ire
- Doctor**: be gran - ted his hearts des - ire

**Percussion (Perc. 1, Perc. 2)**: Rhythmic accompaniment.

**String Ensemble** (Violins 1 & 2, Viola, Violoncello, Double Bass): Complex melodic and harmonic lines with many triplets and slurs.

**Measure Markers**: 10, 4, 10, 4, 10, 4, 10, 4.



\*<sup>a</sup> make last beat of  $\frac{10}{4}$  the first beat of  $\frac{2}{2}$

\*b Pretty Polly dances  
when ever gavoite  
is played by flute

## PUNCH'S SERENADE

Green spot-light on P.P.

Handwritten musical score for "The Green Spot" by John Field. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (ob.), Clarinet (clar.), Horn (hro.), Bassoon (bsn.), Punch, Harp (harp.), and Percussion (Perc2). The tempo is marked "tempo di gavotta (♩ = c. 50)" and the mood is "rall. (molto)". The key signature has one flat (B-flat). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "mf". The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is handwritten and appears to be a working draft.

Handwritten musical score for the piece "The World is Blinded by Light". The score is written on multiple staves for different instruments and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- PP. freezes** (Pianissimo, freezes) - Indicated at the top left.
- d = d. of Serenade** (duple = duple of Serenade) - Indicated below the first staff.
- d = 50 equal to d of gavotte** - Indicated below the first staff.
- pp. dances** (Pianissimo, dances) - Indicated at the top right.
- mf** (mezzo-forte) - Indicated below the first staff.
- con rubato** - Indicated below the first staff.
- p with a tilt** (piano with a tilt) - Indicated below the first staff.
- p with a tilt** (piano with a tilt) - Indicated below the second staff.
- d = d. of Serenade** (duple = duple of Serenade) - Indicated below the third staff.
- mf** (mezzo-forte) - Indicated below the third staff.

**Instrumentation:**

- fl.** (flute) - First staff.
- clar. Bb** (clarinet in B-flat) - Second staff.
- Punch** - Third staff.
- harp** - Fourth staff.
- perc. gluck.** (percussion, gluck) - Fifth staff.
- perc. 2.** (percussion 2) - Sixth staff.

**Lyrics:**

The world — is blin — ded by ligh — tning of green —



523

p.p. freezes

p.p. dances

fl.

Clar. Bb

Punch.

green

Si - lence and sounds - and song - of Ha - ming

harp

perc. 1.

perc. 2.

con rubato

mf

p.p. freezes

p.p. dances

fl.

Clar. Bb

Punch.

green — green — green — ness of sun and

harp

p. 1. glock

p. 2. tamb.

mf

con rubato

mf



Handwritten musical score for measures 535-538. The score includes parts for Flute (fl.), Clarinet (cl.), Punch, Harp, Percussion 1 (Per.1.), and Percussion 2 (Per.2.).

Measure 535: Flute and Clarinet play a melody. Flute has a *pp. freezes* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 536: Flute and Clarinet play a melody. Flute has a *pp. dances* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 537: Flute and Clarinet play a melody. Flute has a *poco rall* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 538: Flute and Clarinet play a melody. Flute has a *pp. freezes* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Lyrics: green-ness of moon. Green

Handwritten musical score for measures 539-542. The score includes parts for Flute (fl.), Clarinet (cl.), Punch, Harp, Percussion 1 (P.1.), and Percussion 2 (P.2.).

Measure 539: Flute and Clarinet play a melody. Flute has a *pp. dances* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 540: Flute and Clarinet play a melody. Flute has a *pp. dances* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 541: Flute and Clarinet play a melody. Flute has a *pp. dances* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Measure 542: Flute and Clarinet play a melody. Flute has a *pp. dances* marking. Clarinet has a *con rubato* marking. Percussion 1 plays a bass line. Percussion 2 plays a bass line.

Lyrics: green —, how I long for you fla — ming in green — green —







flute  
f sempre

Pretty Polly  
flaw (aw) (aw) in this flow

brpt.  
mf p mf p

harp  
molto secco  
f ff fff

P.1.  
mp f (f) mf ff

P.2.  
mp ff

col legno  
vln1  
arco f ff fff

col legno  
vln2  
arco f ff fff

pizz  
vla  
f ff fff

vt.  
p mf p mf p



Handwritten musical score for page 77, featuring multiple staves and vocal parts.

**Fl.** (Flute) part: Melodic line with triplets and slurs.

**Pretty Polly** (Vocal part): Lyrics: "er is a flicker fli (i)cker".

**trpt** (Trumpet) part: Melodic line with slurs and dynamics (mf, p, f).

**harp** (Harp) part: Arpeggiated accompaniment with dynamics (f, ff).

**P. 1** (Piano 1) and **P. 2** (Piano 2) parts: Accompanying piano parts with slurs and dynamics (mf, mp, f).

**vln. 1** (Violin 1) and **vln. 2** (Violin 2) parts: Violin parts with slurs and dynamics (f, ff).

**vla** (Viola) part: Viola part with slurs and dynamics (f, ff).

**vlc.** (Violoncello) part: Cello part with slurs and dynamics (mf).

Additional markings include *arco*, *pizz*, and *col legno* for string parts.











MORAL: PP. spotlight out, other lighting dims gradually to darkness by bar 590

Handwritten musical score for measures 569 and 570. The score includes parts for Chorges, Trumpet, Trbn., Harp, Perc 2 Indian drums, Perc 2 4 Large Susp. Cym (graded), Vln, Vcl, and Cb. The tempo is marked as 150. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, f). The lyrics "Weep, my" are written under the Chorges part. The score is divided into two systems, 569 and 570.



Choregos

Punch — Weep — weep — weep out your un-fathom-able, in-ex-press-ible

trpt. *simile* *ppp*

trbn. *ppp*

harp *f* *mp* *f*

perc.1 *mp* *mf*

perc.2 *ppp* *mp* *ppp*

vlc. *f* *mp* *f*

cb. *f* *mp* *f*

577

Choregos.

so - row. It is im-possible, yet, rest- less, you try and tor-ment your-

trpt. *ppp*

trbn. *ppp*

harp. *mp* *f* *mp*

perc.1 *mp* *mf* *mp*

perc.2 *mp* *ppp* *mp*

vlc. *mp* *mf* *mp*

cb. *mp* *f* *mp*



Choregas  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
 -self, and are te - ar - ful wee (ee) (ee) (ee)  $p$

trpt.  $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $pp$   $ppp$

trbn.  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $pp$   $ppp$

harp  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $f$   $mp$   $f$

perc. 1.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $mf$   $p$   $mf$

perc. 2.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $ppp$   $mp$   $ppp$

vlc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $f$   $mp$   $f$

cb.  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   
 $f$   $mp$   $f$

lights out  
 590

rall.

Choregas  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{10}{4}$   
 poor pa-the-tic Punch

trpt.  $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $pp$   $ppp$

trbn.  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $pp$   $ppp$

harp  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $mf$   $pp$

perc. 1.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $vp$   $mp$   $pp$

perc. 2.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $mp$   $ppp$

vlc.  $\frac{6}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $mf$   $pp$

cb.  $\frac{9}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{10}{4}$   
 $mf$   $pp$

590







609

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl., ob., clar., horn, and bsn. The music features a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff contains a triplet of eighth notes, marked with a '3' and a 'f' (forte) dynamic. The second measure is marked 'G.P.' (Grave). The third and fourth measures continue the melodic lines with various dynamics and articulations.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: trps., trbn., harp, xglo., vln1, vln2, vla., vlc., and cb. The music continues with various dynamics and articulations. The fifth measure of the vln1 staff is marked '(arco)'. The sixth measure of the vln2 staff is marked '(pizz)'. The seventh measure of the vlc. staff is marked 'arco trem.'. The eighth measure of the cb. staff is marked '(arco)'. The music concludes with a final measure in the eighth measure of the system.



This image shows a blank white page. There are several small, dark specks scattered across the surface, which appear to be scanning artifacts or dust particles. A faint, large, light gray watermark is visible in the lower right quadrant, featuring a stylized letter 'A' inside a circle.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: fl. (flute), ob. (oboe), clar. (clarinet), horn. (horn), bsn. (bassoon), trpt. (trumpet), trbn. (trombone), harp, vcllo. (viola), vln1. (violin I), vln2. (violin II), vla. (viola), vlc. (violin), and cb. (double bass). The score includes various musical notations such as notes, rests, dynamics (f, ff, sfz), and articulations (accents, slurs). There are also some handwritten annotations like "like an up-beat" and "cresc.". The time signature is 2/4.



MELODRAMA II

Doctor and Lawyer descend from Chorus Gibbet and confront Ponce.

ACCUSATION

629 L'istesso tempo  $\text{♩} = c.126$

horn. *fast nervous trill*

bassoon. *fast nervous trill*

Lawyer

Doctor *The fire flew*

629

trpt. 1 *sfz*

trbn. *sfz*

perc. 1 *side drum (with snares)*

perc. 2 *sizzle sup. cymb.* *let ring*

fl. *fast nervous trill*

Cor. ang. *fast nervous trill*

clar. *simile*

bsn *simile*

Lawyer *from flicker to flame*

Doctor *your bid-e! we blame*

642

trpt. *sfz*

trbn. *sfz*



fl. *f* *ff* 654 *f* *ff*

c.a. *f* *ff* *Sua f* *basso*

hmn. *f* *ff*

bsn. *f* *ff*

Lawyer *f* *ff* *(faleto)*  
snicker for shame to kick her so calm—

Doctor *f* *ff*  
but quickens the quailm

654

trpt. *f* *ff*

trbn. *f* *ff*

p.l. *f* *ff*

fl. *f* *ff* *trun*

c.a. *f* *ff* *(loco)*

hmn. *f* *ff*

bsn. *f* *ff*

Lawyer *f* *ff* *to* *sva-corr* *the* *slew*

Doctor *f* *ff*  
So se-cure the psalm.

trpt. *f* *ff*

trbn. *f* *ff* *gliss. to top*

p.l. *f* *ff*



662 poco meno mosso ♩ = c. 120

f. fl.

c. d.

oboe.

hmn.

bssn.

lanyr.

Doctor.

Ept.

trbn.

harp.

p.l.

perc. 2.

crotales

Timps. secco

mf as short as possible stopped with hand

table sempre

temple blocks

The law of the land  
is the



fl. (ff) *quasi 3*

ob. (ff) *gliss* 3(4)

hmn. (ff)

bsn. (ff)

Lawyer: The medicine of man-kind is the law of the land. 3(4)

Doctor: med-ic-on of man-kind The medicine of man-kind is the law of the land.

harp

Perc1 *gliss* 3(4)

Perc2 *mf* *mf* *f* *mf*

**681** *RUFT*  
♩ = 52 molto accel.  
Beat in 1

Ebdan *f cresc.* (ff)

Punch *f cresc.* (ff)  
I'll answer your questions if you'll a-gree To play a rid-dle game with me. I'll ask a riddle, you answer back the

harp *f cresc.* (ff)

xylophone *f cresc.* (ff)

**681** ♩ = 52 molto accel.  
(♩ = ♩. altri) Beat in 1

Viol1 *f cresc.* (ff)

Viol2 *f cresc.* (ff)

Vla. *f cresc.* (ff)

Vlc. *arco* *f cresc.* (ff)

cb. *arco* *f cresc.* (ff) *real sounds*



ritornello I action frozen.

695

700

♩ = 144 molto rall.

♩ = 52

fi. fi.

ob. ob.

Clar. Eb clar. 8b

horn. horn.

bsn. bsn.

to Bb clar.

♩ = 144 molto rall.

♩ = 52 Più mosso ♩ = c. 126

(p) voce narr.

Punch

lo-sers get the tor-ture rack

trpt.

trbn.

harp.

xglo.

695

♩ = 144 molto rall.

♩ = 52 Più mosso ♩ = c. 126

vln. I

vln. II

vla.

vlc.

cb.

secco

8va

(pizz)

ff

pizz

ff

arco

ff

ff



## RIDDLE-GAME I

fl. *Formula*  
meno mosso  $\text{♩} = c. 12$   
*f* *staccato*

ob. *ff*

cl. *f* *legato*  
*f* *p* *con espress*

h.rn. *ff*

bnr. *f* *ff*

708 meno mosso  $\text{♩} = c. 12$ 

Punch. *p* (with a swing)  
Riddle me ree, riddle me ree, a little man in a tree a stick in his hand a

Choregos with hand-bell.

perc.1 temple (hard sticks) *p*  
blocks  $\text{♩} = c. 12$

perc.2 maracas. large med. *p*

## FIRST PARADOX

(in tempo) *piu mosso*  $\text{♩} = c. 126$

Picc. *f*

clar. Bb.

Punch. stone in his throat if you read me this riddle I'll give you a groat

Perc.1 *f*

Perc.2 *f*

(in tempo) *piu mosso*  $\text{♩} = c. 126$

Viol. *fast till*  
*mp* *pp*



726

Picc. *sfz* *f*

Lawyer. *mf* *a contract null*

Punch *sharp* *yet* *dull*

Doctor

perc.1. (temple blks.) *sfz*

perc.2. (maracas) *f*

vn.1 *sfz* *f*

meno mosso  $\text{♩} = c.72$

Picc. *sfz* *f* *to flute*

Lawyer

Punch *f* *this* *con-* *tact* *kills*

Choreas.

Doctor. *to counteract* *ills*

btp

P1. *sfz* *f* *gliss*

P2. *f* *meno mosso*  $\text{♩} = c.72$

vn. *sfz*



736

Choregos.  $\text{quill} \text{ that burns in ac-id ink}$

trpt  $\text{quill that burns in ac-id ink}$

trbn.  $\text{quill that burns in ac-id ink}$

## Principle

739 atempo  $\text{♩} = \text{c. } 120$ 

flute.  $\text{The law of the land is}$

ob.  $\text{The law of the land is}$

hrn  $\text{The law of the land is}$

trbn.  $\text{The law of the land is}$

Lawyer.  $\text{The law of the land is}$

Doctor.  $\text{The medicine of mankind}$

harp  $\text{The law of the land is}$

Perc. 1.  $\text{The law of the land is}$

Temple blocks  $\text{The law of the land is}$

Perc. 2.  $\text{The law of the land is}$

Timps  $\text{The law of the land is}$

739 a tempo  $\text{♩} = \text{c. } 120$

vln  $\text{The law of the land is}$

vl. 2.  $\text{The law of the land is}$



## ritornello II action frozen.

fl. *sfz* *short*

ob. *sfz* *gliss*

hrrn. *sfz*

bsn. *sfz*

Laugor. *short*

Doctor. *short*

Bva basso the medicine of man-kind

751 poco piu mosso  $\text{♩} = c. 126$

trpt *short*

trbn. *sfz*

harp. *sfz* *table*

perc. 1. *sfz* *to xylophone* *(this "a" may be omitted, if change to xlo. is impossible)*

perc. 2. *sfz*

751 poco piu mosso  $\text{♩} = c. 126$

vlr1 *sfz* *short (arco)*

vlr2 *sfz* *pizz*

vla. *sfz*

vlc. *arco trem.* *arco*

ob. *sfz* *(arco) f* *pizz* *(pizz)*

\* If there is not enough time for harp to change pedals, play this chord as a staccato *sfz*



fl. *topice* *formula*  
*meno mosso* *d. = c. 72*

ob.

Clar. Bb.

hrt.

bsp.

*f* *ff* *p* *dolce* *con rubato* *poco*

759

Punch.

Choregos.  
(with hand-bell)

Perc. 1.

Perc. 2.

meno mosso -  $\text{♩} = c. 72$

Vln. I.

with a swing

Riddle ne ree,

Tempo blocks

maracas

f

poco

f

sacco

mf

Handwritten musical score for the song "Riddle Me This". The score is written on six staves, each with a 2/4 time signature. The instruments and parts are:

- Clarinet (clar. Bb):** Features a melodic line with many trills and grace notes.
- Horn (brn.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Punch:** Sings the lyrics: "riddle me roe, A little man in a tree. A stick in his hand, a stone in his throat, If you read me this riddle I'll give you a groat". The part includes a "simile" marking and a "hummmmm" ending.
- Chorus:** Indicated by a bracket, this part is mostly silent in the score.
- Percussion (Perc. 1 and Perc. 2):** Both parts play a rhythmic pattern of eighth and sixteenth notes, often with accents.
- Violoncello (vln.):** Provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes.

The score is written in a mix of treble and bass clefs. The key signature has one flat (Bb). The tempo is marked "in tempo".







783

picc. *stacc.* *fff* *f* *fff* *f* *f cresc.*

clar. Bb *f cresc.*

hro. *mf*

bsn. *mf*

Longr. *mf* *em-bazz-t-ed* *deeds*

Punch. *f* *this*

Doctor. *wart*

temple Perc. *blks.* *fff* *mf* *fff* *mf*

783

vn1. *mf* *fff* *mf*

vn2. *mf* *fff* *mf*

vla. *mf* *fff* *mf* *arco*

vr. *mf* *fff* *mf*

cb. *mf* *fff* *mf*



[illegible]







Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl.** (Flute)
- ob.** (Oboe)
- hmn.** (Horn)
- bsn.** (Bassoon)
- Lamp.** (Lamp)
- Doct.** (Doctor)
- harp**
- perc. 1**
- perc. 2**
- vlh. 1**
- vlh. 2**
- vl.** (Violin)
- vc.** (Violoncello)
- cb.** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *quasi 3*. The lyrics for the vocal parts are:

The Law of the land  
is the medicine of man-kind  
The

The score is written in a single system, with the vocal parts (Lamp. and Doct.) and the instrumental parts (harp, perc. 1, perc. 2, vlh. 1, vlh. 2, vl., vc., cb.) all appearing on the same page. The notation is handwritten and includes many details such as fingerings, breath marks, and articulation marks.



ritornello III action frozen.

810

fl.

ob.

hmn.

bsn.

The image shows a handwritten musical score for four woodwind instruments: Flute (fl.), Oboe (ob.), Horn (hmn.), and Bassoon (bsn.). The score is written on four staves. The Flute and Oboe parts feature complex rhythmic patterns with many triplets and accents. The Horn part has a melodic line with some triplets and a 'pl. ss.' marking. The Bassoon part also features triplets and a melodic line. The notation is handwritten and appears to be a draft or working score.

Laugh.

Doctor.

med-i-cine of man-kind is the law of the land

med-i-cine of man-kind is the law of the land

meno mosso  $\text{♩} = 126$ .

poco più mosso  $\text{♩} = 126$ .

840

Handwritten musical score for percussion instruments. The score is written on five staves, each labeled on the left: **tp.** (tympani), **brlm.** (bass drum), **harp**, **perc 1**, and **perc 2**. The notation includes various rhythmic values (e.g., 3/4, 5/4, 3/2), dynamic markings (e.g., *ff*, *f*), and articulation marks. The **harp** staff features complex, multi-measure chords. The **perc 1** and **perc 2** staves show intricate rhythmic patterns. A handwritten note "to xilophone" is written above the **perc 2** staff, indicating a transition. The score is written in a fluid, handwritten style with some corrections and annotations.

poco-piu-mosso

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system shows the initial entry of the instruments with various articulations like accents and slurs. The second system shows a change in dynamics and articulation, with markings like 'poco più mosso', 'pizz', 'ff', 'arco', and 'f'.



fl. like an upbeat

ob. up-beat down beat

clar.  $\text{ff}$

hrn.  $\text{ff}$  dolce (liquid) con rubato

bsh.  $\text{ff}$

818

Punch.

Choregos (hand-bell)

perc1. temple blocks

perc2. maracas

vlh I

f.  $\text{poco}$

d.

hrn.

Punch

Choregos.

perc1. T.B.  $\text{poco}$

perc2. Maracas

vlh I.

Riddle me rae, riddle me rae, A little man in a tree, A stick in his hand, e



## Third Paradox

piu mosso  $\text{♩} = \text{C.126.}$ 

Handwritten musical score for the first system, featuring staves for flute (f), clarinet (cl), horn (hro), and bassoon (bsn). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *cor. ang.*.

Handwritten musical score for the second system, featuring staves for Punch, Chorus, and Doctor. The music is in 2/4 time and includes lyrics: "stone in his throat. If you read me this riddle, I'll give you a goat".

Handwritten musical score for the third system, featuring staves for percussion 1 (perc. 1), percussion 2 (perc. 2), and violin 1 (vln. 1). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *maracas*.

Handwritten musical score for the fourth system, featuring staves for violin 2 (vln. 2), viola (vla), violin 3 (vln. 3), and double bass (d.). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *piu mosso*.



fi. cor. ang. clar. Bb. bsn. Layer. ?unch. Chorus. Doctor. perc. 1. perc. 2. vln. 1. vln. 2. vla. vlc. cb.

Handwritten musical score for page 105, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (f, ff, mf, sfz, p, pizz, arco) and performance instructions (quick, yet, slow, a few-ish brow). The notation includes complex rhythmic patterns, triplets, and slurs.



Handwritten musical score for page 106, featuring multiple staves and instruments. The score includes dynamic markings (e.g., *f*, *mf*, *ff*, *p*, *sfz*, *to picc.*, *Picc.*) and articulation (e.g., *stacc.*, *acc.*, *sfz*, *stacc.*). The tempo/mood is marked *Larghetto*. The time signature is 3/4.

**Staves and Instruments:**

- Fl. (Flute)
- C. d. (Clarinet in D)
- Clar. Bb (Clarinet in Bb)
- h. r. (Horn in F)
- bn (Bassoon)
- Larg. (Larghetto)
- Punch. (Punch)
- Chor. (Chorus)
- Doct. (Doctor)
- perc. 1 (Percussion 1)
- perc. 2 (Percussion 2)
- Vln. (Violin)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cl. (Cello)

**Lyrics:**

my fav- orite style

a fi- bers guide.



[illegible]

\* like an up-beat. \*<sup>2</sup> brackets apply to all 5 wind parts.

856 Principle *l'istesso tempo*

pice.  
c.a.  
clar.  
Bb  
hrr.  
bsr.

Choregos

Louye  
The med-i-cine of man-kind as above,  
Doctor.  
o - ci-dent  
is the law of the

856 *l'istesso tempo*

x if possible  
Sua basso

temple  
books

2 maracas



867

*simile*

picc. *p* *mf* *f* *mf* *ff* *f*

ca. *p* *mf* *f* *mf* *ff* *f*

clar. *p* *mf* *f* *mf* *ff* *f*

horn. *p* *mf* *f* *mf* *ff* *f*

bsn. *p* *mf* *f* *mf* *ff* *f*

Lower. *3 mp cresc.* *f* *ff*

The med-i-cine of the land is the law of man

Drum. *3 mp cresc.* *f* *ff*

(Hand) The med-i-cine of the land is the law of man

trpt. *mf* *p* *f* *mf* *f* *ff* *f*

trbn. *mf* *p* *f* *mf* *f* *ff* *f*

perc. 1 *f* *cresc.*

perc. 2 *f* *cresc.*

*mp cresc. (both parts)*



*molto accel.*  $\text{♩} = c. 126.$

to flute  
to oboe.

picc. *ff*  
cor. *ff*  
clar. *ff*  
hmr. *ff*  
bsn. *ff*

Lawyr. *b<sub>2</sub>*  
- kind  $\frac{3}{4}$   
Distr. *b<sub>2</sub>*  
- kind  $\frac{4}{4}$

*molto accel.*  $\text{♩} = c. 126.$

trpt. *ff*  
trbn. *ff*  
percl. *ff*  
perc2. *ff*



ritornello IV action frozen

♩ = C. 126.

876

Handwritten musical score for Ritornello IV, "action frozen". The score is written for a large orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet
- Horn
- Bassoon
- Trumpet
- Trombone
- Harp
- Xylophone
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The tempo is marked as ♩ = C. 126. The score is divided into two systems, each starting with a measure number in a box (876 and 876). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mp, p), articulation (accents, staccato), and performance instructions (pizz., arco). The key signature is one sharp (F#).



fl. *f* *ff*

ob. *f* *ff*

cl. *f* *ff*

brn. *f* *ff*

bsn. *f* *ff*

**PROCLAMATION II**

Punch, Doctor, and Lawyer ascend to Murder altar from the right.

887 *meno mosso*  $\text{♩} = c. 80$   
*con forza*

Choregos. *f* *ff*

Punch that mathematician of

trpt. *sfz* *sfz*

trbn. *sfz* *sfz*

harp *f* *ff*

xylophone. *f* *ff*

Lowest temple block

glockenspiel

perc. 2.

*con sord.* *mf* *sfz*

*Saccho 3* *mf* *sfz*

887 *meno mosso*  $\text{♩} = c. 80$

Vln. 1. *arco* *f* *ff*

Vln. 2. *pizz* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *pizz* *f* *ff*

cb. *f* *ff*



Choregos

mi - (i) - (i) - (i) - ary Ju - (u) (u) (u) - gles ax - i - oms of a - rro - gance and logariths

trpt

trbn

harp

perc. 1.

perc. 2.

large cow-bell.

Vn. 1

Vn. 2

Vla

Vc

cl.



Handwritten musical score for "The Rose Tree". The score is written on five staves. The top two staves are for the piano, and the bottom three staves are for the guitar. The piano part features a melody with many sixteenth notes, often beamed in groups of six. The guitar part features a melody with many eighth notes, often beamed in groups of three. The score includes dynamic markings such as (pizz), (ff), and (mf). The title "The Rose Tree" is written at the top right.



[illegible]



stringendo

Choregos. *mer-cy in-to in-cis-ions of*

trpt. (con sord.) *p poco a poco cresc.*

tbn. (con sord.) *p poco a poco cresc.*

harp *mf*

pac.1 (xyl.) *mf*

pac.2

vlh.1

vlh.2

vla

vlc.

cl.



meno mosso  $\text{♩} = c. 52.$

Choregos

e - ter - ni - ty ?

while his vic-tims glow - (ow) -

trpt.

trbn.

harp

perc. 1

perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

db.



Choregos

- ing with gra-ti-tude, re-cites ru-(u)-(u)-les of trans-for-ma-tion.

brpt.

brbn.

harp

perc.1  
(lowest bongo)

perc.2

vlr1

vlr2

vla.

vlc.

cl.



## COUPLETS

meno mosso  $\text{♩} = 68$  (moto perpetuo)

921

Clar. Eb  $\text{♩} = 68$  (detached) *colla voce*  $\text{mp}$

Punch  $\text{♩} = 68$  *mp* *falsetto (or highest note)*  
On — by scorch — ing of skin

small Side Perc. 2. drum  $\text{♩} = 68$  *on the beat equal accents*  
with rattly snares *pp*

meno mosso  $\text{♩} = 68$  (moto perpetuo)

921

Vn1 (con sord.)

Vn2 (con sord.)

Vla (con sord.)

Vc. (con sord.) *sul tasto*

cb. *pizz* *secco*

930

E♭ clar.  $\text{♩} = 68$  *leg.*

Punch.  $\text{♩} = 68$  *smile*  
with pol — son. of pen can e — w all your tran — gress — ions a mend.

perc 2.  $\text{♩} = 68$

930

Vn1 *pizz (secco)*

Vn2 *pizz (secco)*

Vla *mp*

Vc. *leg.*

cb. *leg.*



937

picc. *sfz*  
 oboe. *sfz*  
 Eb clar. *sfz*  
 horn. *sfz*  
 bsn. *sfz*  
 Large. *broad (ecstatic) f*  
 Punch. *broad (ecstatic) f*  
 Pothor. *broad (ecstatic) f*  
 harp *table*  
 perc.1 *vitrapphone fast vibrato*  
 perc.2 *S.D.*

No so - row no - pain at this mo-mnt of truth How sweet  
 No se - row no - pain at this mo-mnt of truth How sweet

*trans*  
*figural*

937

Vn1 *arco*  
 Vn2  
 Va  
 Vc *arco*  
 Cb *arco real sounds.*  
*p sempre.*



950

Handwritten musical score for woodwinds and voices. The woodwind section includes Piccolo (Pica), Oboe (ob.), Clarinet (clar.), Horn (hin), and Bassoon (bsn.). The vocal section includes Lawyer (Lauye), Doctor (Doctrs.), and Punch. The lyrics are: "Is the wis - dom of Punch's tooth. (4) the". The score includes dynamic markings such as *mf* and *f*, and a key signature change to D major.

Handwritten musical score for harp and percussion. The harp part features arpeggiated chords. The percussion section includes Percussion 1 (perc.1) and Percussion 2 (perc.2). The score includes various rhythmic patterns and dynamic markings.

950

Handwritten musical score for strings. The string section includes Violin 1 (vln.1), Violin 2 (vln.2), Viola (vln.), Violoncello (vln.), and Contrabass (cb). The score includes various rhythmic patterns, triplets, and dynamic markings such as *p* and *mf*.



Handwritten musical score for five instruments: Piccolo (picc.), Oboe (oboe), Clarinet B-flat (clar. Bb.), Horn (h.rn.), and Bassoon (bsn.). The score is written on five staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics (mf, p, f, mp, mf, f, mp, f, mp) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and a 3/4 time signature.

Large.  3  
 4  
 Dot.  3  
 4  
 Punch.  3  
 4

Handwritten musical score for "The Wind" by Gustav Mahler, measures 34-41. The score includes staves for Harp, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of instruments and textures, including harp, percussion, strings, and woodwinds. The score is marked with dynamics like *mp* and *sf*, and includes performance instructions like "senza sord" and "arco".



961

picc. ob. clar. Eb. hrm. bom.

cresc. all parts ↓

Laure. Doctor Punch.

is un en dur a bly

is un en dur a bly

is un en dur a bly

highest possible note

lowest possible note

(#) bitter

(#) bitter

sweet

harp

perc. 1

perc. 2

961

8va.

Senna sord. arco

Vn. 1

Senna sord. pizz.

Vln. 2

Senna sord. arco

Va

Vcl.

cb.



meno mosso 971  $\text{♩} = \text{C. 60}$  poco a poco molto accel.

picc. *mp f mp f mp f mp f mp f ffff*

ob. *mp f mp f mp f mp f mp f ffff*

clar. Eb *mp f mp f mp f mp f mp f ffff*

horn. *mp f mp f mp f mp f mp f ffff*

bsn. *mp f mp f mp f mp f mp f ffff*

Punch. (sweet) *fff sfz* Be *sfz* foul *?* the

harp

perc. 1 to xylophone

perc. 2 *snare off* *f poco a poco molto cresc.* *f poco a poco molto cresc.*

*meno mosso*  $\text{♩} = \text{C. 60}$  971 poco a poco molto accel.

Viol. I *loco* *fff (as loud as possible)*

Viol. II *loco* *fff (as loud as possible)*


Vla. *fff (as loud as possible)*

Vcl. *fff (as loud as possible)*

ch. *fff (as loud as possible)*

*\* gliss as far as possible in the time of one quarter.*







AD LIB.

clar. Eb. (mp) independent rall. accel. own tempo. slow start.

trump. warm the heart for Pench em - brace secco = s. previous d tempo. continue until down beat.

harp (mp) independent accel. = previous d tempo. pdcio a pccotrem. continue until down beat.

perc. 1. independent rall. continue until down beat.

perc. 2. independent rall. continue until down beat.

\* conductor gives down-beat on arrows.



## WAR CRY

983 ♩ = c. 112

(detached)

picc. *ff*

oboe. *ff*

hm. *ff*

bstr. *ff*

clar. B *ff* *colla voce.*

Punch *ff* *sfz.* *lowest possible note* *highest possible note.*

perc. 1. *ff* *independent accel. poco a poco tremolo.* *snail whistle*

perc. 2. *ff* *s.d. (without snares)* *whistle*

Roo II Too II Too

983 ♩ = c. 112

vn1. *ff*

vn2. *ff*

vla. *ff* *arco*

vlc. *ff* *pizz*

cb. *ff*



meno-mosso  
♩ = C 60 (ad-lib)

986  
a tempo ♩ = C 112

picc. repeat as fast as possible until sign from conductor

ob. repeat 6 note figure as fast as possible until sign from conductor

hrn.

bsn.

clari. staccatissimo with equal accents.

Punch Mudders Doctor with hypodermic syringe.

IT TOO-IT TOO-IT

perc. 1.

perc. 2. (4) continue until sign from conductor? as fast as possible, not a roll.

wood block

meno mosso.  
♩ = C 60 (ad-lib)

986  
a tempo ♩ = C 112

libro with love and tenderness.

vn1.

vn2.

vla.

vlc.

cb.

pizz (ff) equal accents.

pizz (ff) equal accents.

pizz (ff) equal accents.

pizz (ff) equal accents.

pizz (ff) equal accents.

pizz (ff) equal accents.



meno mosso  $\text{♩} = \text{C. 60 (ad-lib)}$  99  $\text{♩} = \text{C. 112}$   $\text{♩} = \text{C. 112}$

picc.  $\text{ff}$

oboe.

→ Eb clar.  $\text{ff}$

brn.

bsn  $\text{ff}$

Punch  $\text{ff}$

Punch-murders Lawyer  
with quill pen.

perc. 1  $\text{ff}$

perc. 2  $\text{ff}$

meno mosso  $\text{♩} = \text{C. 60 (ad-lib)}$  99  $\text{♩} = \text{C. 112}$   $\text{♩} = \text{C. 112}$

Vln I  $\text{p}$  *simile* *libro*

Vln II  $\text{pizz}$   $\text{ff}$

Vla.  $\text{pizz}$   $\text{ff}$

Vlc.  $\text{pizz}$   $\text{ff}$

cb  $\text{pizz}$   $\text{ff}$



*molto rall. (like a clock-work toy running down)*

picc. *dim. (molto)*

ob. *dim. (molto)*

E♭ clar. *dim. (molto)*

hrt. *dim. (molto)*

bsn. *dim. (molto)*

Perc. I  
Xil. *retain tempo ignore rall.*  
*dim*

perc2 *molto rall.*  
*to tambourine*  
*p*

Vln. I *(rall. — — — — —)*  
*independent tempo (senza rall.)*  
*♩ = C:88*  
*sul f*  
*f*

*molto rall. (like a clock-work toy running down.)*

Vln. 2 *dim. (molto)*

Vla. *dim. (molto)*

Vc. *dim. (molto)*

cb. *dim. (molto)*



(rall.)  $\text{♩} = 42$

pic.  $\text{dim}$

ob.  $\text{dim}$

E♭ Clar.  $\text{dim}$

hro.  $\text{dim}$

bsh  $\text{dim}$  to contra bsh.

perc. 1. independent roll. Continue until sign from conductor  
Xil.  $\text{dim}$  continue roll.

perc. 2.

vn 1  $\text{mp}$

(rall.)  $\text{♩} = 42$

vn 2  $\text{dim}$

va  $\text{dim}$

vlc.

cl.



1 RESOLVE II — 131

tempo di gavotte  $d = c.96.$

1 **RESOLVE II** 131  
tempo di gavotte ♩ = c. 96.

picc.

E♭ clar.

contra-  
basso

Punch.

Choiegos escorts Doctor and Lawyer down to Chorus Gibbett, where Doctor and Lawyer each don noose

*perc.1*  
*xilo.*

*(fina)* — *ppp*

*xilophone off.*

*perc.2*  
Tambourine

*poco rall.*

*Vln I*

*pp*

*ten.*

*ppp*

*f*

*mf*

*ff*

*[1]*

*.8.*

*Doctor and Lawyer each say "Nope."*

Handwritten musical score for "The End of the Road" by John Williams. The score is for a full orchestra and includes parts for Piccolo, Clarinet in E-flat, Contrabassoon, Punt, and Tuba. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes a Piccolo part with a "1st time" and "2nd time" section, a Clarinet in E-flat part, a Contrabassoon part, and a Punt part. The second system includes a Tuba part. The score is marked with dynamics such as *mf*, *f*, and *p*, and includes a "FINE" marking. The lyrics "Right toll de rit(i)idle doll There's on end to" are written below the Punt part.

Handwritten musical score for the song "My Pretty Polly" by The Beatles. The score is written on five staves, each with a different instrument part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings (mf, f) and articulation (accents). The lyrics are written below the staves, with some words in parentheses indicating alternative pronunciations or phrasing. The score ends with a double bar line and the instruction "dal segno".

**Instrument Parts:**

- Pice. (Piano)
- clar. Eb (Clarinet in E-flat)
- contra bsn (Contrabassoon)
- Punch (Punch)
- Tamb. (Tambourine)

**Lyrics:**

her(er)by(fy) goll. I'll dance and sing like a-(a)-(a)ny thing with mu-sic for my pre-(e)-(e)tty Polli

**Handwritten Notes:**

- dal segno
- dal. segno
- dal segno.



## TOCCATA IIa in darkness

16  $\text{♩} = 11$

harp.

con sord. a

Vln I

flav. sul tasto.

con sord. parco

Vln 2.

con sord. arco

Vla

con sord. arco

Vlc.

con sord. arco

cb.

each note f sempre

harp.

Vln I

Vln 2.

Vla

Vlc.

cb.



## PASSION CHORALE II

All four singers at Chorus Gibbet, only heads visible

♩ = c.60 (slower than Passion Choral I)

20

alto flute  
 cor. ang.  
 Bass clar.  
 horn.  
 contra. bsn.

\* If this part is too low to be played "pp" it may be played even higher.

Judy  
 Large.  
 Chorus.  
 Doctor.

trpt.  
 trbn.

20 ♩ = c.60 (slower than Passion Choral I)

Vln1  
 con sord.  
 Vln2  
 con sord.  
 Vla.  
 con sord.  
 Vcl.  
 con sord.  
 cb.  
 (Senja sord)



Handwritten musical score for five instruments: a. fl., c. a., b. cl., trn., and c. bsn. The score is in 2/4 time and includes tempo markings "poco meno mosso" and "a tempo". A rehearsal mark "28" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "senge vib.".

Handwritten musical score for the song "The Old Folks at Home" (Swanee Song). The score is written for four parts: Tudy, Layer, Choragos, and Director. The lyrics are: "sake. To - tem stool for hearse ache". The score is written in a single system with five measures. The time signature is 2/4. The key signature is one sharp (F#). The lyrics are written below the notes. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written for two staves: Treble (Tpt.) and Bass (Grln.). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Sonata" and "G major". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano).

poco meno mosso a tempo

Violin 1: senga vib., poco-poco vib., 28, vib. normale, senga vib.

Violin 2: senga vib., poco a poco vib., vib. normale, senga vib.

Viola: senga vib., poco a poco vib., vib. normale, senga vib.

Violoncello: senga vib., poco a poco vib., vib. normale, senga vib.

Contrabasso: senga vib., poco a poco vib., vib. normale, senga vib.

\* vibrato gets wider.



poco meno mosso                      atempo.

a. fl. poco a poco vib. senza vib.  
c. o. poco a poco vib. senza vib.  
b. cl. poco a poco vib. senza vib.  
hn. echo 3 pp sub.  
c. bn. poco a poco vib. senza vib.  
Judy. Temp- pest quick sil var  
Largr. Temp- pest quick sil var  
Choregos. Temp- pest quick sil var  
Drum. Temp- pest quick sil var

Ept. 3  
Libb. 3

poco meno mosso                      atempo                      poco meno mosso simile

vln1 mp p < mf pp < mp mf  
vln2 mp p < mf pp < mp mf  
vla mp p < mf pp < mp mf  
vlc mp p < mf pp < mp mf  
cl. mp p < mf pp < mp mf



a tempo

poco meno mosso.

Handwritten musical score for five staves, labeled a. f., c. a., b. cl., hn., and c. bhn. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like mp, pp, and p. The piece concludes with a wavy line indicating a fade-out, accompanied by the instruction "poco a poco molto vib."

Handwritten musical score for "The Rose Tree" featuring four vocal parts: Judy, Loryn, Chorea, and Dora. The score is in 3/4 time and includes lyrics: "Tempt e — vil hearts." The notation is handwritten and includes various musical symbols such as notes, rests, and time signatures.

trpt. 

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "a tempo" and "poco meno mosso". The score includes various dynamics (pp, mp, mf, pp) and articulation marks (accents, slurs). The Violin 1 part has a "vib. norm." marking. The Viola part has a "senza vib." marking. The Violoncello and Contrabasso parts have a "senza vib." marking. The score is written on five staves with various time signatures (3/4, 2/4, 4/4) and key signatures (F#).



*a tempo* *poco meno mosso*

*senza vib.*

a.fl. *mp* *pp sub.* *senza vib.*

c.a. *mp* *pp sub.* *senza vib.*

b. clar. *mp* *pp sub.* *senza vib.*

h.m. *mp* *pp sub.* *senza vib.*

C. bsn. *mp* *pp sub.* *senza vib.*

Judy *mp* *pp sub.* *senza vib.*

Lange. *mp* *pp sub.* *senza vib.*

Choreges. *mp* *pp sub.* *senza vib.*

Doctur *mp* *pp sub.* *senza vib.*

Tam - bour vile

trpt. *mp* *pp sub.* *senza vib.*

trbn. *mp* *pp sub.* *senza vib.*

*a tempo* *poco meno mosso*

*vib. norm.* *sim.*

Vh. 1 *mp* *pp sub.* *senza vib.*

Vh. 2 *mp* *pp sub.* *senza vib.*

Vla. *mp* *pp sub.* *senza vib.*

Vlc. *mp* *pp sub.* *senza vib.*

cl. *mp* *pp sub.* *senza vib.*



53

a tempo poco meno mosso

Handwritten musical score for page 53, featuring various instruments and vocal parts. The score is divided into several systems, each with a key signature of one sharp (F#) and a 4/4 time signature.

**Instrumental Parts:**

- a.fl.** (Alto Flute): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- ca.** (Cello): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- b.clar.** (Bass Clarinet): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- h.in.** (Horn): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- c. bin.** (Cello/Bassoon): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*

**Vocal Parts:**

- Judy**: Vocal line with lyrics "Tum-bril".
- Laure**: Vocal line with lyrics "Tum-bril".
- Choregas**: Vocal line with lyrics "Tum-bril".
- Pochi**: Vocal line with lyrics "Tum-bril".

**Other Parts:**

- t.ft.** (Timpani): Percussion line with dynamics *mp* and *pp*.
- t.b.** (Trombone): Percussion line with dynamics *mp* and *pp*.
- vn1** (Violin 1): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- vn2** (Violin 2): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- vla** (Viola): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- vlc.** (Violoncello): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*
- cb.** (Contrabass): Melodic line with dynamics *mp*, *pp sub.*, and *pp cresc.*. Includes the instruction *poco a poco molto vib.*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* and *poco meno mosso*. The key signature is one sharp (F#) and the time signature is 4/4.



Handwritten musical score for page 139, featuring various instruments and vocal parts. The score is divided into two systems, each with a 5/4 time signature.

**First System:**

- a.fl.** (Alto Flute): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- c.a.** (Cello): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- b.clar.** (Bass Clarinet): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- h.rn.** (Horn): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- c.bsn.** (Cone Bassoon): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- Judy**: 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- Larry**: 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- Choregos**: 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- Doctor**: 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.

**Second System:**

- b.pt.** (Bassoon): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- b.bsn.** (Bass Bassoon): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- lights fade out.**: A box containing the text "lights fade out." with a downward arrow.
- vn1** (Violin 1): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- vn2** (Violin 2): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- vla.** (Viola): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- vr** (Violoncello): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.
- cb.** (Cello): 5/4 time signature. Notes: 2, 3, 4. Dynamics: *mp*, *pp* sub. Markings: *senza vib.*, *pp* sub.







# TRAVEL MUSIC I

70

Handwritten musical score for a symphony, featuring staves for oboe, clarinet, horn, bassoon, trumpet, harp, violin I, violin II, viola, and cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'mp', and 'mf'. There are also handwritten annotations in Italian, such as 'senza vib.', 'con sord.', and 'poco a poco arpeggio'.



independant tempo  
 $\text{♩} = \text{c. 72 accel}$   
 $\text{♩} = \text{c. 120 call}$

flute  $\text{pp}$  sempre

ob.  $\text{mp}$   $\text{pp}$

clar.  $\text{mp}$   $\text{pp}$

hrt.  $\text{open.}$   $\text{legato}$   $\text{mp}$   $\text{pp}$

bsn.  $\text{mp}$   $\text{pp}$

Choregos  $\text{mf (urgent)}$   $\text{p sub. legato.}$   $\text{mf}$

Suspended between Earth and Hea — ven      Punch — tra — vels west-wards to the

trumpet  $\text{pp}$

harp.  $\text{mf}$   $\text{let ring}$

perc1  $\text{vibraphone}$   $\text{soft sticks slow vib.}$   $\text{pp}$   $\text{mp-pp}$

PIU mosso  $\text{♩} = \text{c. 60}$

75

con sord.  $\text{flav. sempre.}$   $\text{p}$

vin1  $\text{p}$

vin2  $\text{p}$   $\text{flav. sempre.}$

vla.  $\text{p}$   $\text{flav. sempre.}$

vlc.  $\text{p}$   $\text{flav. sempre.}$



Handwritten musical score for a symphony orchestra and choir. The score is written in 4/4 time and includes various performance instructions and dynamics.

**Instrumental Parts:**

- Flute (fl.):** *d=c. sl.*, *legato with accents.*, *f > pp*
- Oboe (ob.):** *legato with accents*, *f > pp*
- Clarinet (clar.):** *leg. with accents*, *f > pp*
- Horn (hrt):** *mp*, *pp*
- Bassoon (bsn):** *mp*, *pp*
- Choregas:** *land of on-end-ing pur-i-ty under the sign of the scor-pi-on*
- Baritone (barp):** *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Parc 1:** *let ring*, *mp*
- Parc 2:** *crotals.*, *mf*, *let ring*
- Vln 1:** *mf*, *p*, *f*, *pp*
- Vln 2:** *mf*, *p*, *f*, *pp*
- Vla:** *mf*, *p*, *f*, *pp*
- Vlc:** *pp cresc.*, *f*, *mf*, *mp*
- Cl.** *con sord.*, *with the harp*, *p > pp*

**Performance Instructions:**

- d=c. sl.* (diminuendo con sordina)
- legato with accents.*
- leg. with accents*
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- f > pp* (forte to pianissimo)
- let ring*
- crotals.* (crotals)
- con sord.* (con sordina)
- with the harp*

**Rehearsal Markers:**

- 80
- 80



144

fl.

ob.

pp sample

pp sample

\* The line beside the note-head indicates a tenuto or held-note.  
The length of the hold is governed by the relative length of the line.

clar.

hrt.

bsn.

Choregs

Punch. — ser — ve — nades his be — lov — ed in the ash — en au — tumn

bapt.

(con sord.)

pppp poco a poco cresc. — — — — — mf

harp.

table

f poco a poco cresc. — — — — — ff

perc. 1.

hard sticks  
vibraphone  
no vibrato

ppp poco a poco cresc. — — — — — mf

perc. 2.

high wood-block

ppp poco a poco cresc. — — — — — mf

\* These diminuendos are within the general crescendo.

vlh1

vlh2

va

vc

cb.

pizz

secco

ppp poco a poco cresc. — — — — — mf

to clares



## WEATHER REPORT II

Punch descends from picture-frame  
and assumes frozen serenade pose  
at P.P. Pedestal.

Join group tempo

89

L'istesso tempo (♩=c.60)

to picc.

fl.

ob.

clar.

brn.

brn.

Judy

Lange

Doctor

Choreges.

falsetto

twi - ligh

Picture frame fades.

brft.

barp.

perc. 1.

perc. 2.

Vln. I

claves

cb.

ratchet

89

L'istesso tempo (♩=c.60)

p cresc.

to ratchet

begin slowly, (accel)

molto secco

table

mf cresc. - - -



- \* claws in four sizes



Handwritten musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on multiple staves, including vocal parts and a large instrumental ensemble. The vocal parts are for Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (brn.), Bassoon (bsn.), Judy, Lawyer, Doctor, and a large ensemble of strings (violin 1, violin 2, viola, violoncello, double bass). The instrumental parts include Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (brn.), Bassoon (bsn.), Harp, Percussion 1 (perc. 1), Percussion 2 (perc. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vlc.), and Double Bass (db.). The score is written in a handwritten style, with various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the staves.



100

hrr. *mp* *f*

Judy *rest* *f* *senza vib.* *p* *3* *clock*

Lange. *ff* *q* *clock* *west*

Doctor *ff* *q* *clock* *west*

brpt *mf*

h.p. *mf* *ff* *dim* *mf* *p*

perc. (vibes) *mf* *ff* *dim* *mf* *p* *slow down vibrato*

perc. 2. (t. bells) *mf* *ff* *dim* *mf* *p*

100

vn1 cl. *p cresc.* *f poco a poco dim.*

vn2 cl. *p cresc.* *f poco a poco dim.*

vla. cl. *p cresc.* *f poco a poco dim.*

vlr. cl. *p cresc.* *f poco a poco dim.*



105  
rall.

hpn. *mp* *p sempre.* *senza dim.*  $\text{♩} = 40$

Judy *p* *ve* *st*

trpt *(mf) dim* *p* *ppp*

harp *mp* *p* *ppp*

perc. 1 *ppp*

perc. 2 *pp* *ppp*

rall.  $\text{♩} = 40$

Vln. 1 cl. *(dim.)* *mp* *pp* *ppp* *to vln.*

Vln. 2 cl. *mp* *pp* *ppp* *to vln.*

Vla cl. *pp* *ppp* *to vla.*

Vlc. cl. *pp* *ppp* *to vlc.*



## PRAYER II J.L.+D. at Chorus Gibbet

♩ = c. 92.

110

fl. *doke* *pp* *mp* *pp*

clar. *mp* *3*

bsn. *secco* *p* *3*

Judy *p* *let* *the* *winds* *be*

Lauyr. *p* *let* *the* *winds* *be*

Chorego. *p* *let* *the* *winds* *be*

Postol. *p* *let* *the* *winds* *be*

perc.1 *vibra phone.* *med. vib.* *p*

perc.2 *glockenspiel* *p*

110

con sord *ppp* *p* *poco* *3*

vnf. *flav.* *3* *poco* *3*

vn2. *flav.* *3* *poco* *3*

vla. *flav.* *3* *poco* *3*

vlc. *flav.* *3* *poco* *3*

cb. *(senya sord.)* *pizz* *con vibrato* *sonore* *p*



115

fl.

clar.

bssn

Judy

Lawyer

Choregos

Doctor

perc. 1

perc. 2

vln. 1

vln. 2

vla

vlc.

cb.

pp

quasi gliss

mp

mp

gen - the

gen - the

gen - the

gen - the

let

let

let

let

the

the

the

the

seas

seas

seas

seas

be

be

be

be

calm.

calm.

calm.

calm.

p sub.

p sub.

p sub.

p sub.

p sub.

poca

poca

poca

poca

poca

p sub.

p sub.

p sub.

p sub.

p sub.

115



Handwritten musical score for page 152, featuring multiple staves and instruments. The score includes lyrics and performance markings.

**Fl.** (Flute) *pp cresc.* *quasi gliss.* *mp*

**cl.** (Clarinet) *mp*

**bsn.** (Bassoon)

**Judy** *let my Punch be gran ted his*

**Larry** *let my Punch be gran ted his*

**Choregos** *let my Punch be gran ted his*

**Doctor** *let my Punch be gran ted his*

**perc. 1**

**perc. 2**

**Vln. 1.** *p sub.*

**Vln. 2.** *p sub.*

**Vla.** *p sub.*

**Vc.** *p sub.*

**cb.**

The score is written in 2/4 time. The key signature has one sharp (F#). The lyrics are: "let my Punch be gran ted his". The score includes various musical notations such as slurs, ties, and dynamic markings (*pp cresc.*, *mp*, *p sub.*). The page number 152 is at the top.



Handwritten musical score for page 153, featuring multiple staves and instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Flute (fl.)**: Staff 1, measures 1-10. Includes a trill in measure 9 and a crescendo leading to a fortissimo (ff) dynamic in measure 10. Marking: (attacca).

**Clarinet (clar.)**: Staff 2, measures 1-10. Includes a triplet in measure 2 and a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Bassoon (bn.)**: Staff 3, measures 1-10. Includes a triplet in measure 2 and a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Vocalists**: Judy, Lary, Chores, Doctor. Measures 1-10. Includes lyrics: "heart's", "des", "ire".

**Percussion 1 (perc. 1)**: Staff 4, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Percussion 2 (perc. 2)**: Staff 5, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Violin 1 (vln. 1)**: Staff 6, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Violin 2 (vln. 2)**: Staff 7, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Viola (vla.)**: Staff 8, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Violoncello (vt.)**: Staff 9, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.

**Double Bass (cb.)**: Staff 10, measures 1-10. Includes a crescendo leading to a fortissimo (ff) dynamic in measure 10.



[121]  $\text{♩} = c. 160$  molto rall. $\text{♩} = c. 56$ .

Handwritten musical score for measures 121-124. The score is for five staves: Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (hro.), and Bassoon (bssn.). The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked  $\text{♩} = c. 160$  molto rall. The dynamics range from *ff* to *pp*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests.

## PUNCH'S SERENADE II

red spot-light on Pretty Polly. She dances this time to a allemande.

[122] allemande  $\text{♩} = c. 90$ 

Handwritten musical score for measures 122-125. The score is for five staves: Flute (fl.), Clarinet in Bb (clar. Bb.), Punch, Harp (harp), and Percussion (perc.). The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked  $\text{♩} = c. 90$ . The dynamics range from *mf* to *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The Percussion part includes a Glockenspiel (glock.) and Bongos (bongos. with fingers.). The Harp part is marked *senza sord.* (senza sordina).



P.P. freezes

$\bullet = 60$

Handwritten musical score for the piece "The World Is Deafened by". The score is written on multiple staves, including:

- fl.** (Flute): Features a melodic line with trills and grace notes.
- Clar.** (Clarinet): Includes a section marked "dolce" (softly).
- Punch**: A vocal or instrumental part with lyrics: "The world - is deaf - ened by".
- harp**: Accompanying chords and arpeggios.
- perc. 1.** (Percussion 1): Includes a section marked "glock." (glockenspiel).
- perc. 2.** (Percussion 2): Features triplet patterns.
- vn 1** (Violin 1): Includes a section marked "P.P. freezes" and a tempo change to "♩ = 60".

The score is marked with various dynamics (p, pp, dolce) and includes a rehearsal mark [127]. The tempo is indicated as "♩ = 60".

pp. dances.

P.P. freezes.

Handwritten musical score for a piece titled "The Red". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- fl.** (Flute): The top staff, featuring a melodic line with a dynamic marking of *f* (forte).
- clan** (Clarinet): The second staff, featuring a melodic line with a dynamic marking of *f* (forte).
- Punch**: The third staff, featuring a melodic line with a dynamic marking of *f* (forte).
- harp.** (Harp): The fourth staff, featuring a melodic line with a dynamic marking of *f* (forte).
- perc.** (Percussion): The fifth staff, featuring a melodic line with a dynamic marking of *f* (forte).
- perc.** (Percussion): The sixth staff, featuring a melodic line with a dynamic marking of *f* (forte).
- vinl** (Violin): The seventh staff, featuring a melodic line with a dynamic marking of *f* (forte).

The score includes a vocal line with the lyrics "the der of red red" written below the staff. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



PP. dances.

134

fl. *rubato.*

clar. *p*

Punch. *f*

stones and sand — and stars — of fro — zen — red — red —

harp *mf*

glock *mf*

bongos. *mf*

vin. *f*

P.P. freezes.

PP dances

PP freezes.

141

fl. *rubato*

clar. *f*

Punch. *f*

Red — ness of moon and red — ness of sun

harp *mf*

glock. *mf*

bongos. *mf*

vin. *f*



**146** P.P. dances.

fl.

clar.

Punch.

harp

glock

bongos.

mf

vm.

**149** P.P. freezes.

fl.

clar.

Punch.

harp

glock

bongos.

mf

vm.

Red Red how I long for you frozen in red

mbata



155

P.P. dances.

4 poco a poco cresc.

fl.

clar.

Punch.

harp.

glock.

bongos

vn.

red

pp poco a poco cresc.

p poco a poco cresc.

Chovegos offers P.P. an oversized, prism-like gem.

fl.

clar.

Punch.

harp.

Glock.

bongos.

vn.

ff

3/4

3/4

3/4

3/4

3/4

ff



160

Handwritten musical score for the song "Pretty Polly". The score is written on five staves, each with a bracketed instrument name on the left:


- flute**: The first staff. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of  $\text{♩} = c. 126.$ . The first measure contains a whole note chord (F#4, A4, C5) marked *fff*. A slur connects this to a whole note chord (F#5, A5, C6) in the second measure. The third measure contains a whole rest. The fourth measure contains a whole note chord (F#5, A5, C6) marked *ff* with the annotation "sample" and "highest possible note".
- Pretty Polly**: The second staff. It contains whole rests in the first three measures and a whole note chord (F#5, A5, C6) marked *ff* in the fourth measure, with the annotation "This".
- trumpet**: The third staff. It contains whole rests in the first three measures. In the fourth measure, it plays a sixteenth-note scale (F#4, G4, A4, B4, C5, D5) marked *mf*, with the annotation "con sord." above it. The scale is divided into two groups of five notes by a slur.
- harp**: The fourth staff. It contains whole rests in all four measures.
- 2 maracas. large med.**: The fifth staff. It contains whole rests in all four measures.
- 2 metal blocks.**: The sixth staff. It contains whole rests in the first three measures and a whole note chord (F#4, A4, C5) marked *mp* in the fourth measure.

160

Violin 1  
Violin 2  
Viola  
Violoncello

Handwritten musical score for measures 160-163. The score includes staves for Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Viola and Violoncello parts are marked "sanga sord." (sordina). The Violoncello part ends with a measure marked "mf" (mezzo-forte).







170

flute.

pp.

ce is a prison pri (i)s-on

trpt.

mf

harp

table.

f

maracas.

metal blocks.

mp

ff

170

vn.1.

arco

f

vn.2.

pizz

f

vla.

col legno

f

vlc.

mf

col. legno

arco.

f

mf



[illegible]



175

atempo  $\text{♩} = c.126$  rall.  $\text{♩} = 92$  a tempo  $\text{♩} = c.92$

flute *fff* *leg. con espress.* *p* *ff*

p.p. *highest possible note.* *p* *ff*

boin *This prism of peace is a prison of*

trpt.

harp

maracas *fff* *rall.* *continue trem.* *p*

bongos

vn1 *a tempo*  $\text{♩} = c.126$  *rall.*  $\text{♩} = c.92$  *a tempo*  $\text{♩} = c.92$  *arco*

vn2 *(arco)*

vla. *arco*

vlc. *pizz* *fff sfz* *sfz* *sfz*



Handwritten musical score for page 164, featuring a tempo marking of *allegretto*  $\text{♩} = c. 126$ .

The score includes staves for the following instruments:

- fl. (Flute)
- pp. (Piano)
- trpt. (Trumpet)
- harp
- maracas
- bongos
- vlh.1 (Violin 1)
- vlh.2 (Violin 2)
- vla (Viola)
- vlc. (Violoncello)

The score is written in 4/4 time. The first system shows the flute and piano parts with a melodic line and a triplet of eighth notes. The piano part includes a triplet of eighth notes and a half note. The second system shows the trumpet, harp, maracas, and bongos parts, all with a half note. The third system shows the violin 1 and violin 2 parts with a complex melodic line, and the viola and violoncello parts with a half note. The score concludes with a double bar line and a 4/4 time signature.



## MORAL II

P.P. spot-light out, other lighting dims gradually to darkness at bar 204

181  $\text{♩} = 652$

*sempre staccato leggero*

bassoon *equal accents (no pulse or bar-line accents.)*  
*mf sempre*

Choregos

trpt. *con sord.*

trbn. *con sord.*

harp *table sempre.*

Indian drums 1 *mp* *accel.* *pp*

drums 2 *mf* *3 fl.* *f*

4 susp. cymb. *sonore.* *mp* *pp*

182  $\text{♩} = 652$

vlk. *con sord.* *pizz. sempre*

cb. *con sord.* *mp* *sempre* *mp* *f*



185

Handwritten musical score for measures 185-188, featuring multiple instruments and vocal parts.

**Measures 185-188:**

- Bassoon:** Measures 185-188. Measure 185 starts with a 5-measure rest, then plays a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *(mf)*, *(still short)*.
- Choregos:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *p* *tendely with expression*. Lyrics: *Weep my Punch wee p wee p weep*.
- trbn.:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *pp*, *ppp*.
- harp:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *mf*, *f*, *mp*.
- Indian drums:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *mp*, *pp*, *f*, *mp*.
- susp. cymb.** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *mp*, *pp*, *mf*.

185

Handwritten musical score for measures 185-188, featuring Violin (Vlc.) and Chorus (Ch.) parts.

**Measures 185-188:**

- Vlc.:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *mf*, *f*, *mp*.
- Ch.:** Measures 185-188. Measure 185 has a 5-measure rest, then a melodic line. Measure 186 has a 2-measure rest, then a melodic line. Measure 187 has a 5-measure rest, then a melodic line. Measure 188 has a 4-measure rest, then a melodic line. Dynamics: *mf*, *f*, *mp*.



190

bassoon (mf)

Chorus. out your un-fathomable in-ex-press-a-ble so-rrrow it

trpt.

trbn.

harp

Indian drums.

vlc.

cb.



Handwritten musical score for "The Lord of the Dance". The score is written on ten staves, each with a 3/4 time signature. The instruments and parts are:

- Bassoon:** Features a melodic line with triplets and slurs.
- Choragos:** Includes lyrics: "is im-poss-i-ble yet rest-less you try and tor-ment your". The melody is simple, often using whole notes and rests.
- Trpt. (Trumpet):** Features a melodic line with slurs and dynamics like *pp* and *mp*.
- Trbn. (Trumpet):** Features a melodic line with slurs and dynamics like *pp* and *mp*.
- Harp:** Features a melodic line with slurs and dynamics like *f* and *mp*.
- Indian drums:** Features a rhythmic pattern with slurs and dynamics like *pp* and *mp*.
- Susp. cymb. (Suspension cymbal):** Features a rhythmic pattern with slurs and dynamics like *pp* and *mp*.
- Vlc. (Violoncello):** Features a melodic line with slurs and dynamics like *f* and *mp*.
- Cl. (Clarinet):** Features a melodic line with slurs and dynamics like *f* and *mp*.

The score includes various musical notations such as triplets, slurs, and dynamics (e.g., *pp*, *mp*, *f*, *accel.*). The tempo is marked "mod." (moderato).



Handwritten musical score for the following instruments:

- bsn. (bassoon)
- Choregos.
- flpt. (flute)
- trbn. (trumpet)
- harp
- Indian drums.
- cymls. (cymbals)
- vlc. (violin)
- cb. (cello)

The score is written on multiple staves, showing musical notation (notes, rests, dynamics like *mf*, *pp*, *f*, *mp*) and lyrics for the Choregos part: "self, and are tear — ful. wee — (ee) —". The time signature is 5/4.



Handwritten musical score for page 170, featuring multiple staves and instruments. The score includes a tempo marking of 200 and a "rall." (rallentando) instruction.

**Instruments and Parts:**

- Bass:** (mf) [Musical notation with triplets and slurs]
- Chorus:** [Musical notation with lyrics: "ee", "p", "poor", "pa-the-tic"]
- Trpt. (Trumpet):** [Musical notation]
- Trbn. (Trumpet):** [Musical notation]
- Harp:** [Musical notation]
- Indian drums:** [Musical notation with "f" and "mp" dynamics]
- Cymbals:** [Musical notation with "pp" and "mp" dynamics]
- Vlc. (Violoncello):** [Musical notation]
- Cb. (Cello):** [Musical notation]

**Tempo and Performance Markings:**

- 200 (Tempo)
- rall. (Rallentando)
- accel. (Accelerando)
- mf (mezzo-forte)
- pp (pianissimo)
- f (forte)
- mp (mezzo-piano)



Handwritten musical score for measures 9 and 10. The score includes parts for Bassoon, Chalgos, Trpt., Trbn., Harp, Indian drums, cymb., vlc., and cb.

**Measures 9 and 10:**

- Bassoon:** Measure 9 starts with a *mf* dynamic. Measure 10 ends with a tempo marking  $\text{♩} = \text{c. 90}$  (or slower).
- Chalgos:** Measure 9 has a *Punch.* marking. Measure 10 is a whole rest.
- Trpt.:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *pp*, with the instruction "to nothing".
- Trbn.:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *pp*.
- Harp:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *mp*.
- Indian drums:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *mp*.
- cymb.:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *pp*.
- vlc.:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *mp*.
- cb.:** Measure 9 is a whole rest. Measure 10 is a whole note, marked *mp*.

**923** lights up during this bar.  
molto accel.

Handwritten musical score for measures 10 and 11. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon.

**Measures 10 and 11:**

- Flute:** Measure 10 is a whole rest. Measure 11 is a whole note, marked *fff* *p*, with a tempo marking  $\text{♩} = \text{c. 180}$ .
- Oboe:** Measure 10 is a whole rest. Measure 11 is a whole note, marked *fff* *p*.
- Clarinet:** Measure 10 is a whole rest. Measure 11 is a whole note, marked *fff* *p*.
- Horn:** Measure 10 is a whole rest. Measure 11 is a whole note, marked *fff* *p*.
- Bassoon:** Measure 10 is a whole rest. Measure 11 is a whole note, marked *fff* *p*.



## MELODRAMA III

## A LITTLE CANONIC PRELUDE TO DISASTER

lights up, action frozen

925

♩ = 42.

Handwritten musical score for "A Little Canonic Prelude to Disaster" (Melodrama III). The score is written for a full orchestra and includes the following parts and markings:

- Flute (fl.):** Starts with a *mf* dynamic, followed by a *p* dynamic. A *mf* dynamic is also marked later.
- Oboe (ob.):** Features a triplet of eighth notes.
- Clarinet (clar.):** Marked with a 2/2 time signature.
- Horn (hrt.):** Marked with a *mf* dynamic.
- Bassoon (bsn.):** No specific markings.
- Violin 1 (vln1.):** Marked with "senza sord." (without mutes).
- Violin 2 (vln2.):** Marked with "senza sord." and a *mf* dynamic.
- Viola (vla.):** Marked with "senza sord." and a *mf* dynamic.
- Violoncello (vcl.):** Marked with "senza sord." and a *mf* dynamic.
- Double Bass (cb.):** Marked with "senza sord." and a *mf* dynamic. A section is labeled "actual sounds. harmonics." with a *mf* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*), and articulation marks. A tempo marking of 42 beats per minute is indicated at the top left of the score.



930

Handwritten musical score for measures 173-175. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (hrn.), Bassoon (bsn.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), and Contrabass (cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *acmf*. A dashed line indicates a cross-staff connection between the Flute and Oboe parts.

Handwritten musical score for measures 176-178. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (hrn.), Bassoon (bsn.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), and Contrabass (cb.). The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *f*, *mp sub.*, and *mf p*. The score concludes with double bar lines and repeat signs.



## PARODY AND PARAPHRASE Choregos leaves his booth.

937

Tempo I ♩ = c. 72. (gigue)  
dry and mechanical.

hrr.

Punch

Choregos.

harp.

claves

large timbale with hard felt.

cb.

943 meno mosso  
tempo II ♩ = c. 60

hrr.

Punch

Choregos

harp.

claves

timbale

cb.



Tempo I ♩ = c. 72.

948

brn.

Punch

Choregos

harp

claves

timbale

cb.

wounds

Sounds ba - low sand - dunes

sign which seem, a

948

Tempo I ♩ = c. 72.

pizz normale ff

953 Tempo II ♩ = c. 60.

953

brn.

Punch

Choregos

harp

claves

timbale

cb.

cant.

ssigns un - wind - ing

pain.

cant.

A - sign witch scene - j as.

953

Tempo II ♩ = c. 60.

legato arco harm. real sounds.



959

Tempo I ♩ = c. 72.

hrn. *p*

Punch. *(p) whispered*  
*pain*

Choregos. *sun, — wind, — and rain*  
*f > p*

harp *mp mf*  
*tablett.*

clav. *f*

timbale *f p f p*

cb. *mp f*  
*norm. piz ff*

959  
Tempo I ♩ = c. 72.

Tempo II ♩ = c. 60

962

hrn. *p cresc. — — — — — (f)*

Punch. *quill that burns in acid ink*  
*p. cresc. p. leg.*

Choregos. *Un — e — qual thought urns in*

harp *norm. p ff (ff)*

clav. *f*

timbale *f p f p f p f p*

cb. *(#)*  
*arco. real sounds. piz. — — — — — (f)*

962  
Tempo II ♩ = c. 60.



*allargando* — — — — — ↓

hrn. *f* *to as loud as possible*

Punch. *pesante.* *ff*

Choregos. *- adf tve think*

hap. *secco.*

clare. *f*

timbale. *f*

*allargando.* — — — — — ↓

cb. *pizz.* *f*

## RULE II

969  $\text{♩} = \text{c. 96. tempo di gavotte}$ 

pica. *mf*

E♭ clar. *mf*

contrab. bsn. *mf*

Punch. *mf*

Tambourine *mf*

Right tal de ri(i)-(i)-de dal.



975

Handwritten musical score for measures 975-980. The score includes staves for Piccolo (pico.), Eb Clarinet (Eb clar.), Contrabassoon (contra bsn.), and Tambourine (tamb.). The Piccolo and Eb Clarinet parts feature complex rhythmic patterns with many beamed notes and slurs. The Contrabassoon part is simpler, with notes and rests. The Tambourine part has a steady rhythmic pattern. Dynamics include *f*, *mf*, and *f*.

Punch line: live a bright i de-a by(y) goll. let's dance and sing like a(a)a-ny thing with music for my prefe(e)ty Poll.

Tambourine (tamb.) part for measures 975-980, featuring a steady rhythmic pattern with dynamics *mf* and *f*.

Handwritten musical score for measures 981-984. The score includes staves for Piccolo (pico.), Eb Clarinet (Eb clar.), Horn (horn.), Contrabassoon (contra bsn.), Punch, and Tambourine (tamb.). The Piccolo and Eb Clarinet parts continue with complex rhythmic patterns. The Horn part has a melodic line with a slur and a crescendo marking *ppp poco a poco cresc.*. The Contrabassoon part has notes and rests. The Punch and Tambourine parts have simpler rhythmic patterns. Dynamics include *ppp*, *p*, *f*, and *mf*. A measure number *(34)* is written at the end of the Horn part.



## MORALE

986

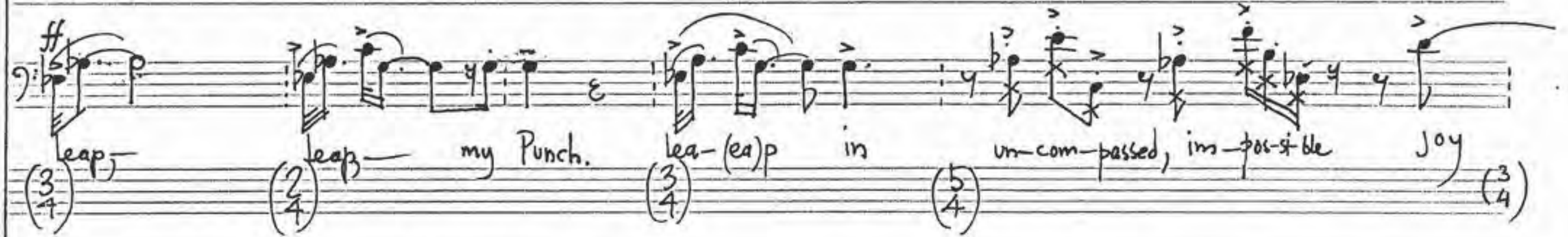
♩ = c. 100.

wild

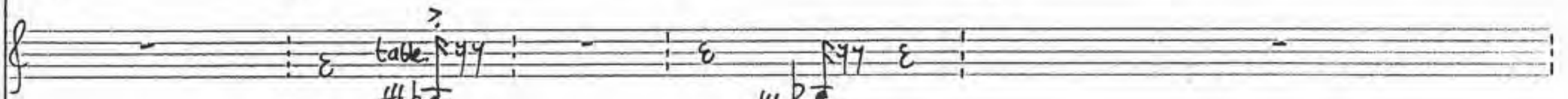
hrr.



Choregos.



harp



vlc.

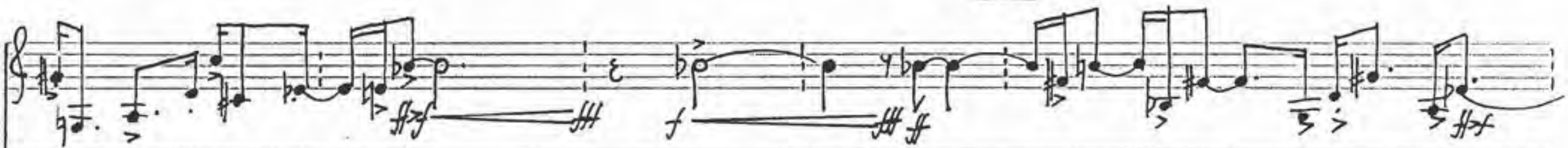


cb.

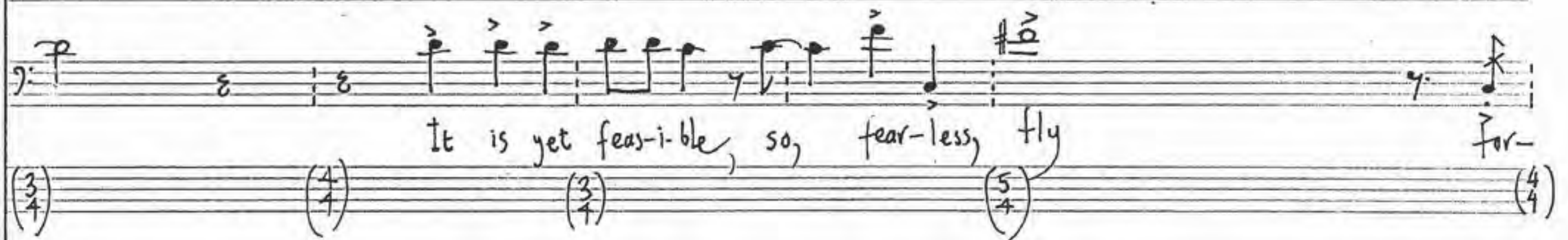


995

hrr.



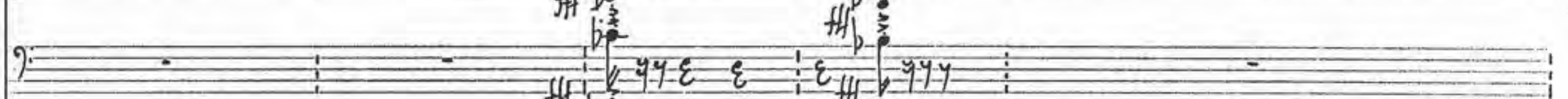
Choregos.



harp.



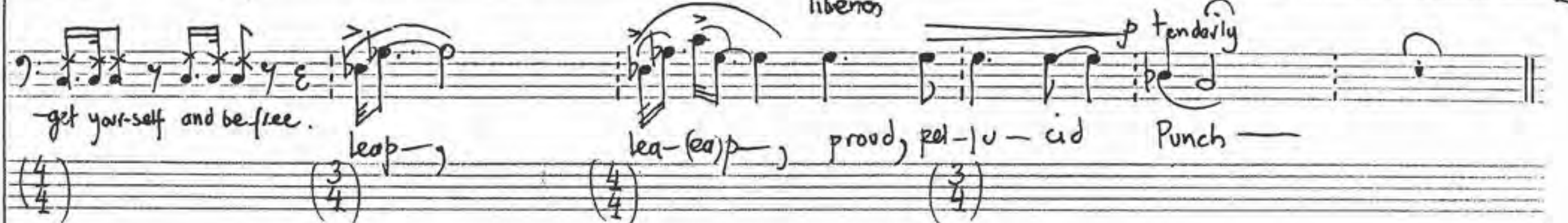
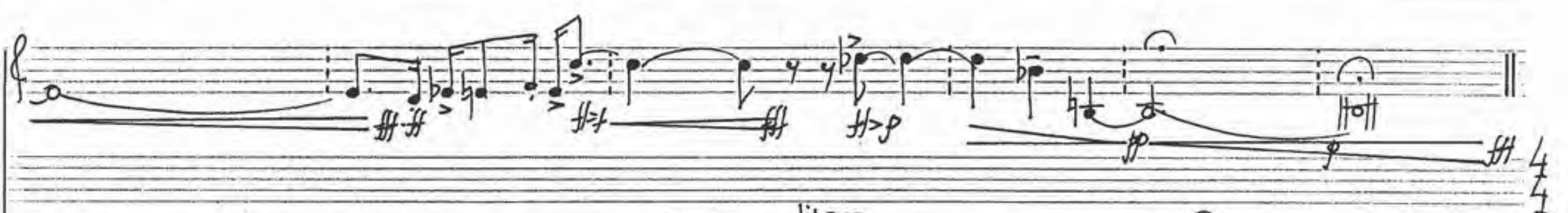
vlc.



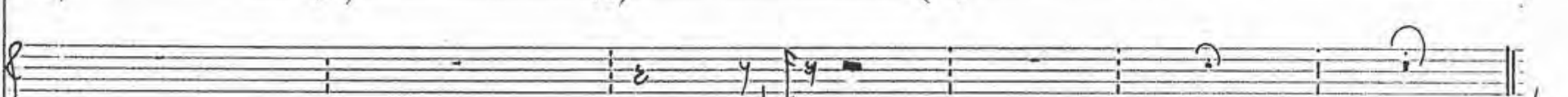
cb.



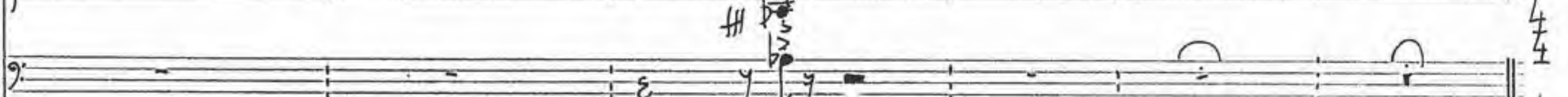
hrr.



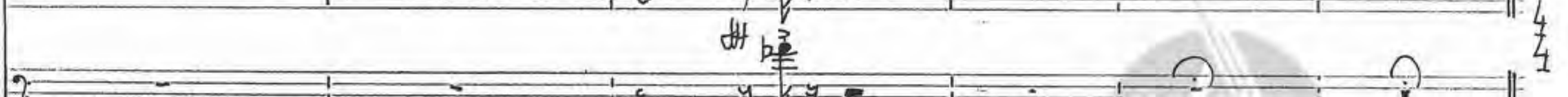
harp



vlc.



cb.





## Gebrauchsmusik I

## ROUNDEL, 1st movement

Alla marcia  $\text{♩} = 120$ 

## 1 FANFARE I

Choregos.

let mu- sic be-

trumpets.

Military  
Drum.\* Clash  
cymb.  
+ B.D.

\* Clash cymb. fastened to rim of B.D.

10

pico.

oboe.

clar.  
Bb.

hro.

bsn.

Choregos.

-gin

let trumpet sound-

let

song

of Pre-ty

trpt.

con sord

M.D.

Cym.  
B.D.



[illegible]

20



**Choregos**

ri - (i) - (i)(i) - . (i) - (ii-i) - (i) (i) - (i)-i) (i)-(i)-ling - a- dum! for all to hear.

M.D.  
g cresc.

cymb.  
BD  
p cresc. f

## PREYER AND CORONATION SCENE

26

same tempo ( $d = c.120$ )

same tempo. ( $\text{♩} = c. 120$ )

30

bsn.

cant.  
mp  
Let the winds be

Choregos

side drum without snares.

cymb.

26 ( $\text{♩} = c. 120$ )

30

vln.1  
mp  
Sua

vln.2  
mp  
Sua

vla.  
mp

vcl.  
mp



Handwritten musical score page 35, featuring staves for various instruments and vocalists. The score includes parts for Piccolo (picc.), Oboe (oboe), Clarinet B-flat (clar. Bb.), Horn (horn), Bassoon (bar.), Judy, Lawyer., Doctor., Punch, S.D., Cymbal/Bass Drum (cymb. + B.D.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), and Violoncello (vlc.). The music is written in G major and 4/4 time. The lyrics "gen He let the seas." are visible under the Punch staff. A boxed number "35" appears at the top center and bottom right.

A handwritten musical score on ten staves. The first five staves are for woodwinds and reeds: piccolo, oboe, clarinet B-flat, horn, and bassoon. The next three staves are for vocalists: Judy, Lawyer., and Doctor., each with a treble clef. Below them is a staff for Punch with lyrics underneath. Then comes a staff for S.D. (Snare Drum) and a combined cymbal/bass drum staff. The final four staves are for strings: violin 1, violin 2, viola, and violoncello. The key signature has one sharp (F#). Dynamics like f, mf, mp, p are used throughout. There are some annotations like 'Crown him with trumpet' above the Doctor. staff. A box with the number '35' is at the top center and another at the bottom right.



40

picc. oboe clar. horn. bsn. Judy. Langel. Doctor. Punch S.D. cymb. Bd. Vln.1. Vln.2. Vla. Vlc.

be calm let her be prais-ed

mf Crown him with trumpet f Crown him with trumpet mf cresc- Crow(h)

mf p mf p

40







# DITHYRAMB I

Doctor at Chorus Gibbet

$\text{♩} = c.72$

picc.  $\text{ff}$

bsn.  $\text{ff}$

46 47

colla voce

oboe  $\text{ppp}$

clar.  $\text{ppp}$

hrt.  $\text{ppp}$

libero  $\text{♩} = c.100$

Toy Trumpet with 3 notes played by Doctor.  $\text{loud as possible}$

trumpet  $\text{libero } \text{♩} = c.100.$   $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Military Drum  $\text{independant tempo}$   $\text{♩} = c.80$   $\text{carry on pattern}$   $\text{ppp}$

BD. (not cymb.)  $\text{♩} = c.80.$   $\text{ppp}$

vn.1  $\text{ppp}$

vn.2  $\text{ppp}$

vla.  $\text{ppp}$

vla.  $\text{ppp}$



1. The first step in the process of identifying a problem is to define the problem. This involves identifying the symptoms of the problem and determining the scope of the problem.

---

[illegible]

1000





Handwritten musical score for measures 50, 51, and 52. The score is written for a full orchestra and includes the following parts:

- ob. (Oboe)
- clar. (Clarinet)
- hin. (Horn)
- Doct. toy-tipt. (Toy Tinkling)
- tipt. (Tinkling)
- M.D. (Midi)
- B.D. (Bass Drum)
- vl. 1 (Violin 1)
- vl. 2 (Violin 2)
- vla. (Viola)
- vc. (Violoncello)

The score is marked with measure numbers 50, 51, and 52. The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f). The B.D. part is marked with a tempo of  $\text{♩} = c. 72$ . The vl. 1 and vl. 2 parts are marked with  $\text{ppp}$  and  $\text{f}$  dynamics. The vc. part is marked with  $\text{ppp}$  and  $\text{f}$  dynamics. The score is written in a handwritten style with some corrections and annotations.







picc.   
ob.   
clar.   
h.rn.   
bsn.   
  
Choregos.   
trill Let cymbals ring — let all — to Pre-ty.  
  
Trumpet   
H.D.   
cymb.   
bd.   
  
vln. 



65

picc. *p* *mp* *f*

oboe. *p* *mp* *f*

clar. *p* *mp* *f*

hmn. *p* *mp* *f*

bsn. *p* *mp* *f*

Choregos

Pol-ly sing *(f)* Sing - song through va-lleys far-

trpt. *ff*

M.P. *(f)* *p sub.* *ff* *p sub. cresc.*

BD. *p sub.* *p sub. cresc.*

vlh. *p sub.* *ff* *p sub. cresc.*

65



70 to flute

picc. *f*

oboe. *f*

clar. *f*

brn. *f*

bsn. *f*

Choregos  
(ar) and near. will swee *p*, will

trpt. *f*

M.D. *f* *mp* *f* *mp*

BD. *f* *mp* *mp* *f* *mp*

vn. *f* *f* (ancora)



Chorus

swee ————— (ee)(ee) ————— (ee)(ee) (ee)(ee) (ee)(ee) (ee) p at stand-ing all to hear.

trpt. *f* *cresc.*

M.D. *(mp) cresc.*

BD. *mp cresc.*

Vln. *(f) cresc.*



## PRAYER AND CORONATION SCENE

[illegible]



85  $\text{♩} = c. 100. (\text{independent})$

fl.  $\text{♩} = c. 180$  *pp. legato.*

ob.  $\text{♩} = c. 60$  *mf*

clar. *f* *p* *f* *p* *f* *p* *f*

brn.

bsn. *f* *mf*

Judy *mp* (all 3 parts) *f*

Lange. *mp* (all 3 parts) *f*

Poirer. *mp* (all 3 parts) *f*

Punch. *yo* *ye* *le* *le*

brpt

S.D. *p* *mf* *p* *mf*

BD. *mf* *mf*

85

vln1 *p* *p* *p* *p*

vln2 *p* *p* *p* *p*

vla. *p* *p* *p* *p*

vlc. *p* *p* *p* *p*



90

Handwritten musical score for a symphony, page 196, rehearsal mark 90. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (hrt.), Bassoon (bsn.), Judy, Lawyer, Doctor, Pundit, Light (lgt.), SD, RD, Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), and Violoncello (vlc.).

**Flute (fl.):**  $\text{♩} = c.60 \text{ accel.}$ ,  $\text{♩} = c.180$ . Dynamics:  $f$ ,  $p$ .

**Oboe (ob.):**  $p$  legato. Dynamics:  $p$ ,  $mf$ .

**Clarinet (clar.):** Dynamics:  $mf$ .

**Horn (hrt.):** Dynamics:  $mf$ .

**Bassoon (bsn.):** Dynamics:  $mf$ ,  $f$ .

**Judy, Lawyer, Doctor:** Lyrics: "Crown him with trumpet and cymbal." Dynamics:  $mp$ ,  $f$ . *all 3 parts.*

**Pundit:** Lyrics: "the seas be calm. let her be". Dynamics:  $p$ ,  $mf$ .

**Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vlc.):** Dynamics:  $p$ ,  $mf$ .

Rehearsal mark 90 is indicated at the top and bottom of the page.



95

fi.

ob.

clar.

brn.

bss.

Judy

Laura

Dexter

Punch   
 prais - ed with sing - song and psalm.

trpt.

sd.

bd.

95

vlh. 1

vlh. 2

vla.

vr.

Punch bangs  
Cymbal over C.3 head







101

brn.

smile

M.D.

Cymbals

101

vic.

slow glass to top

all strings

(mp)



Handwritten musical score for measures 102, 103, and 104. The score is written for multiple instruments and includes tempo and dynamic markings.

**Measures 102, 103, and 104:**

- ob.** (Oboe):  $\text{♩} = c. 60$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 120)$
- clar.** (Clarinet):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- brn.** (Bassoon):  $\text{♩} = c. 10$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 80)$
- Lawl.** (Toy Drum): *sim.*
- Doct.** (Toy Trumpet)
- trpt.** (Trumpet):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- M.D.** (Maracas):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- susp. cymb.** (Suspension Cymbal):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- vln1.** (Violin 1):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- vln2.** (Violin 2):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- vla.** (Viola):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$
- vlc.** (Violoncello):  $\text{♩} = c. 52$  accel to double tempo. *carry on pattern.*  $(\text{♩} = c. 104)$

Measures 102, 103, and 104 are marked with  $\text{♩} = c. 52$  accel to double tempo. The tempo is then marked as  $(\text{♩} = c. 104)$  for measures 103 and 104. The score includes various dynamic markings such as  $\text{ppp}$ ,  $\text{ff}$ , and  $\text{f}$ .



## Gebrauchsmusik III

## ROUNDEL 3rd movement.

Alta marcia (a tempo)  $\text{♩} = 6.120$ 

## 105 FANFARE III

Choregos 9/4

trpt.  $\text{♩} = 6.120$

trombone  $\text{♩} = 6.120$

xylophone  $\text{♩} = 6.120$

largest temple block  $\text{♩} = 6.120$

105

vlr. II  $\text{♩} = 6.120$

vlr.  $\text{♩} = 6.120$

vlc.  $\text{♩} = 6.120$



110 115

pic. *f*

ob. *f*

clar. *f*

brn. *f*

bsn. *f*

Choregos  
dash. let drummer drill — let all — to Pre-ty Pd-ly kneel

trpt *f* *am tun* *bi-tun tun* *bi-tun tun*

trmbone *mp*

xgl. *mp* *f* *mp* *f* *mp*

Military Drum  
Lowest T.B. *mp* *f* *mp* *f* *mp*

Vln II *arco* *sempre f*

Vla. *arco* *sempre f* *pizz* *arco* *pizz* *arco*

Vlc. *sempre f*



Handwritten musical score for page 203, featuring various instruments and a vocal line. The score includes dynamic markings (p, mp, f, ff, cresc.) and articulation (pizz, arco).

**120**

**picc.** *p mp f*

**ob.** *p mp f*

**clar.** *mp f*

**hmn.** *p mp f*

**bsn.** *p mp f*

**Choregos** *f*  
Sing — song each day — till end — of

**trpt.** *fp*

**trb.** *mp ff p cresc.*

**xy.** *mp ff p cresc.*

**T.B.** *(mp) ff p cresc.*

**120**

**Vn. II** *mp mf p*

**Va.** *pizz f arco mp*

**Vlc.** *mp f ff*  
cresc. all strings



125

picc. *f* *to flute.*  
 ob. *f*  
 clar. *f*  
 hrn. *f*  
 bsn. *f*

Chorus.  
 year Will kee (ee) — (ee) — (ee) — (ee) p will kee (ee) — (ee) — (ee)

trumpet *f*  
 trombone *f*  
 xyl. *f* *mp* *cresc.*  
 low T.B. *f* *mp* *temple block No 2 (next highest)* *f* *mp* *cresc.*

125  
 Vln II *f*  
 Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
 Vle. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
 — (all strings) — — — *f* *ancora f* *f* *cresc.* all strings



30 same tempo ( $d = c. 120$ )  
beat. d's

fl.

ob.

clar.

h.m.

b.m.

Punch

Choregos.

(e)-(e) (ee)-(e) (ce)(ee)(ee)(ee)-ep the steam-ing May - pole near.

cresc.

trpt.

trbn.

xyl.

T.B. No. 2

vln 1.

vln 2.

vla.

vlc.

malcato. f

mp

f

cant. mp.

let

tempo! No 4 (highest).

same tempo. (d = c120).

[30] beat d's

mp

Buo

pizz.

arco

pizz.

arco

mp



ad-lib. (independent tempo)  
♩ = c. 90  
accel.

♩ = c. 180

fl. *pp leg.* *mp* *rall.* *rit.*

ob. *p leg.*

clar. *mf* *f* *mf* *f* *p* *f*

horn. *mf* *f* *mf* *f* *p* *f*

bsn. *mf* *p* *f* *p* *f* *mf* *f* *p* *f*

trump. *p* *f* *p* *f* *p* *f*

trb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

barp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

org. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T.B. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

135

violin 1 *p* *f* *p* *f* *p* *f*

violin 2 *p* *f* *p* *f* *p* *f*

viola *p* *f* *p* *f* *p* *f*

cello *p* *f* *p* *f* *p* *f*

double bass *p* *f* *p* *f* *p* *f*

135



$\text{♩} = \text{C.100}$  (independent tempo)

flute.  $\text{♩} = \text{C.60}$

ob.  $\text{♩} = \text{C.60}$

clar.  $\text{♩} = \text{C.60}$

brn.

bsn.

Judy

Laure.

Doctr.

Crown him with trumpet cymbal and drum.

Crown him with trumpet cymbal and drum.

Crown him with trumpet cymbal and drum.

$\text{p}$  all 3 parts.

orch.

gen. He let the seas.

Trumpet

Trombone

harp.

xyl.

T.B. 4.

Vn1

Vn2

Vla.

Vlc.

cl.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, horn), strings (violin, viola, cello, double bass), percussion (snare drum, cymbal, triangle, xylophone, harp), and vocal soloists (Judy, Lawrence, Robert). The music is in 4/4 time, with a tempo marking of  $\text{♩} = c. 60$ . The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "Crown him with trumpet, cymbal and drum"). The score is divided into measures, with a measure number 145 indicated in a box. The handwriting is in ink on aged paper.



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *mp*, *cresc.*, *f*, and *ff*.

**Instrumental Parts:**

- Flute (fl.):** Rests throughout the section.
- Oboe (ob.):** Rests throughout the section.
- Clarinet (clar.):** Active melodic line with trills and grace notes.
- Horn (hrn.):** Active melodic line with trills and grace notes.
- Bassoon (bssn.):** Active melodic line with trills and grace notes.
- Trumpet (tpt.):** Active melodic line with trills and grace notes.
- Trombone (trombone):** Active melodic line with trills and grace notes.
- Harp (harp):** Active melodic line with trills and grace notes.
- Xylophone (xyl.):** Active melodic line with trills and grace notes.
- T.B. and S.D. (T.B. and S.D.):** Active melodic line with trills and grace notes.
- Violin 1 (vln1):** Active melodic line with trills and grace notes.
- Violin 2 (vln2):** Active melodic line with trills and grace notes.
- Viola (vla.):** Active melodic line with trills and grace notes.
- Violoncello (vlc.):** Active melodic line with trills and grace notes.
- Double Bass (cb.):** Active melodic line with trills and grace notes.

**Vocal Parts:**

- Judy:** Active melodic line with trills and grace notes.
- Lange:** Active melodic line with trills and grace notes.
- Doctor:** Active melodic line with trills and grace notes.

**Other Parts:**

- Punch:** Active melodic line with trills and grace notes.
- Chorus:** Active melodic line with trills and grace notes.

**Lyrics:**

in sing - song and psalm.

him with trumpet cymbal and drum.

him with trumpet cym - bal and drum.

him with trumpet cymbal and drum.

Punch bangs drum over C's head



$$d = 0.72$$

Handwritten musical score for Piccolo (picc.) and Bassoon (bsn.). The score is written on two staves. The Piccolo part is in the upper staff, and the Bassoon part is in the lower staff. The key signature is one sharp (F#), and the time signature is 12/8. The Piccolo part features a melodic line with various ornaments and a final flourish. The Bassoon part provides a harmonic accompaniment with sustained notes and some melodic movement. The score is marked with a rehearsal mark (12/8) at the end.

$\text{♩} = \text{C.100 (all parts)}$

Handwritten musical score for "The Sound of Music" featuring the "So Long" section. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score is divided into measures with various time signatures (2/4, 3/4, 4/4) and includes dynamic markings like "ppp", "ff", and "sfz". The percussion section includes Judy tin drum, Lawel clash-cymb, Doctri boy tript, Side drum, 3 susp. cymb., and Vln. The score is handwritten and includes a box with the number 155.



This is a handwritten musical score for a piece titled "The Sound of Music". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and time signatures. The score is divided into two main sections, labeled 158 and 161. The instruments and voices included are Piccolo (picc.), Bassoon (bsn.), Oboe (ob.), Clarinet (clar.), Horn (horn), Judy (Judy), Lin-dum (Lin-dum), Large Cymbal (Large Cymbal), Doctor (Doctor), Toy-tom (Toy-tom), Euphonium (Euph.), S.D. (S.D.), Suspended Cymbal (Susp. Cymb.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc.). The score is written in a clear, legible hand, and the notation is consistent throughout.



Handwritten musical score for measures 164, 166, and 168. The score includes parts for woodwinds, strings, and percussion.

**Measures 164, 166, and 168:**

- ob.** (Oboe): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- clar.** (Clarinet): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- hrt.** (Horn): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Judy tin-drum**: Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Large toy cymb.**: Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Doctor Tipt.**: Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- trpt.** (Trumpet): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- S.D.** (Snare Drum): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Susp. cymb.**: Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Viol.** (Violin): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- Viola**: Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.
- cb.** (Cello): Measures 164 and 166 contain eighth-note patterns. Measure 168 contains a whole note.

**Measure 168:**

- trpt.**: *libero* (liberté) marking.
- S.D.**: *repeat pattern until cut-off* marking.



## PAEAN [L+D. at Chorus Gibbet]

170

 $\text{♩} = 132$ 

Handwritten musical score for the first system, measures 170-173. The score includes parts for Large, Punch, Doctor, Euph., S.D. without snare, and Tambourine. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked  $\text{♩} = 132$ . The score includes dynamic markings such as *ff* and *secco*, and performance instructions like "With trumpet and drum, with". The music features a mix of whole, half, and quarter notes, with some rests and accidentals.

170

 $\text{♩} = 132$ 

Handwritten musical score for the second system, measures 170-173. The score includes parts for Vln1, Vln2, Vla., Vlc., and cb. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked  $\text{♩} = 132$ . The score includes dynamic markings such as *sec.* and *pizz. sec.*. The music features a mix of eighth, quarter, and half notes, with some rests and accidentals.



175

180

Lawyer. *cym-bal and harp with tim-brals and dance will po-ly be sung. With strum-pet and rum, with sym-bols that warp, with*

Punch. *cym-bals and harp with tim-brals and dance will po-ly be sung. With strum-pet and rum, with sym-bols that warp, with*

Doctor. *cym-bals and harp, with tim-brals and dance will po-ly be sung with strum-pet and rum, with sym-bols that warp, with*

trpt. *(d=d.) (wild) — — — — —*

sd

Tamb.

vlm

vmz

vla.

vk.

cb.



Judy gestures for music and action to stop.

Handwritten musical score for a scene. The score is written on multiple staves, with lyrics and performance instructions. The tempo is marked "senza rit." (senza ritardando).

**Lyrics:**  
8 turn-bril and trance will Chor-e-gos be strung  
9 turn-bril. and trance will Chore-gos be strung  
turn-bril and Tranc will Chor-e-gos be strung

**Instrumental Parts:**  
Laway.  
Punch.  
Doctor.  
bapt.  
S.D.  
Tamb.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

**Performance Instructions:**  
senza rit.  
senza rit.  
senza rit.  
senza rit.  
fast trem.  
arco.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The time signature is 2/4.



# Recitative and Passion Aria II

## Recitative

Punch ushers Choregos into Bass viol case.

$\text{♩} = \text{c. } 97$

*poco meno mosso.*

187

190

Alto flute.

Cor Anglais

Bass clar.

hrn.

bsn.

Judy (at Chorus Gibbet)

*ff. with force.*

Witness, a-vengeing Gods, my Chor-e-gos in strain-gent su-ffer-ing

harp.

xglophone

*secca*

*sim.*

187

190

vlc.

cb.



195

Handwritten musical score for woodwinds and strings. The staves are labeled: A Ho. fl., C. A., Bass. clar., bsn., and bn. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*.

Vocal line for Jody. The lyrics are: "strong on a vio - lent vi - ol vile! my pleadingly have. mer - cy,". The notation includes a *ten.* marking above a note.

Handwritten musical score for harp and xylophone. The staves are labeled: harp and xyl. The notation includes notes, rests, and dynamic markings like *f* and *fff*.

195

Handwritten musical score for violin and cello. The staves are labeled: vl. and cb. The notation includes notes, rests, and dynamic markings like *f* and *fz*.



[illegible]



205

Handwritten musical score for measures 205-206. The score includes staves for:

- AHo fl.
- C. a.
- Bass. clar.
- brn.
- bsn.
- Judy
- harp.
- xyl.

The lyrics for Judy are: pier - ces my heart.

205

Handwritten musical score for measures 205-206. The score includes staves for:

- vc.
- cb.

The lyrics for Judy are: pier - ces my heart.



# ARIA

delayed up-beat

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215

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the vocal part "A. fi." (Alto). The second staff is for the vocal part "C. a." (Cello). The third staff is for the vocal part "Judy" (Judy). The fourth staff is for the harp. The fifth staff is for the violin (vlc.) and viola (w.). The music is in 3/4 time. The lyrics are: "Be - si - lent strings of my heart -". The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents, slurs), and fingerings. The score is handwritten and appears to be a working draft.



\_\_\_\_\_

Handwritten musical score for the piece "The Rainbow". The score is written for six parts: A. Fl., C. a., Judy, harp, Vlc., and cb. The lyrics "The rain - bow the" are written under Judy's part. The score includes various musical notations such as dynamics (mp, p, pp), articulation (accents), and fingerings (1+3+3). The harp part includes a "single" marking. The Vlc. and cb. parts have a large watermark over them.



225

Handwritten musical score for measures 225-230. The score includes staves for a-f. (alto flute), c.a. (clarinet in A), Juba (juba), harp, vl. (violin), and cb. (contrabass). The lyrics are: "rain - bow ... (ow) on this bri - dge". The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *pp*, *mp*, *p*, *f*, and *mf*. The harp part includes a *pp* marking. The violin and contrabass parts include a *pp* marking. The clarinet in A part includes a *pp* marking. The alto flute part includes a *pp* marking. The juba part includes a *pp* marking. The lyrics are: "rain - bow ... (ow) on this bri - dge".

230

Handwritten musical score for measures 230-235. The score includes staves for a-f. (alto flute), ca. (clarinet in A), Juba (juba), harp, vl. (violin), and cb. (contrabass). The lyrics are: "re - veals - re - veals sus - pen - sions of e". The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *pp*, *mp*, *p*, *f*, and *mf*. The harp part includes a *pp* marking. The violin and contrabass parts include a *pp* marking. The clarinet in A part includes a *pp* marking. The alto flute part includes a *pp* marking. The juba part includes a *pp* marking. The lyrics are: "re - veals - re - veals sus - pen - sions of e".



135

ARIA DC

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, with the following parts and markings:

- a. fl.** (Alto Flute): 3/4 time signature, 4/4 time signature, and 3/4 time signature. Markings include  $\epsilon$ ,  $\epsilon$ , and  $\text{ppp}$ .
- c. a.** (Cello): 3/4 time signature, 4/4 time signature, and 3/4 time signature. Markings include  $\text{ten.}$  and  $\text{ppp}$ .
- Judy** (Vocal): 3/4 time signature, 4/4 time signature, and 3/4 time signature. Lyrics: "ter - nal e - ter - nal. har - mo - ny". Markings include  $\text{ten.}$  and  $\text{ppp}$ .
- harp**: 3/4 time signature, 4/4 time signature, and 3/4 time signature. Markings include  $\text{ppp}$  and  $\text{ten.}$ .
- vlc.** (Violoncello): 3/4 time signature, 4/4 time signature, and 3/4 time signature. Markings include  $\text{ppp}$  and  $\text{ten.}$ .
- cb.** (Contrabass): 3/4 time signature, 4/4 time signature, and 3/4 time signature. Markings include  $\text{ppp}$  and  $\text{ten.}$ .

The score includes various musical notations such as notes, rests, and dynamic markings ( $\text{ppp}$ ,  $\text{ten.}$ ).



# Murder Ensemble III

## PROCLAMATION

♩ = C. 12.

Punch bows a serenade on the bass-viol

Lawyer.  
at Chorus Gibbet  
Doctor.

Handwritten musical score for "PROCLAMATION" by Murder Ensemble III. The score is written for a large ensemble, including woodwinds, strings, and percussion. The tempo is marked "♩ = C. 12." and the time signature is 3/4.

**Key Performance Instructions:**

- Punch:** bows a serenade on the bass-viol. The score includes a melodic line for Punch, starting with a forte (f) dynamic and a "Punch." instruction.
- Woodwinds:**
  - trpt. (trumpet):** marked "con sord." (con sordina) and "triple tongued." (triple tongued).
  - trb. (trombone):** marked "con sord." (con sordina).
- Strings:**
  - Violins 1 & 2 (Vln. 1, Vln. 2):** marked "senza sord." (senza sordina).
  - Viola (Vla.):** marked "senza sord." (senza sordina).
  - Violoncello (Vlc.):** marked "senza sord." (senza sordina).
  - Double Bass (Cb.):** marked "senza sord." (senza sordina).
- Percussion:**
  - harp:** marked "table." (table).
  - timbale 2 highest:** marked "secco." (secco).

The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and performance techniques (triple tonguing, sordina, secca).



Handwritten musical score for measures 240-244. The score includes staves for Lanyr, Doctor, Cpt., bbn., harp., timbale, vln1, vln2, vla., vlc., and cb. The music is in 3/4 time and features various instruments playing complex rhythms and melodic lines. Handwritten annotations include "pizz-i-cato of panic" and "and glissando of gore" under the Lanyr/Doctor staves, and "to-cata of" and "for" under the Doctor staff. The harp staff has a large "ff" marking. The vlc. staff has a "pizz" marking. The cb. staff has a "ff" marking. The score ends with a double bar line and a thick black line.

245 atempo  $\text{♩} = c.72$

stringendo

Handwritten musical score for measures 245-249. The score includes staves for Lanyr, Doctor, vlc., and cb. The music is in 3/4 time and features various instruments playing complex rhythms and melodic lines. Handwritten annotations include "AD.LIB." above the vlc. staff, "slow gliss" and "slow gliss to top of string" under the vlc. staff, and "bows. 1 3 tion" and "With down of de-struct" under the Doctor staff. The cb. staff has a "pizz" marking and a "ff" marking. The score ends with a double bar line.



(string) subito atempo. (♩ = 12) allarg. 250

Lawyer. 3 coll. of pain, He pesante. turns tones of ter - (er) - ror in - tor.

Doctor. ond. ponti

Viol. I con sord. arco pp

Viol. II con sord. arco pp

Vla. con sord. arco pp

Vcl. sul pont. non. item

Cb. (♯)

## meno mosso

♩ = 50  
p subito cantabile

255

Lawyer. song - of suffering while his vic - tims pio - nounc - es.

Doctor. song - of suffering con tenerezza filled full with fulfillment,

Viol. I flav. ba mp

Viol. II flav. mp

Vla. flav. mp

Vcl. (arco) sfz sfz sfz

Cb. (pizz.) ff sfz



COUPLETS  
257 227.

260

Laurel

Choregos. *mf* with tension  
In cosines of sight and - saw teeth of sound, for,

Doctor. *mf* *p* *ppp*  
principles of transposition

vi1 *mf* *p* *ppp* senza sord.

vi2 *mf* *p* *ppp* senza sord.

vi4 *mf* *p* *ppp* senza sord. *ppp* cresc.

vlc. *arco* *ff* *f* *pp* *ff* *mp*

cb. *arco* *ff* *mf* *ff* *mp*

265

Punch. *f* *brad*  
No so- row, no pain do

Choregos *f* *con. agitato* *ff*  
ev-er will - all your trans- gress-ions re-sound.

vi1 *ppp* *cresc.*

vi2 *ppp* *ff*

vi4 *ff* *f* *gliss.*

vlc. *gliss.*

cb. *arco* *ff* *f*



Handwritten musical score for measures 270-274. The score includes parts for Punch, Chorges, Vln1, Vln2, Vla, Vlc, and Cb. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with various dynamics and performance instructions.

**Measures 270-274:**

- Punch:** I feel at this to die for Punch is
- Chorges:** (b) [Handwritten notes]
- Vln1:** [Handwritten notes, dynamics: *p cresc.*, *mf*]
- Vln2:** [Handwritten notes, dynamics: *p cresc.*, *mf*]
- Vla:** [Handwritten notes, dynamics: *p cresc.*, *mf*]
- Vlc:** [Handwritten notes, dynamics: *sfz*, *mf*, *pp*, *senza vibrato*]
- Cb:** [Handwritten notes, dynamics: *pp*]

fl. *ppp* *cresc.* *sanga vib.* *poco a poco molto vib.*

ob. *ppp* *cresc.* *sanga vib.* *poco a poco molto vib.*

cl. *ppp* *cresc.* *sanga vib.* *poco a poco molto vib.*

Punch. *un end - ing* *bliss*

Choregon. *f* *The*

vl. 1 *mf* *3* *mf* *3*

vl. 2 *mf* *3* *mf* *3*

vla. *mf* *3* *mf* *3*

vlc. *con. vib. normale.* *mf* *mp* *f* *mf* *fp* *(ff)*

cb. *p* *mf* *mf* *f* *f*

\* vibrato (wide) only on notes with this signum other notes remain vib.



275

fl.

ob.

clar.

Punch.

Choregos

Viol.

Viol.

Vla.

vc.

cb.

Handwritten musical score for measures 275-280. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Punch, Choregos, Violin 1 (Viol.), Violin 2 (Viol.), Viola (Vla.), Violoncello (vc.), and Contrabass (cb.).

The vocal parts (Punch and Choregos) have lyrics: "The bitter-ness of this mo-ment is un-en-dur-a-bly sweet-ness of this mo-ment is un-en-dur-a-bly".

The instrumental parts include various musical notations such as notes, rests, and dynamic markings (e.g.,  $f$ ,  $p$ ,  $ff$ ,  $fz$ ). The woodwind and string parts feature complex rhythmic patterns and articulation marks.



WAR CRY

28

♩ = C.50

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part. The score is written on multiple staves, with the conductor's part at the top. The instruments listed on the left include fl. (flute), ob. (oboe), clar. b. (clarinet in B-flat), hin. (harp), contr. bsn. (contrabassoon), Punch. (Punch), Chorges. (Chorges), vln. 1. (violin 1), vln. 2. (violin 2), vla. (viola), vlc. (violin), and cb. (cello). The score includes dynamic markings such as *senza vib.*, *sffz*, *f*, *ff*, *mf*, and *pesante*. It also features tempo markings like *♩ = c. 50* and *28*. The time signature is 2/4. The score is marked with a large '28' in a box, indicating a page or section number. The conductor's part includes a wavy line indicating a crescendo or decrescendo, and a 'Punch' section with a 'sweet' and 'bitter' marking. The Chorges part includes a 'bitter' marking. The violin and viola parts include a '3' marking, indicating a triplet. The cello part includes a '3' marking, indicating a triplet. The score is written in a clear, legible hand, with some corrections and additions visible.



Handwritten musical score for a percussion ensemble, featuring five staves: PUNCH, TAM-TAM, B.D., VCL, and CB.

**PUNCH:** The staff begins with a 2/4 time signature. It features a melodic line starting with a half note, followed by a series of eighth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A note is marked *(dazed)*. The piece concludes with a *rall.* (rallentando) marking.

**TAM-TAM:** The staff is marked with a 2/4 time signature. It includes a note marked *(let ring)* and a *ppp* (pianississimo) dynamic.

**B.D. (Bass Drum):** The staff is marked with a 2/4 time signature. It features a series of notes, some marked with an asterisk (\*), and a *ppp* dynamic.

**VCL (Violoncello) and CB (Contrabasso):** These two staves are written in 2/4 time. They feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with the instruction *con sord.* (con sordina).

**Handwritten Notes:**

- place hand on tam-tam in order to cut-out upper harmonics.
- slack skin soft stick
- tight skin (damped) hard stick

The handwritten musical score consists of five staves:

- Punch.**: Starts at measure 288 with a half note G<sub>2</sub>. Measures 289-293 contain whole rests.
- Tam-Tan.**: Starts at measure 288 with a half note G<sub>2</sub>, marked "simile". Measures 289-293 contain whole rests.
- B.D.**: Starts at measure 288 with a half note G<sub>2</sub>, marked "simile". Measures 289-293 contain whole rests.
- Concord Vc.**: Features triplet eighth notes across measures 288-293. Dynamics include mf, p, mp, pp, and ppp. Measure 293 includes a "pizz" marking.
- Concord Gb.**: Features triplet eighth notes across measures 288-293. Dynamics include mf, p, mp, pp, and ppp. Measure 293 includes a "pizz" marking.

A tempo change is indicated above measure 288: *a tempo* ( $\text{♩} = \text{c. } 50$ ) *pp*.

Measure numbers are boxed at the top: 288 and 293. A narrative box at the top right states: "Punch opens viol-case and Choregos falls out dead.", with an arrow pointing down to measure 293.



## Lament, Exorcism, and Lullaby

295

tempo giusto senza espressione  $\text{♩} = \text{c. } 80$ 

picc. *ppp sempre.*

contra bsn. *ppp sempre.*

Punch. *sempre.*  
 O Gods, this vile disfigured sight opens an abyss of agony in my

harp. *secco.*  
*ppp sempre.*

tambourine (II) *ppp sempre*

claves (I) *ppp sempre*

Dancers leave the altar of murder

300

picc. *con espr.*

oboe *con espr.*

Bass Clar. *con espr.*

contra bsn. *con espr.*

Punch. *con espr.*  
 soul. The ears throb the eyes drown in a sunset of blood. The lights of the world go

harp. *con espr.*

tamb. (II)

claves. (I)



[illegible]



310

fl. *pp*

ob. *pp* *mp* *pp*

Bass clar. *mp* *pp*

hmn. *pp*

bsn. *pp*

Judy *pp* *mp*

Langr. *pp*

Doctor. *pp*

That this earth be salted, fill sin is purified in-to.

That this earth be salted

That this earth be salted

(II°) Timp. *muffled* *soft sticks* *pp* *mp* *pp* *mp* *pp*

(I°) Timbales. *muffled* *soft sticks* *pp* *mp* *pp*

310

vn. I *con sord.* *pp*

vn. II *con sord.* *arco* *pp*

vlc. *con sord.* *pp*



fl.

ob.

Bass clar.

brn.

bn.

Judy

Laurel

Docthr.

Timp.

Timbale.

315

vn. I.

va.

vc.



320

Fl.

ob.

Bass clar.

hrr.

bsn.

Judy

Lawyer.

Doctrl.

Timp.

Timbale.

320

Vln I

Vla.

Vcl.

That my tears be si-lenced till their salt is trans-mutal to pstone.

That my tears be si-lenced

stone in to



darkness gradually falls (complete by bar 347)

325

ob. 5/4

Bass. clar. 5/4

Judy. 5/4

Lawyer. 5/4

Docter. 5/4

harp 5/4

Timp 5/4

timbale. 5/4

325

violin 1 5/4

violin 2 5/4

viola 5/4

cb. 5/4

pp sord. sand. sand into sea. Rest now, Chor-  
Rest now, Chor-  
Rest now, Chor-

sonore.

(con sord.) flav. p

con sord. flav. p

(con sord.) flav. p

senza sord. arco



330

ob.    
 Bass Clar.    
 Judy.    
 Lawyer.    
 Doctor.    
 harp    
 Timp.    
 Timbale 

330

vlh1.    
 vlh2.    
 vlc.    
 cb. 



335

ob. *pp*

Bass Clar. *pp*

Judy  
Laurie  
Doctor.

Sleep you sweet, sweet-ly sleep, Till sorrows laugh, and laughing, weep.  
Sleep you sweet, sweet-ly sleep, Till sorrows laugh, and laughing, weep.  
Sleep you sweet, sweetly sleep, Till sorrows laugh, and laughing, weep:

harp

Timp.

timbale.

335

vn1 *pp* *sub. p*

vn2 *pp* *sub. p*

vc. *pp* *sub. p*

cb. *pp*



fl. *ppp* *p* *ppp* *p*

ob. *pp* *pp* *mp* *pp* *mp* *pp*

Bass Clar. *pp* *mp* *pp* *mp* *pp*

horn. *con sord.* *ppp* *p* *ppp* *p*

trm. *ppp* *p* *ppp* *p*

Judy  
Lawyer  
Doctor

Sleep now Punch here is

Sleep now Punch here is

Sleep now Punch here is

harp. *p*

vl. 1 *ppp* *p* *ppp* *p*

vl. 2 *ppp* *p* *ppp* *p*

vc. *ppp* *p* *ppp* *p*

cb. *pp*



340

Handwritten musical score for "The Shadow of the West". The score is written on ten staves, each with a 3/4 time signature. The instruments and vocalists are:

- fl.** (Flute): Melodic line with dynamics *ppp*, *p*, and *pp*.
- ob.** (Oboe): Melodic line with dynamics *pp* and *mp*.
- Bass clar.** (Bass Clarinet): Melodic line with dynamics *pp* and *mp*.
- hrn.** (Horn): Melodic line with dynamics *ppp*, *p*, and *pp*.
- bin.** (Bassoon): Melodic line with dynamics *ppp*, *p*, and *pp*.
- Judy.** (Vocalist): Lyrics: "rest.. Sha-dow som-bars sky of west. Dream you dark, dark-ly dream, till-dawn de-".
- Lawyer.** (Vocalist): Lyrics: "rest. Sha-dow som-bars sky of west. Dream you dark, dark-ly dream till dawn de-".
- Doctor.** (Vocalist): Lyrics: "rest Sha-dow som-bars sky of west. Dream you dark, dark-ly dream till dawn de-".
- harp** (Harp): Accompaniment with a long melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

340

Handwritten musical score for Violins 1 and 2, Viola, and Cello. The score is in 4/4 time and consists of two systems. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature of 4. The second system shows the continuation of the piece, with a key signature change to two flats (B-flat and E-flat) and a common time signature of 4. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, mf, sfz, ppp). The score is written in a cursive, handwritten style.



242.

345

\* equal accents.



350

fl. *pp* *mp* *pp* *sin.* *bp*

ob.

Bass clar. *to Eb. clar.*

hvn.

bsh. *to contra bsn.*

Judy

Lawyer

Doctor

Choregos. *cant.* *f*

tween Hea - ven and Hell Punch travels north-ward to the land

tp. *mf* *pp*

trbn. *mf* *pp*

harp

vibes. *mf* *pp*

bells. *mf* *pp*

350

vn1. *mf* *pp*

vn2. *mf* *pp*

vl. *mf* *pp*

vl. *mf* *pp*

cb. *mf* *pp*



## WEATHER REPORT II

l'istesso tempo

fl.

senza vib.  
quasi  $\frac{3}{4}$

Judy.  
12 - o - clock north , 12 - o - clock north .

Larger.  
12 - o - clock north , 12 - o - clock north .

Doctor.  
- with a lilt  
12 - o - clock north , 12 - o - clock north .

Choregos.  
of infinite night.

trpt.

trbn.

harp

vibes

bells

vl. 1.  
clar. *mp*

vl. 2.  
clar. *mp*

vla.  
clar. *mp* to vla.

vc.  
clar. *mp* to vc.

cb.  
clar. *mp* to cb. *pp*



voce norm. rit.  $\text{♩} = 50$  ancora rit.

Judy: At- mid- night Punch- loses his di- ur- nal worth- 12-  
Lawyer: 12- o- clock  
Doctor: 12- o- clock

harp:  $\text{ppp}$

vibes:  $\text{ppp}$

bells:  $\text{ppp}$

vl. 2. claves:  $\text{ppp}$  to vl.

rit.  $\text{♩} = 40$

Judy: do ck north.  
Lawyer: north, 12- o- clock north.  
Doctor: north, 12- o- clock north.

harp:  $\text{ppp}$

vibes:  $\text{ppp}$

bells:  $\text{ppp}$



## NOCTURNE

 $\text{♩} = 42$ 

Handwritten musical score for Nocturne, measures 1-3. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. Bb), Horn (hn.), Bassoon (bsn.), Harp, Violin (vib.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.).

Measure 1: Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon have whole rests. Harp plays a triplet of eighth notes (F4, E4, D4) marked *pp*. Violin 1 and Violin 2 have whole rests. Viola, Violoncello, and Contrabass have whole rests.

Measure 2: Flute, Oboe, Clarinet in B-flat, Horn, and Bassoon have whole rests. Harp plays a triplet of eighth notes (C4, B3, A3) marked *mf*. Violin 1 and Violin 2 have whole rests. Viola, Violoncello, and Contrabass have whole rests.

Measure 3: Flute plays a triplet of eighth notes (G4, F4, E4) marked *p*. Oboe plays a triplet of eighth notes (F4, E4, D4) marked *p*. Clarinet in B-flat plays a triplet of eighth notes (E4, D4, C4) marked *ppp*. Horn plays a triplet of eighth notes (D4, C4, B3) marked *p*. Bassoon plays a triplet of eighth notes (C4, B3, A3) marked *p*. Harp has a whole rest. Violin 1 and Violin 2 play a triplet of eighth notes (G4, F4, E4) marked *p* and *dim.*. Viola plays a triplet of eighth notes (F4, E4, D4) marked *p* and *dim.*. Violoncello and Contrabass play a triplet of eighth notes (E4, D4, C4) marked *p* and *dim.*.

Dynamic markings include *pp*, *mf*, *p*, *ppp*, and *dim.*. The tempo marking  $\text{♩} = 42$  is present at the beginning of the score.



Handwritten musical score for a symphony orchestra, page 245r. The score is written on ten staves, each labeled with an instrument abbreviation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Bassoon (bsn.), Harp (hp.), Violin (vln.), Viola (vla.), Violoncello (vic.), and Contrabass (cb.).

**Flute (fl.):** Measures 1-4:  $p$  (trill),  $mp$ ,  $p$ ,  $mf$ ,  $p$ . Measures 5-8:  $mp$ ,  $p$ ,  $mf$ ,  $p$ .

**Oboe (ob.):** Measures 1-4:  $p$  (trill),  $p$ . Measures 5-8:  $mp$ ,  $p$ ,  $mf$ ,  $p$ .

**Clarinet (cl.):** Measures 1-4:  $f$  (trill). Measures 5-8:  $f$  (trill).

**Horn (hn.):** Measures 1-4:  $f$  (trill). Measures 5-8:  $f$  (trill).

**Bassoon (bsn.):** Measures 1-4:  $f$  (trill). Measures 5-8:  $f$  (trill).

**Harp (hp.):** Measures 1-4:  $mf$ . Measures 5-8:  $mf$ .

**Violin (vln.):** Measures 1-4:  $ppp$ . Measures 5-8:  $pp$ .

**Viola (vla.):** Measures 1-4:  $ppp$ . Measures 5-8:  $p$ ,  $ppp$ .

**Violoncello (vic.):** Measures 1-4:  $ppp$ . Measures 5-8:  $p$ ,  $ppp$ .

**Contrabass (cb.):** Measures 1-4:  $ppp$ . Measures 5-8:  $ppp$ .



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Cl., Hn., Bsn., Hp., Vib., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (pp, mp, mf). The score is divided into three measures by vertical bar lines. The first measure shows the woodwinds and strings entering with specific dynamics. The second measure continues the woodwind parts with more complex rhythms and dynamics. The third measure shows the woodwinds playing sustained notes while the strings continue their pattern. The score is handwritten and appears to be a rehearsal or working draft.



Handwritten musical score for a symphony orchestra, page 245d. The score is written for the following instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Bassoon (bsn.), Harp (hp), Violin (vln. 1, vln. 2), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.).

The score is divided into two systems. The first system includes staves for fl., ob., cl., hn., and bsn. The second system includes staves for hp, vln. 1, vln. 2, vla., vlc., and cb.

Key markings and instructions include:

- Flute (fl.):**  $pp < p > pp$ , *to Picc.*
- Clarinet (cl.):**  $pp < p > pp$ , *to Picc.*
- Horn (hn.):** *mp*, *pp*, *to Contra*
- Bassoon (bsn.):**  $pp < p > pp$
- Harp (hp):** *pp*, *pp sonore*, *Segue NIGHTMARE*
- Violins (vln. 1, vln. 2):** *Senza sord.*
- Viola (vla.):** *ppp*, *Senza sord.*
- Violoncello (vlc.):** *ppp*, *Senza sord.*
- Contrabass (cb.):** *ppp*, *Senza sord.*

The time signature is 3/4, indicated by the numbers 3 and 4 on the right side of each staff.



tempo 1  $\delta = 0.0$

## PROGNOSIS

366

NIGHT-- MARE:  
(sung in 2nd bar)

Spot light reveals choreographer back at his booth, masked

The chest con-tracts the heart con-vol-ses, the action is over-

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time, marked "Tempo" and "♩ = 80". It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "ff" and "f". The notation is dense and includes various accidentals and articulation marks.

C. 410

\*  $\neq \frac{1}{4}$  sharp  
\*  $^2 \neq \frac{1}{2}$  flat



370

247

Handwritten musical score for a symphony, numbered 247. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Bongos, Tambourine). The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (e.g., "voice normale", "correct"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a handwritten style, with some corrections and annotations.

C III



248

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Flute (Fl):** Top staff, marked with  $\text{f marc.}$
- Oboe (Ob):** Second staff, marked with  $\text{f marc.}$
- Clarinet (Cl):** Third staff, marked with  $\text{f marc.}$
- Horn (Hr):** Fourth staff, marked with  $\text{f marc.}$
- Contra Bass (Cb):** Fifth staff, marked with  $\text{f marc.}$
- Trombone (Tb):** Sixth staff, marked with  $\text{f marc.}$
- Trumpet (Tr):** Seventh staff, marked with  $\text{f marc.}$
- Low Euphonium (LE):** Eighth staff, marked with  $\text{f marc.}$
- Double Bass (DB):** Ninth staff, marked with  $\text{f marc.}$
- Timpani (Tm):** Tenth staff, marked with  $\text{f marc.}$
- Skull (Sk):** Eleventh staff, marked with  $\text{f marc.}$
- Vibraphone (Vib):** Twelfth staff, marked with  $\text{f marc.}$
- Violin 1 (Vln1):** Thirteenth staff, marked with  $\text{f marc.}$
- Violin 2 (Vln2):** Fourteenth staff, marked with  $\text{f marc.}$
- Viola (Vla):** Fifteenth staff, marked with  $\text{f marc.}$
- Cello (Cello):** Sixteenth staff, marked with  $\text{f marc.}$
- Double Bass (DB):** Seventeenth staff, marked with  $\text{f marc.}$

**Lyrics and Annotations:**

- Lyrics:** "Spec-tral shapes loom from the ink of sub-terranean springings".
- Annotations:** "f marc.", "Tempo II  $\text{♩} = 120$  (with heavy lift)", "A good question for the moment (page 2)".

**Rehearsal Markers:** 375, 375.



[illegible]



Handwritten musical score for orchestra and choir. The score includes staves for Piccolo (pic), Oboe (ob.), Clarinet in E-flat (cln), Horn (hru), Contrabassoon (con. bsn), Choir (CHOR), Trombone (tbn), Euphonium (Eup), Trumpet (trp), Snare Drum (SND), Bass Drum (BDR), Timpani (TIMP), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (db). The music is written in 2/4 time. The choir part includes the lyrics: "sink helplessly down an endless spiral". The score features various musical notations including dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (arco). The page number 385 is written in a box at the bottom left of the score area.



390

Handwritten musical score for multiple instruments and voices. The score includes staves for Piccolo (pic), Oboe (ob.), English Horn (E. cor), Flute (Fl.), Clarinet (C. clar.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Euphonium (Euph.), Tuba (Tuba), Violin I (vi. I), Violin II (vi. II), Viola (vi.), Violoncello (vc.), Double Bass (db.), and a vocal line (V.).

Key musical notations and markings include:

- Dynamic markings:** *ff*, *mp*, *f*, *mf*, *pp*, *ppz*, *ff sempre.*, *mp cresc.*, *f sub. cresc.*
- Performance instructions:** *Confront*, *front*, *ad*, *ppz*
- Rehearsal marks:** *390* (in a box) and *390* (in a circle)
- Other markings:** *ff*, *mp*, *f*, *mf*, *pp*, *ppz*, *ff sempre.*, *mp cresc.*, *f sub. cresc.*

390



by face-less men, mirrors shatter in-to crys-tals of hys-ter-i-a

confronted by face-less men mir-rors shat-ter into crys-tals of hys-ter-i-a

by face-less men en-joy-shat-ter in-to crys-tals of hys-ter-i-a

mod



Handwritten musical score for orchestra and voice. The score is written on 15 staves, including woodwinds, brass, strings, and voice.

**Instrumentation:** Piccolo (pic.), Oboe (ob.), Clarinet in B-flat (cl. b.), Horn (h.), Bassoon (b.), Trumpet (tr.), Trombone (t.), Tuba (tu.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (cel.), and Double Bass (db.).

**Key and Time Signature:** The key signature is one sharp (F#), and the time signature is 2/4.

**Voice Part:** The voice part is written on a staff with lyrics. The lyrics are: "Trotted in a mace without ex-ile, the victims".

**Annotations:** "NIGHT - MARE : (Sing in next bar)" is written below the voice staff. "TAN-TAN." is written above the tuba staff.

**Tempo/Character:** The tempo is marked "TAN-TAN." above the tuba staff.

**Rehearsal Markers:** The score is divided into measures by vertical lines, with some measures containing rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



405

254

tempo II  $\text{♩} = 120$ tempo I  $\text{♩} = 80$ 

Handwritten musical score for measures 405-409. The score includes staves for Percussion (Perc), Flute (Fl), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), and Xylophone (Xyl). The time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mp*, and *ff*. The lyrics "bod-y con-torts in ul-ti-mate ter-ror" are written under the Chorus staff.

405

tempo I  $\text{♩} = 80$ 

Handwritten musical score for measures 405-409. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mp*, and *ff*.

405

tempo II  $\text{♩} = 120$ tempo I  $\text{♩} = 80$ 

C. 118



Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*), and articulation marks (e.g., *acc*, *trill*). The vocal parts (J, L, D) include lyrics in English and Chinese.

**Vocal Lyrics:**

J: *u - ni - ted in fear, men and land-scape dis-*  
L: *u - ni - ted in fear, men and land-scape dis-*  
D: *u - ni - ted in fear, men and land-scape dis-*

**Instrumental Parts:**

- Flutes (Fl):** Multiple staves with complex melodic lines and dynamics.
- Clarinet (Cl):** Staves with melodic and harmonic support.
- Trumpets (Tr):** Staves with melodic and harmonic support.
- Timpani (Tm):** Staves with rhythmic patterns.
- Drums (Dr):** Staves with rhythmic patterns.
- Harmonica (Harp):** Staves with melodic and harmonic support.
- Xyl (Xylophone):** Staves with rhythmic patterns.
- Skullb (Skullb):** Staves with rhythmic patterns.
- Violins (Vn):** Staves with melodic and harmonic support.
- Violas (Vla):** Staves with melodic and harmonic support.
- Celli (Cn):** Staves with melodic and harmonic support.
- Double Basses (Cb):** Staves with melodic and harmonic support.

The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts are written in a 2/4 time signature and include lyrics in English and Chinese. The instrumental parts are written in a 2/4 time signature and include various musical notations such as notes, rests, dynamics, and articulation marks.



15 tempo I  $\text{♩} = 20$

256

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for percussion (snare drum, tom-tom, cymbal, triangle). The two staves in the middle are for voices (soprano and tenor). The music is in 2/4 time. The key signature is one sharp (F#). The tempo is marked "tempo I" and the metronome marking is  $\text{♩} = 20$ . The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics for the voices are: "olve in to the white-ness of a shriek." and "olve in to the white-ness of a shriek."

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Cello (Vcl)

Snare Drum (Sdr)

Tom-Tom (Tmt)

Cymbal (Cym)

Triangle (Trn)

Soprano (Sopr)

Tenor (Ten)

Lyrics: olve in to the white-ness of a shriek.



## FORMULA

Handwritten musical score for "Riddle Me This" by The Beatles. The score is written on six staves: Soprano Saxophone or Clarinet, C. Bb., PUNCH, Harp, Vib., and Vcl. The key signature is one sharp (F#) and the time signature is 2/4. The score includes lyrics: "riddle me, A little man in a tree. A stick in his hand a stone in his throat If you read me this riddle I'll give you a". The score is marked with measures 425 and 430. The PUNCH part has a (6) at the end of the first line. The Vib. part has a 3/4 time signature change. The Vcl. part has a 3/4 time signature change.



## RULE III

Fortune-Teller's booth lights up, center stage, to reveal Judy disguised

433 435

C. 9/8

P. 9/8

Fortune-Teller

grows.

oboe

Independent tempo (singer follows oboe)

$\text{♩} = 52$  molto accel

*f* legato solve your riddles if you'll a-

*f* legato + detached.

433 435

(and.)

F.T. 3/4

gree to play a game of cards with me you cut the cards I'll cut them back

445

3/4

3/4

rall.

*f* *leg.* *p*



[illegible]



Handwritten musical score for multiple instruments and voice. The score includes various musical notations, dynamics, and performance instructions.

**Annotations and Performance Instructions:**

- (slow)**: Indicated above the first staff.
- accents, and the tenuto especially, should go above the 16**: Written above the second staff.
- mf dim**: Dynamic marking on the second staff.
- (can said.)**: Performance instruction above the third staff.
- sempre said.**: Performance instruction above the fourth staff.
- sempre said.**: Performance instruction above the fifth staff.
- normale**: Performance instruction above the sixth staff.
- tutti**: Performance instruction above the sixth staff.
- mf**: Dynamic marking on the seventh staff.
- mf dim**: Dynamic marking on the eighth staff.

**Vocal Lyrics:**

sea-row what of sea-sons does Ta-rot know — ! What of win-ters of springs of win-ters — Does Ta-rot know of

The score is written for the following instruments/voices:

- Fl (Flute)
- Ob (Oboe)
- Clarinet
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Harmonica
- Winds
- Strings



460

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written on multiple staves, with dynamic markings and performance instructions.

**Vocal Parts:**

- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*

**Instrumental Parts:**

- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*
- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*
- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*

**Lyrics:**

sea-sons    sea-ron Ta    rot    a    sight    that    wounds    and    lights a

**Performance Instructions:**

- colla voce.* (with voice)
- mp cresc.* (mezzo-piano crescendo)
- f dim* (forte decrescendo)
- con sord.* (con sordina)
- tempos de brillo* (brilliant tempo)
- ppp cresc.* (pianissimo crescendo)

**Instrumental Parts:**

- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*
- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*
- Fl.** (Flute): *colla voce.*, *mp cresc.*, *f dim*
- Cl.** (Clarinet): *colla voce.*, *mp cresc.*, *f dim*
- Tr.** (Trumpet): *colla voce.*, *mp cresc.*, *f dim*
- Chorus (CHOROS) (recalling)**: *mp cresc.*, *f dim*



C 126



## TAROT GAME 2nd. draw

263

[illegible]



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

**Staves and Instruments:**

- Flute (Fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (bn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Harp
- Vibraphone (vibes)
- Glockenspiel (glock)
- Violin 1 (vi1)
- Violin 2 (vi2)
- Viola (va)
- Cello (vc)

**Key Performance Instructions and Dynamics:**

- Flute:** *con sord* (con sordina)
- Trumpet:** *senza sord* (senza sordina), *con sord* (con sordina)
- Violin 1:** *senza sord* (senza sordina)
- Violin 2:** *senza sord* (senza sordina)
- Viola:** *senza sord* (senza sordina)
- Cello:** *senza sord* (senza sordina)
- Violoncello:** *senza sord* (senza sordina)
- Violin 1:** *senza sord* (senza sordina)
- Violin 2:** *senza sord* (senza sordina)
- Viola:** *senza sord* (senza sordina)
- Cello:** *senza sord* (senza sordina)
- Violoncello:** *senza sord* (senza sordina)

**Other Notations:**

- Choregos (recalling):** A section marked with a bracket and the word "Choregos" with "(recalling)" in parentheses.
- Stylus points to...:** A handwritten note pointing to a specific measure.
- Senza sord:** A recurring instruction for several instruments, indicating they should play without mutes.
- Con sord:** A recurring instruction for several instruments, indicating they should play with mutes.
- Dynamics:** *ppp* (pianissimo), *pp* (piano), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo).
- Tempo/Style:** *con sord* (con sordina), *senza sord* (senza sordina).



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (ppp, pp, p, mf, f, ff, fff) and performance instructions (e.g., "con sord.", "scapa sord.", "vocal normal", "vocal 2", "Fortune-Teller"). The lyrics are written below the vocal staves, including phrases like "Jugger pre-ord fool; termi", "in-verted follow by Tower of Des-truction", "Cos-mic dis-integration mi-rors physical brutality", and "Ta - rot". The score is written in a complex, multi-measure format, likely for a theatrical or experimental production.







495

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

**Instrumental Parts:**

- Flute (fl):** Features melodic lines with dynamic markings *mp* and *f*.
- Clarinet (cl):** Features melodic lines with dynamic markings *mp* and *f*.
- Horn (horn):** Features melodic lines with dynamic markings *mp* and *f*.
- Trumpet (tr):** Features melodic lines with dynamic markings *mp* and *f*.
- Violin (vi):** Features melodic lines with dynamic markings *mp* and *f*.
- Viola (va):** Features melodic lines with dynamic markings *mp* and *f*.
- Cello (vc):** Features melodic lines with dynamic markings *mp* and *f*.
- Double Bass (vb):** Features melodic lines with dynamic markings *mp* and *f*.
- Percussion:** Includes parts for cymbal, snare, and tom, with dynamic markings *mp* and *f*.

**Vocal Parts:**

- Chorus (CHORUS):** Features lyrics: "life", "Scarow", "Tor", "rob", "a", "cym-bal", "sound", "sing", "a song", "of", "Death".
- Soloist (S):** Features lyrics: "life", "Scarow", "Tor", "rob", "a", "cym-bal", "sound", "sing", "a song", "of", "Death".

**Performance Instructions:**

- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *fff* (fortississimo).
- Tempo/Style Markings:** *recalling*, *voice normale*, *f. w. h.*, *f. (predicting)*.
- Other Markings:** *senza sord.* (without mutes), *con sord.* (with mutes), *ppp*, *pp*, *p*, *ff*, *fff*.



500

Handwritten musical score for orchestra and choir, page 268. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (bas.), Chorus (Chorus), Trumpet (trpt.), Trombone (trbn.), Horn (Horn), Violoncello (vcllo.), Double Bass (dbass.), Violin I (vln I), Violin II (vln II), Viola (vln), and Cello (vcllo.).

The Chorus part includes the following lyrics:

di-vided from the devil by the Hanged Man inverted : Fin-al triumph con-ceals i-mmediate dis-aster

Other markings include *ppp cres*, *as before*, and *mp*.



♩=72 504

Picc. mf cresc  
 Clar. mf  
 Cl. mf  
 Horn pp far a poco cresc  
 Bsn. mf cresc  
 PUNCH (mocking) mf  
 Ta-rot scarow! Nought of life does Tar-ot know! Nought of true of

510515

Picc. f  
 Clar. f  
 Cl. f  
 Horn p  
 Bsn. f  
 PUNCH cresc  
 false of true does Tarot know of life —! Does Tarot know of life? Does: Ta-rot  
 Tpt. p  
 Tbn. p mf



\* hold only if necessary for Judy to take off mask.



Handwritten musical score for "The Swan" by Maurice Strakosky. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are: "silence strings of my heart. with rein of bow and extensions of bridge let". The score is written on ten staves, with the vocal parts at the top and the orchestral parts below. The handwriting is in ink and the paper is aged.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, including staves for woodwinds, brass, strings, and a vocal soloist (J.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal soloist part includes the lyrics: "re-vel in fer-nal har-mo-my R-(i)-(i)ng-a-dums bring!". The score is marked with "arco" and "pizz" (pizzicato) for string parts. The page number 272 is at the top center.

Staves and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bn.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Voice (J.)
- Baritone (Bar.)
- Harp (Hrp.)
- Xylophone (Xyl.)
- Snare Drum (Skdls.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

Lyrics for the vocal soloist:

re-vel in fer-nal har-mo-my R-(i)-(i)ng-a-dums bring!



S30

Handwritten musical score for a 13-piece ensemble. The score is written on 13 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The vocal parts (JUDY and bbr) have lyrics written below them. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon, horn), brass (trumpet, trombone, tuba), strings (violin 1, violin 2, viola, cello, double bass), and percussion (snare drum, tom-tom). The score is written in a single system, with measures grouped by bar lines. The tempo and key signature are not explicitly stated, but the notation suggests a 4/4 time signature and a key signature of one sharp (F#).

Flute (fl.)

Oboe (ob.)

Clarinet (cl.)

Bassoon (bso.)

Horn (hrn)

JUDY

bbr

harp.

xl

sktts

vn1

vn2

va

vc

db

Lyrics:

Black we-ding ring with mummers' mime and mi-mers fumb.

Dynamic markings: *pp*, *f*, *ppz*, *arco*, *pizz*, *gliss*, *tr*, *to trb*.



### DEFINITION

C. 138



[illegible]



Handwritten musical score for a 4/4 piece, page 276. The score includes staves for Flute (Fl.), Saxophone (Sax.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), and Double Bass (Cb.).

**Lyrics:**  
 sy mistakes to vile-ness when strings are si-lenced in blood

**Performance Notes:**  
 - Fl.: *to free*  
 - Sax.: *to Eb clar.*  
 - Cl.: *one normale.*  
 - Vln.: *longa vib.*  
 - Vla.: *longa vib.*  
 - Vcl.: *longa vib.*  
 - Db.: *mp*

The score features various musical notations including dynamics (pp, mp), articulation (accents), and phrasing slurs. The key signature is one flat (Bb), and the time signature is 4/4.



## BLACK WEDDING PROCESSION

choregos leads Punch and Judy towards Pretty Polly's Pedestal  
The three mummers dance and follow

551 *Alto mareda*  
♩ = 120

## BLACK WEDDING MARCH ON A GROUND

Handwritten musical score for "BLACK WEDDING MARCH ON A GROUND". The score is written for a band and includes the following parts and markings:

- Flu.** (Flute): 4/4
- Cor. ang.** (Cornet/Trumpet): 4/4
- Fl. clar.** (Flute/Clarinet): 4/4
- Horn**: 4/4
- Contr. bn.** (Contrabassoon): 2/4
- Military Drum**: 4/4. Marking: "hard felt sticks, no snare". Notes: A series of eighth and sixteenth notes, ending with a quarter note. Dynamic: *p*.
- Cymb. BD** (Cymbal/Drum): 4/4. Marking: "PP". Notes: A series of eighth notes. Dynamic: *p*.
- trpt.** (Trumpet): 4/4
- tuba**: 4/4

\* The choreography of the march must be based on the minimum pulse (♩ = 60)



Handwritten musical score for a woodwind ensemble, page 278. The score includes staves for Piccolo, Cor Anglais, Eb Clarinet, Horn, Contrabassoon, Maracas, and Bass Drum. The music is written in 2/4 time and features various dynamics and articulations.

Key markings and annotations include:

- 555** (boxed) above the Cor Anglais staff.
- mf** (mezzo-forte) marking on the Piccolo staff.
- f** (forte) marking on the Contrabassoon staff.
- Two timbales (some strike)** annotation above the Maracas staff.
- mf** and **(mf)** markings on the Maracas staff.
- pp** (pianissimo) marking on the Bass Drum staff.
- mf** (mezzo-forte) markings on the Bass Drum staff.



Handwritten musical score for a symphony orchestra, page 279. The score is written on ten staves, with the following instruments labeled on the left:

- Flia (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Tm. (Timpani)
- C. Bd. (Cymbal)
- B. (Bass Drum)
- Tr. (Trombone)
- Tr. (Trombone)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **ff** (fortissimo) in the Flia and Cl. parts.
- open** in the Ob. part.
- M.P.** (Mezzo-Piano) in the Trp. part.
- (mf)** (mezzo-forte) in the C. Bd. part.
- consord.** (consonant) in the B. part.
- f** (forte) in the Tr. parts.

A handwritten number "560" is visible in a box at the top of the page.



565

Handwritten musical score for percussion instruments. The staves are labeled on the left: Perc, C. A., Eb Clar., Horn, C. Cong., Timbales, MD, C. BD, Wdr., and Trbn. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). The Timbales staff has a handwritten label "Timbales" above it. The Trbn. staff has a dynamic marking *f* at the end.



Handwritten musical score for a percussion ensemble, page 281. The score is written on ten staves, each labeled with an instrument or part:

- pic**: Piccolo, featuring a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- C. A.**: Cymbal, with a few notes and rests.
- E♭ Clar**: E-flat Clarinet, with a few notes and rests.
- hqd**: Hand Drum, featuring a complex rhythmic pattern with slurs and accents, starting with a forte (*f*) dynamic.
- C. Fag.**: Cymbal, with a few notes and rests.
- Timbales**: Timbales, featuring a complex rhythmic pattern with slurs and accents, starting with a forte (*f*) dynamic.
- C. BD.**: Cymbal, with a few notes and rests.
- Opt**: Oboe, featuring a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Hr.**: Horn, with a few notes and rests.

The score includes various musical notations such as slurs, accents, and dynamics like *f* (forte) and *M.D.* (Midi). The page number 281 is written at the top center.



570

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, each labeled with an instrument:

- Pic.** (Piccolo): Empty staff.
- Cor ang.** (Cor Anglais): Melodic line with various ornaments and slurs.
- E♭ clar.** (E-flat Clarinet): Empty staff.
- hcn** (Horn): Melodic line with slurs and a "open" marking at the end.
- C. lin** (C. Lin): Melodic line with slurs and a "H" marking.
- Trum.** (Trumpet): Melodic line with slurs and a "H" marking.
- C. BD** (C. BD): Melodic line with slurs and a "H" marking.
- Trpt** (Trumpet): Empty staff.
- Hrn** (Horn): Empty staff.

The score includes various musical notations such as slurs, ornaments, and dynamic markings like "ff" (fortissimo) and "open".



Handwritten musical score for a symphony, page 288. The score is written on ten staves, each with a label on the left:

- pic. (Piccolo)
- cor. ang. (Cor Anglais)
- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bsn. (Bassoon)
- tr. (Trumpet)
- tr. (Trumpet)
- tr. (Trumpet)
- tr. (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "575" is visible above the Piccolo staff. The dynamic marking "ff" (fortissimo) appears on the Piccolo, Flute, and Trumpet staves. The marking "MD" (Molto Dolce) is present above the Trumpet staff. The marking "(con sord.)" (con sordina) is present above the Trumpet staff. The marking "fr" (forzando) appears below the Trumpet staff.



284

SSD

Handwritten musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument name on the left:

- perc.
- C. An.
- E♭ con.
- hon.
- C. con.
- Timbales
- Rym.
- bat.
- tr.

The notation includes various rhythmic symbols, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a single system across the ten staves.



Handwritten musical score for a band, featuring staves for Piccolo (pic), Flute (fl), Clarinet (clar), Horn (horn), Bassoon (bassoon), Mellophone (MD), Trumpet (tr), and Tuba (tuba). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for a band. The staves are labeled as follows:

- pic (Piccolo)
- fl (Flute)
- clar (Clarinet)
- horn (Horn)
- bassoon (Bassoon)
- MD (Mellophone)
- tr (Trumpet)
- tuba (Tuba)

The music is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tuba part includes the instruction "to bells.".



# PRETTY POLLY'S BLACK RHAPSODY

286

587 *Meno mosso*  $\text{♩} = \text{c. } 92$

PRETTY POLLY (in witches' guise)  
 Recitative  
 Pretty Polly's Pedestal lights up as a wedding-altar. Gradually she leaves the altar and enters the sphere of action. The mummies ascend to the Mural Altar.  
 # can forgo.  
 Wit-ness, greenging Gods, my cham-pion caught in cruel con-tempt at his

Musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Voice (Vc.). The key signature is one sharp (F#), and the time signature is 3+4/8. The score is marked with various dynamics and articulations, including *Meno mosso*, *ff*, *pizz.*, *res.*, and *senza cord.*. The voice part is written in a recitative style, with lyrics in parentheses.



597

meno mosso d.c. 72

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line (P.P.) on the fourth staff and the instrumental parts on the others. The tempo is marked "meno mosso d.c. 72". The key signature is one flat (B-flat). The time signature is 3/8. The lyrics are: "Pretty Polly pure. Jail Jus-tice, Ju-dy! poi-son this pes-tyle,".

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The instrumental parts are marked with "3+4" and "8" in the first measure of each system, and "4" and "7" in the subsequent measures. The vocal line is marked with "P.P." and includes lyrics written below the notes.



Choreographer stirs a potpourri and during Quartet,  
 offers it to the others in turn.

# QUARTET

$\text{♩} = 42$

Handwritten musical score for a Quartet, featuring vocal parts (A, S, T, B) and instrumental parts (C, P, J, V1, V2, V3, V4).

**Vocal Parts:**

- A:** This hi-ther sweet me ment
- S:** This
- T:** This
- B:** This

**Instrumental Parts:**

- C:** sotto voce,  $\text{pp}$ , This
- P:** sotto voce,  $\text{pp}$ , This
- J:** sotto voce,  $\text{pp}$ , This
- V1:** con sord,  $\text{pp}$ , This
- V2:** con sord,  $\text{pp}$ , This
- V3:** con sord,  $\text{pp}$ , This
- V4:** con sord,  $\text{pp}$ , This

The score includes various musical notations such as notes, rests, and dynamic markings ( $\text{pp}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ).



C/153





Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and a vocal soloist (J.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, *ppp*, *ppp cresc.*, and *mf. pp*. The vocal soloist part includes lyrics: "This hi har sweet mo- want him still. this This". The score is marked with a box containing the number "605" in the upper left corner. The bottom of the page features a large, stylized logo of a triangle with a circle inside, and the text "C 154" is visible at the bottom center.



poco meno mosso

Fl. *p* *mf* *mp*

Cl. *p* *mf* *mp*

P. *p* *mf* *mp*

V. *p* *mf* *mp*

Va. *p* *mf* *mp*

C. *p* *mf* *mp*

Cb. *p* *mf* *mp*

Hr. *p* *mf* *mp*

Hr. *p* *mf* *mp*

Vln. *p* *mf* *mp*

Vln. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Sopr. *p* *mf* *mp*

Alto *p* *mf* *mp*

Ten. *p* *mf* *mp*

Bass *p* *mf* *mp*

This be-lier sweet mo-ment

ment. rag-as my soul. I want her lone but yet -

bi - ter sweet mo - ment

bi-ter sweet mo-ment

poco meno mosso



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Piano (P.), Violin (V.), Viola (Vla.), and Cello (C.). The tempo is marked *allegro* at the top and *a tempo* in the middle. The lyrics are written below the vocal line (P.).

**Lyrics:**

he sees — on — ly — Poll — This — bi — ter —  
This — bi — ter — sweet — mo — ment — makes —  
This — bi — ter —

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *pp*, *ff*). There are also handwritten annotations like "bis" and "a tempo" in boxes.



620

poco più mosso

293

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Piano (p.), Cello (c.), Bassoon (bs.), Horns (hrt), Bells (bells), and various string instruments (violin 1, violin 2, viola, and cello/viola).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian:

bi-her sweet - mo - ment  
resurrect mo - ment  
trem-ble my soul. This hour of their meeting I hear  
sweet ms-mont This bi-her

The instrumental parts include various musical notations such as triplets, dynamics (p, mf, f, cresc.), and tempo markings (poco più mosso).

At the bottom of the page, there is a page number: C 157.



*stringendo* 625

fl. *f* *allarg.*

ob. *f*

cl. *f*

V. *f* This bi-ter sweet mo-men

V. *f* This bi-ter sweet mo-

C. *f* my dearth knell. This bi-ter sweet mo-

C. *f* sweet mo-ment brings tears to my soul.

bs. *f*

b. *f* *allarg.*

db. *f*

(f)

(f)



[illegible]



scoring sax.  
Eb. clar.  
C.  
tbn.  
vib.

Independent tempo (varying)  
pp (olly)  
ter - (or) - rar, I wee - (ee) - (ee)  
con sord.  
fff > p  
ppp < p

# Scourging

## CONDEMNATION-PRINCIPLE

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pp  $\frac{2}{4}$  mp 4+2+3  
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pp  $\frac{2}{4}$  mp 4+2+3  
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pp  $\frac{2}{4}$  mp 4+2+3  
4  
pp  $\frac{2}{4}$  mp 4+2+3  
4  
L. (off stage) damns this den-i-zen of de-mon kind! (p) Dam-ned den-i-zen  
D. hand (h) Dam-ned den-i-zen.  
harp  
vibes  
hand drums  
cb



stringendo

pic. *mp* *f* *mf* *f* 4+1  
4

ob. *mp* *f* *mf* *f* 4+1  
4

E♭ cor. *mf* *f* *mf* *f* 4+1  
4

harp *pp* *mf* *p* *f*

L. de-mon-kind hear on his hand! Enter Doctor & Larry, both disguised, followed by two additional numbers who ascend to the altar of Mordel as Chavegas pronounce **RULE IV.**

D. de-mon-kind hear on his hand!

trp. *senza sord* *mf* *mp* *f* 4+1  
4

trb. *(senza sord)* *mf* *mp* *f* 4+1  
4

harp *pp* *mf* *f* 4+1  
4

vl. *mp* *pp* *mf* *f* 4+1  
4

org. *mp* *f* *mf* *f* 4+1  
4

vi. *Senza sord stringendo* *mp cresc.* *mf* 4+1  
4

vl. *senza sord* *mf cresc.* 4+1  
4

vl. 4+1  
4

cb. 4+1  
4



[illegible]



Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with 12 staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a system with 12 staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a system with 12 staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Maracas (Mar.), Conga (Conga), and Double Bass (Db.).

The score is in 3/4 time, marked "meno mosso" with a tempo of 80. The key signature is one sharp (F#).

The vocal soloist (L.) has the lyrics: "hand dams this den-i-zen of de-mon kind!!".

The chorus (CHOREGOS) has the lyrics: "hand dams this den-i-zen of de-mon kind!!".

Handwritten annotations include:

- "648" in a box.
- "CHOREGOS" with a note "(6 all)".
- "half wing" with a note "approx. pitch of voice is indicated on three centre lines."
- "to bongos" with a note "to bongos."
- "meno mosso" with a tempo of 80.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score for guitar and voice. The score is written on ten staves. The first three staves are for guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for voice, with a treble clef and a key signature of one sharp (F#). The lyrics are: "know the way he treated you And kick it back on him. And when the lights com-". The fifth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The sixth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The seventh staff is for guitar, with a treble clef and a key signature of one sharp (F#). The eighth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The ninth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The tenth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations like "L. 1" and "L. 2" in the left margin.



## CRIES

655

meno mosso  $\downarrow$  (white)  $\downarrow=60$ piu mosso  
(subito)  $\downarrow=100$  accel $\downarrow=20$ 

horn

baritone normal

C.

let-ed we will add my song & be — gin!

var normale  $\text{ten}$

Doctor

a froc-kwad skull!

trp

trb

harp

vil

bag

vlc.



free tempo.

**Bon.**  $\frac{9}{8}$

**JUDY**  $\frac{2}{4}$  recit l'indépendant tempo. ♩ = c. 100  
 a blea — (ee) — (ee) — (ee) — (ee) (ee) (ee) (ee)  
 ding face —  
 ref

**Doctor**  $\frac{2}{4}$

---

**Harp**  $\frac{2}{4}$  ref

---

**Skiff**  $\frac{4}{4}$  unequal accents

**maracas**  $\frac{2}{4}$  small  
**2 signs** ref

**b.c.**  $\frac{2}{4}$  free tempo



305

9 tempo 12444

670

Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments and voices arranged vertically. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments and voices arranged vertically. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



306

atempo 1=147

676

free tempo

if singer uses lower note

Handwritten musical score for orchestra and voice. The score is divided into two systems by a double bar line. The first system includes staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (bas.), Trumpet (T.), Trombone (J.), Libretto (L.), and Double Bass (D.). The second system includes staves for Harp, Strings (shd.), Maracas, Violin (vnl), Viola (vln), and Voice (vo). The score features various musical notations including notes, rests, and dynamic markings. Key annotations include "free tempo" above the first system, "atempo 1=147" and "676" above the second system, and "if singer uses lower note" written twice. Specific lyrics are written below the voice staff: "eye", "face", "lib", "assie", and "zing". The score also includes a large "L" watermark in the bottom right corner.



\* best boy in strict tempo.



couplets.

$\lambda = 6.152 \times 10^{-8}$

684

heavy staccato with equal accents.

flute

clar. Bb

f heavy stacc. with equal accents.

Pretty Polly

Jody

Larry

Choregos.

Doctor.

a fractured skull

a bleeding face

a fractured skull

a bleeding face

a fractured skull

a bleeding face

a fractured skull

a bleeding face

a fractured skull

a bleeding face

table sempre.

secco

f

harp.

highest bongo.

clav.

pizz(hard) with equal accents.

vln. I



refrain

692

solo.

Clar. Bb. *ff*

P.P. *f*

J. *f*

L. *f*

C. *f*

D. *f*

These tricks with which you tricked us we'll now treat as tricks on you!

These tricks with which you tricked us we'll now treat as tricks on you!

These tricks with which you tricked us we'll now treat as tricks on you!

These tricks with which you tricked us we'll now treat as tricks on you!

These tricks with which you tricked us we'll now treat as tricks on you!

trpt. *con sord*

harp *mp*

xil. *Susp. Cymb. (largest)*

temples *secco*

blocks *ff*

vln. 1 *arco*



couplets.

696

heavy stacc. with equal accents.

ob. *f*

cl. Bb. *mf cresc.* *ff*

p.p. *f*

J. *f*

L. *f*

C. *f*

D. *f*

a fractured skull a bleeding face a severed limb

trpt. *f*

harp. *f*

2 wood blocks. *f*

2 bongos (lowest) *f*

2 timbales (highest) *f*

to xyl.

vn. I. *(arco)*

vc. *pizz (hard) equal accents.* *mf cresc.* *ff*



704



## Couplets.

708

ob. *mf cresc.*

clar. *f*

bsn. *f*

*hard staccato.*

P.P. *f* a fractured skull a bleeding face a severed limb

J. *f* a fractured skull a bleeding face a severed limb

L. *f* a fractured skull a bleeding face a severed limb

C. *f* a fractured skull a bleeding face a severed limb

D. *f* a fractured skull a bleeding face a severed limb

harp *mf cresc.*

W.B. *f*

4 temple blocks (1 player)

2 low ca. bongos

2 high ca. bongos

2 timbales

vn. 1. *(arco)*

vn. 2. *f*

vlc. *(pizz)*

cb. *mf cresc.*



## refrain

720

ob.

cl.

brn.

pp.

J.

L.

C.

D.

harp.

w.B.

T.Bs.

bongos.

timbale

vlr.

vlr.

vla.

cb.

xylophone (player 1.)

T.Bs.

pliss.



couplets

724

highest bongo (hard stick)

timbale.

724



730

fl.

ob.

clar. Bb.

bn.

P.P.

J.

L.

C.

D.

harp

bongo 1.

timbale 1.

730

vn. 1.

vn. 2.

va.

vlc.



738

fl.

ob.

clar.

bn.

P.P.

J.

L.

C.

D.

zing eye a twisted neck

These tricks with which you tricked us

harp

bongol.

timbale

f < f# > f

to xylophone

temple blocks

738

Vln.1.

Vln.2.

Vla.

Vlc.

arco

pizz

gliss



## couplets

742

fl.

ob.

clar.

hmn.

bsn.

P.P.

J.

L.

C.

D.

we'll now treat as tricks on you!

(ff) a fractured skull

trpt.

harp

xylo.

T.Bs.

(non son)

f

ff

susp. cymb. word blocks.

sec. clares.

ff

742

vlh.1.

vlh.2.

vla.

vle.

cb.

alco

(fz)

(ff)



750

Handwritten musical score for a symphony, page 318, measure 750. The score is written for a full orchestra and includes vocal parts.

**Orchestra:**

- Flutes (fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboes (ob.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinets (cl.):** Treble clef, playing a melodic line with slurs and accents.
- Horns (hmn.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoons (bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Percussion (P.P.):** Treble clef, playing a melodic line with slurs and accents.
- Harps (harp):** Treble clef, playing a melodic line with slurs and accents.
- Woodwinds (w. b.):** Treble clef, playing a melodic line with slurs and accents.
- Claves (claves):** Treble clef, playing a melodic line with slurs and accents.
- Violins (vln1, vln2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (vla.):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (vcl.):** Treble clef, playing a melodic line with slurs and accents.
- Double Bass (db.):** Bass clef, playing a melodic line with slurs and accents.

**Vocal Parts:**

- J. (Soprano):** Treble clef, lyrics: "skull a bleeding face a severed limb an oo—".
- L. (Alto):** Treble clef, lyrics: "skull a bleeding face a severed limb an oo—".
- C. (Tenor):** Treble clef, lyrics: "skull a bleeding face a severed limb an oo—".
- D. (Bass):** Bass clef, lyrics: "skull a bleeding face a severed limb an oo—".

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings (f, ff, fff).



755

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written on five staves. The top staff is for Violin 1 (Vln1.), the second for Violin 2 (Vln2.), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabasso (Cb.). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.



## refrain

758

fl.

ob.

clar.

hrt.

hrt.

P.P.

J.

L.

C.

D.

trp.

harp.

xylophone

temple blocks

vln.

vln.

va.

vc.

cb.



762

fl. 3/4  
ob. 3/4  
cl. 3/4  
brn. 3/4  
bsn. 3/4  
PP. 3/4  
J. 3/4  
L. 3/4  
C. 3/4  
D. 3/4  
trbn. 3/4  
harp 3/4  
w. Bs. 3/4  
bongrs 3/4  
T. Bs. 3/4  
vln. 1 3/4  
vln. 2 3/4  
vla. 3/4  
vlc. 3/4  
cb. 3/4



770

775

fl. *f* *cresc.* *ff*

ob. *f* *cresc.* *ff*

clar. *f* *cresc.* *ff*

hrt. *f* *cresc.* *ff*

bn. *f* *cresc.* *ff*

pp. *an oo* *(oo)* *zing* *eye* *a twisted neck* *a gang-grene.*

J. *an oo* *(oo)* *zing* *eye* *a twisted neck* *a gan-grene*

L. *an oo* *(oo)* *zing* *eye* *a twisted neck* *a gan-grene*

C. *(oo)* *zing* *eye* *a twisted neck* *a gan-grene foot*

D. *an oo* *(oo)* *zing* *eye* *a twisted neck* *a gang-grene*

senza sord.

trpt. *f* *cresc.* *ff*

trbn. *f* *cresc.* *ff*

harp. *f* *cresc.* *ff*

w. B. 2 *f* *cresc.* *ff*

bongos 2 *f* *cresc.* *ff*

T.B. 1 *f* *cresc.* *ff*

770

775

vlm. 1 *f* *cresc.* *ff*

vlm. 2 *f* *cresc.* *ff*

vla. *f* *cresc.* *ff*

vlc. *f* *cresc.* *ff*

cl. *f* *cresc.* *ff*



780

fi. 18  
cl. 8  
clar. 8  
brn. 4  
bsn. 4

P.P.  
J.  
L.  
C.  
D.

foot a burn - ing sore These treats with which you tricked us

trpt. 4  
trbn. 4  
harp 4  
w. ds. 4  
bongos 2  
t. ds. 2

xylophone

780

arco (ff)

vl. 1  
vl. 2  
vla.  
vc.  
cb.

gliss







## Coda

325

787 *allegro*  $\text{♩} = c. 152$ 

fl. *ff* *lim*

ob. *ff* *sim*

clar. *ff*

hrt. *ff*

bnr. *ff* *sim*

P.P. *ff*

J. *ff*

L. *ff*

C. *ff*

D. *ff*

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

a fractured skull! a bleeding face a severed limb! an oo-oo-oo-oo-zing

tip. *ff*

trbn. *ff*

harp *ff*

xyl. *ff*

T.Ba. *ff* *hard sticks*

bangos *ff*

timbales *ff*

787

*allegro*  $\text{♩} = c. 152$ 

vhl. *arco* *gliss* *ff*

vlr2 *arco* *gliss* *ff*

vlr *arco* *gliss* *ff*

vlr *arco* *gliss* *ff*

vlr *arco* *gliss* *ff*

cb. *arco* *gliss* *ff*

*ff* \*each gliss as high as possible within the given time.



795

326

FAINTING-SPELL

798

fl.

ob.

clar.

hrr.

bsn.

P.P.

J.

L.

C.

D.

Punch.

trpt.

trbn.

harp.

xyl.

T.B.

bongos & timbales

unl.

vln.

vla.

vlc.

cb.

Musical score for woodwinds and brass. The flute (fl.) part starts with a melodic line in the key of D major, marked with a forte (f) dynamic. The oboe (ob.), clarinet (clar.), horn (hrr.), and bassoon (bsn.) parts provide harmonic support with sustained notes and some melodic fragments. The score includes measures 795, 796, 797, and 798. Measure 798 is marked with a forte (f) dynamic and a half note (1/2).

Vocal score for soloists and chorus. The parts are for P.P. (Punch), J. (Johnny), L. (Lester), C. (Chorus), and D. (Dorothy). The lyrics are: "eye! a twisted neck! a gan-grene foot! a burn-ing sore!". The music is in 4/4 time and features a mix of eighth and sixteenth notes. The chorus part (C.) includes a triplet of eighth notes. The score includes measures 795, 796, 797, and 798.

Musical score for Punch and Horsey. Punch has a short melodic line. Horsey has a line of "approx. notes" represented by a wavy line. A box contains the text: "Horsey appears in a spot-light".

Musical score for strings and percussion. The parts include trumpet (trpt.), trombone (trbn.), harp, xylophone (xyl.), tuba (T.B.), bongos & timbales, and a section labeled "same tempo. beat d.s. (d=d)". The strings (unl., vln., vla., vlc., cb.) play a rhythmic pattern of eighth notes. The percussion parts (bongos & timbales, xyl.) play a syncopated rhythm. The score includes measures 795, 796, 797, and 798.

Musical score for strings and woodwinds. The parts include unl. (unlabeled), vln. (violin), vla. (viola), vlc. (violin), and cb. (contrabass). The woodwinds (fl., ob., clar., hrr., bsn.) play sustained notes. The strings play a melodic line with some slurs. The score includes measures 795, 796, 797, and 798.



Handwritten musical score for a symphony, page 327. The score is written for a large orchestra and includes vocal parts.

**Instrumental Parts:**

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- hcn.** (Horn)
- bsn.** (Bassoon)
- trpt.** (Trumpet)
- trbn.** (Trombone)
- harp.** (Harp)
- xil.** (Xylophone)
- t.b.** (Timpani)
- vl. 1** (Violin 1)
- vl. 2** (Violin 2)
- vla.** (Viola)
- vlc.** (Violoncello)
- ct.** (Cello)

**Vocal Parts:**

- Punch.** (Vocalist)

**Lyrics:**

Hor-sey - , good and grave — — — — — Come and help

**Handwritten Annotations:**

- (sever sord.)** (sever sord.)
- beat d.s. (1=2)** (beat d.s. (1=2))
- beat d.s. (1=2)** (beat d.s. (1=2))

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



805

beat ds.

fl.

ob.

clar.

hrr.

bco.

Punch

my life to save

trpt.

trbn.

harp.

xil.

T.B.

805

vln I

vln 2

vla.

vk.

cb.



beat d's (1=1)

810

fl. *ff* *sfz*

ob. *ff* *sfz*

cl. *ff* *sfz*

hcn. *ff* *sfz*

bin. *ff* *sfz*

Punch.

come be-fore these minds on-wound for - e-ver still my

trpt.

trbn.

harp

xil.

T.Bs

beat d's (1=1)

810

vl.1 *ff* *sfz*

vl.2 *ff* *sfz*

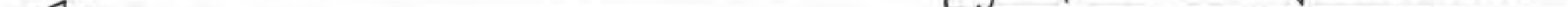
va. *ff* *sfz*

vlc. *ff* *sfz*

cb. *ff* *sfz*



Punch faints and the Nightmare dissolves.  
lights fade to complete darkness by bar 820

Punch. 

**Lipt.**

**brn.**

*f* *p...!* *f* *#* *p* *(f)* Jim. — — — — —  
*f* *#* *(f) dim* — — — — —

harp

xil.

t.b.

The image shows a handwritten musical score for three instruments: harp, xil., and t.b. The harp part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, mostly triads, with some dyads. The xil. part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, mostly triads, with some dyads. The t.b. part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, mostly triads, with some dyads. The harp part is marked with 'fff' and 'molto dim'. The xil. part is marked with 'fff' and 'molto dim'. The t.b. part is marked with 'fff' and 'molto dim'.

Handwritten musical score for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked "Allegretto". The score includes dynamic markings such as *fff* and *sempre (senza dim.)*. A rehearsal mark "85" is present in the top right corner. The notation includes various rhythmic values, accidentals, and articulation marks.



Handwritten musical score for page 331, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- f.** (Flute): Includes markings like *echo*, *mp*, *f*, *mf*, *senza vib.*, and *lunga*.
- ob.** (Oboe): Includes markings like *echo*, *mp*, *f*, *mf*, *senza vib.*, and *lunga*.
- cl.** (Clarinet): Includes markings like *echo*, *mp*, *f*, *mf*, *senza vib.*, and *lunga*.
- h.m.** (Horn): Includes a *+* marking.
- bsn.** (Bassoon): Includes a *+* marking.
- Punch.** (Punch): Includes a *+* marking.
- trpt.** (Trumpet): Includes markings like *quasi 2/8*, *mp*, *f*, and *mp*.
- trbn.** (Trombone): Includes markings like *mp*, *f*, and *mp*.
- harp** (Harp): Includes a *pppp* marking.
- xil.** (Xylophone): Includes a *pppp* marking.
- T.Bs.** (Tubular Bells): Includes a *pppp* marking.
- vlm. 1** (Violin 1): Includes a *fff* marking.
- vlm. 2** (Violin 2): Includes a *fff* marking.
- vla.** (Viola): Includes a *fff* marking.
- vle.** (Violoncello): Includes a *fff* marking.
- cb.** (Cello): Includes a *fff* marking.

**Dynamic Markings:** *mp*, *f*, *mf*, *pppp*, *fff*.

**Other Markings:** *echo*, *senza vib.*, *lunga*, *quasi 2/8*, *+*.

**Time Signature:** 6/4.



Handwritten musical score for four instruments: Alto Fl., Clar. Bb., Horn, and Bassoon. The score is in 4/4 time and consists of four measures. The Alto Fl. part starts with a 'Solo' marking and features a melodic line with dynamics p, pp, and ppp. The Clar. Bb. part has a melodic line with dynamics pp and ppp. The Horn part has a melodic line with dynamics pp and ppp. The Bassoon part has a melodic line with dynamics pp and ppp. The score is written on four staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Violin 1, Violin 2, and Viola. The score is in 3/4 time and features a "con sord." (con sordina) section. The Violin 1 part has a melodic line with a "ppp" (pianissimo) marking. The Violin 2 part has a "fast trem with point of bow" marking. The Viola part has a "ppp" marking. The score is written on three staves with various musical notations including notes, rests, and dynamic markings.

[illegible]



## WEATHER REPORT IV

829

merio-mosso  $\text{♩} = \text{c. } 50$ independent tempo  
 $\text{♩} = \text{c. } 120$  $\text{♩} = \text{c. } 120$   
call

accel.

Alto  
fl.

pp

hrr.

con sord.

bsn.

Judy

solto voc.

Laryer.

solto voc.

Doctur

6 - o - clock south,

6 - o - clock south,

A Shudder is heard at the still rivers

harp

glock

crotales

triangles

pp

B.D. with slack skin and soft stick

vln. 1

(consord.) very slow bow, senza vib

pp sempre.

(con sord.)

fast. trem. with point of bow.

gliss

pp sempre

vln. 2

cb.

con sord.

pizz gliss.

pp



*♩ = C.S.*

alto fl.

hro.

bn.

840

Judy.

voice normale

Lange.

mouth.

Doctol

mouth

harp

B.D.

6 - o - clock south,

6 - o - clock south,

6 - o - clock south,

6 - o - clock south.

840

vlh. 1

vlh. 2

vla.

vlc.

cl.

*slow gliss*

*(con sord.)*

*very slow bow, senza vib*

*pp sempre.*

*glus.*

*fast trem with point of bow*

*pp sempre.*



## TRAVEL MUSIC IV

poco meno mosso  
♩ = c. 60

845

850

hrt. *p* *pp* *mf* *pp* *mp*

bsn. *p* *pp* *mf* *pp* *mp*

Judy

Largyl

Doctor.

Punch is seen travelling on  
Horse in a picture-frame  
on the Murder Altar.

harp

vibraphone

glockenspiel

845

850

Violin I *p* *gliss* *pp*

Violin II *poco meno mosso* *rall. (independent)* *flav. sempre mf > pp*

Vlc. *p* *gliss* *pp*



Handwritten musical score for "The Land of the Living" by Maurice Strakosky. The score is for a full orchestra and includes vocal parts for Cor Anglais, Horns, Bassoon, Chorus, Harp, Vibraphone, Glockenspiel, Flute, Violin 1, and Violin 2. The music is in 3/4 time and features a variety of dynamics and articulations. The lyrics are: "Sus. panded be-tween Hell and Earth, Punch; tra-vels, southwards to the land of in-effable love-li-". The score is written on ten staves, with the vocal parts at the top and the instrumental parts below. The music is characterized by its lush, romantic style, with a focus on the vocal melody and the harmonic support of the instruments.



855

poco rall. — atempo

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for C.A., Horns (h.rn.), Bassoon (bsn.), Chorus (Choregos), Harp (harp), Vibraphone (vib.), and Glockenspiel (glock.). The lyrics are: "ness. Under the sign of the Goat, Punch ser-re nades his be lov-ed in the". The score features various musical notations, including dynamics (ppp, mp, p, mf), articulation (accents, slurs), and performance instructions (poco rall., atempo, voce normale, falsetto). The Chorus part includes the lyrics: "ness. Under the sign of the Goat, Punch ser-re nades his be lov-ed in the".

855

poco rall. — atempo

Handwritten musical score for Violin 1 (Vln1) and Violin 2 (Vln2). The score includes dynamics (mf, pp, mp) and performance instructions (rall., poco rall., atempo). The Vln1 part includes the lyrics: "ness. Under the sign of the Goat, Punch ser-re nades his be lov-ed in the".



860

Handwritten musical score for a large ensemble, featuring the following parts and lyrics:

- c.a.** (Cello/Double Bass): *p*, *ppp*, *p*, *ppp*
- brn.** (Bassoon): *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*
- bsn.** (Bassoon): *ppp*, *p*, *ppp*, *p*
- Choregos** (Vocal):
  - dim
  - f* *falsetto*
  - niente
  - white — win — tal dawn.
- harp** (Harp): *pp*, *mp*, *pp*, *mp*
- vibra.** (Vibraphone): *pp*, *mp*, *pp*, *mp*
- glock.** (Glockenspiel): *pp*, *mp*, *pp*, *mp*
- Vln1** (Violin 1): *mf*, *pp*, *mf*, *pp*
- Vln2** (Violin 2): *mf*, *pp*, *mf*, *pp*

The score includes various musical notations such as rests, notes, and dynamic markings. The number 860 is repeated in a box above the Violin 1 and Violin 2 staves.



Punch descends the right-hand staircase to P.P.'s Pedestal.

ca. *p* *still d = 60* *(con sord.)* *poco rit.*

harp *mp* *p*

harp *p*

vlh1

vlh2

## PUNCH'S SERENADE III

865 Punch remains with his back to P.P.'s Pedestal, her spotlight remains off

PAVAN  $\text{♩} = 60$

alto flute *sadly* *mp espr.* *mp*

harp *p* *mp*

(II°) tambourine *p* *mp*

vla. *(con sord.)* *sadly* *mp espr.* *mp*

vlc *(con sord.)* *p* *mp*



870 d. = previous d.

d. = previous d.

Handwritten musical score for measures 870-874. The score includes staves for a. fl., clar. b., hrm., punch, harp, tambo. (bass), vla., and vlc. The key signature is one flat (B-flat). The time signature is 9/8. The lyrics are: "The world - is hid - den in a - clipse of blue -". Performance markings include *sadly*, *p*, *mp*, *pp*, *ppp*, and *leazy with rubato*. Measure 870 is marked with a box and "d. = previous d.". Measure 874 ends with a double bar line and a repeat sign.

875

880

d. = d.

Handwritten musical score for measures 875-880. The score includes staves for a. fl., cl., hrm., Punch, harp, bamb., vla., and vlc. The key signature is one flat (B-flat). The time signature is 9/8. The lyrics are: "blue - Sen - sa - tions, de - sires, - in - vi - si - bly". Performance markings include *sim.*, *p*, *pp*, *ppp*, *mp*, and *ppp*. Measure 875 is marked with a box and "d. = d.". Measure 880 is marked with a box and "d. = d.". Measure 880 ends with a double bar line and a repeat sign.



341

a. fl. *mf*

clar. *sim*

harp *mf*

Punch. *p>pp*

blue — ! blue — !

eclipse of sun and e — clipse

885

vla. *p>pp*

vc. *p>pp*

890

a. fl. *mf*

clar. B. *mf*

harp *p>pp*

Punch. *p>pp*

of moon. Blue —

890

vla. *mf*

vc. *p>pp*



895

342

900

a.f.

cl.

hrn.

Punch.

harp

tamb.

895

900

vib.

vk.

a.f.

hrn.

tamb.

vib.

vcl.

10  
410  
410  
4



## MORAL III

Punch turns and spot light reveals  
P.P.'s Pedestal empty

poco meno mosso  $\text{♩} = 65-52$

906

ad lib. 10 open.

horn.  $\text{pp}$  sub.

Choregos  $\text{pp}$  sub.

harp.

(II°) Timps

(I°) B.P.

cb.

colla voce (relaxed)

always detached. ( $\text{pp}$ )

tenderly with expression

weap, my Punch

3 sonata

soft Estido

3 sonata

soft shck.  $\text{pp}$

(con sord.)

arco

910

horn.

Choregos

harp

timps

bp

cb.

910

mf > p

( $\text{pp}$ )

mp  $\text{pp}$

wee — p wee — p weep out your un fathom-able in — ex-press-ible so — row. She



poco più mosso 915 rall. a tempo.

hrr. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Choregos. *mf*

is for-ev-er gone, yet for-ev-er try, fir-e-er for-ment your-self and be teal — fol

harp *pp* *pp* *pp* *pp*

timp. *pp* *pp*

Bb *pp* *pp*

poco più mosso 915 rall. a tempo.

cb. *pp* *pp*

920 rall. lights out

hrr. *mf* (*mf*) *ppp*

Choregos. *p* *pp* *tenuto* *pp*

wee — (ee) — (ee) — (ee) — pool par-the-tic Punch.

harp *pp* *pp* *pp* *pp*

Timps *pp* *pp*

Bb *pp* *pp*

920 rall.

cb. *pp* *pp*



## Toccata IIIa in darkness

924 ♩ = c. 52.

alto flute

cor. ang. senza vib.

pass. clar.

hro.

contrab. bsn.

as near the table as possible, damp strings with hand.

harp

clav. 4 pp cresc. mf

clav. lowest in pitch than above pp cresc. mf

924 ♩ = c. 52.

vlh. (con sord.) senza vib.

vlm. (con sord.) senza vib.

vla. (con sord.) senza vib.

vlc. (con sord.) senza vib.

cb. (con sord.) real sords.







945

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and consists of 8 measures. The key signature has one sharp (F#). The Violin 1 part starts with a forte (f) dynamic and a sharp sign. The Violin 2 part starts with a forte (f) dynamic and a sharp sign. The Viola part starts with a forte (f) dynamic and a sharp sign. The Violoncello part starts with a forte (f) dynamic and a sharp sign. The Contrabasso part starts with a forte (f) dynamic and a sharp sign. The score is written on five staves.



950

a.fl. 

c.a. 

b.clar. 

c.bsn. 

Judy 

awyer 

noresos 

Doctor 

pt. 

gms. 

t.t. 

950





lights fade

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a "lights fade" instruction. The music is written on five staves, with the first four staves (Violins 1 and 2, Viola, and Violoncello) showing melodic lines and the fifth staff (Contrabass) showing a bass line. The score is marked with "pp" (pianissimo) and includes a "lights fade" instruction.



Toccata III *in darkness*

♩ = c. 52.

960

Handwritten musical score for *Toccata III in darkness*, measures 960-961. The score is written for a large orchestra and includes the following parts:

- a. fl.** (Alto Flute): Melodic line with *p* and *ppp* dynamics. Includes a marking *to picc.*
- c. a.** (Corno Alto): Melodic line with *p* and *ppp* dynamics. Includes a marking *to Eb. clar.*
- bass. clar.** (Bass Clarinet): Melodic line with *p* and *ppp* dynamics.
- h. r.** (Horn Right): Melodic line with *p* and *ppp* dynamics.
- c. b. s.** (Corno Basso): Melodic line with *p* and *ppp* dynamics.
- harp.** (Harp): Arpeggiated accompaniment with *mf dim.* and *pp* dynamics.
- cl. a.** (Clarinete Alto): Melodic line with *mf dim.* and *pp* dynamics.
- cl. b.** (Clarinete Basso): Melodic line with *mf dim.* and *pp* dynamics.
- 960** (Measure marker):
- Violins I & II** (Vln. I, Vln. II): Melodic lines with *p* and *ppp* dynamics.
- Vla.** (Viola): Melodic line with *p* and *ppp* dynamics.
- Vlc.** (Violoncello): Melodic line with *p* and *ppp* dynamics.
- cb.** (Contrabasso): Melodic line with *p* and *ppp* dynamics. Includes markings *arco* and *real sounds*.

The score is characterized by a dark, atmospheric texture with frequent use of *ppp* (pianississimo) and *mf dim.* (mezzo-forte decrescendo) dynamics. The tempo is marked as *c. 52* (circa 52 beats per minute).



## MELODRAMA IV

RESOLVE Punch's face is seen behind prison bars, centre968  $\text{♩} = \text{c. } 96$   
tempo di gavotte

972

Handwritten musical score for measures 968-972. The score includes staves for Piccolo (pico), Eb clarinet (Eb clar.), C bassoon (C bsn.), Punch, and Tambourine (Tambourine). The tempo is marked "tempo di gavotte" with a note value of  $\text{♩} = \text{c. } 96$ . The key signature has one flat (Bb). The time signature is 9/4. The score features various dynamics including *mf*, *f*, and *ff*. The lyrics for Punch are: "Right tall de rit(i) de doll. I'm the boy to do (o) am all."

980

Handwritten musical score for measures 980-984. The score includes staves for Piccolo (pico), Eb clarinet (Eb clar.), C bassoon (C bsn.), Punch, and Tambourine (Tamb.). The tempo is marked "tempo di gavotte" with a note value of  $\text{♩} = \text{c. } 96$ . The key signature has one flat (Bb). The time signature is 9/4. The score features various dynamics including *mf*, *f*, and *ff*. The lyrics for Punch are: "Here's a stick-to the bump (o) old ruck If by chance up-o (o) on me call."



Enter Choregos disguised as Jack-Ketch

## GALLOW'S SONG

984

986

meno-mosso  $\text{♩} = c. 72$ 

as fast as possible

picc.

Eb clar.

C. bsn.

Jack Ketch.

984

986

with a swing

Fi-dle de dee, Fi-dle de dee, A body on an hangmans tree. A

Tpt.

Tbn.

4 temple  
block  
2 bongos  
(1-2)

picc.

Eb clar.

Cbsn.

Jack-Ketch

grimacing face and a green in his throat. If you read me this riddle I'll give you a groat.

Tpt.

Tbn.

T.Bs.

bongos  
1+2

(in tempo)



[REDACTED]

[REDACTED]

[REDACTED]

piu mosso  
 ad-lib  
 998  
 picc.  
 Eb. clar.  
 c. bsn.  
 tempo  $\text{♩} = c. 90$   
 meno mosso  $\text{♩} = c. 60$   
 leggiero  
 (f)  $\text{ff}$  (E)  
 (f)  $\text{ff}$  (E)  
 (f)  $\text{ff}$   
 ad-lib  
 pesante quasi 3  
 leggiero (alla gigue)  
 voce norm.  
 Jack Ketch.  
 you an-swer my ques-tions, and I'll an-swer yours. Then nei-ther one the o-ther bores.



## Interview-Game

## FIRST SITTING

1 same tempo  $\text{♩} = c. 60$ 

5

Cor.  
ang.

hro.

Punch.

Jack-Ketch.

pasante

cant.

flowing

Mis-tu Punch-

half past

noon

moon beam-sweeper

your name?

your age?

your profes-sion?

your ex-

harp

xylophone

vibraphone

mf sempre.

1

5

Vln

senza  
sord

Vln 2.

senza  
sord

Vln.

senza  
sord

Vlc.

senza  
sord

Cb.

senza  
sord

pizz

ff sample

ff sample

ff sample

f

f

f



## REPLY

piu mosso  $\text{♩} = c. 90$ 

ca. *mf* *p* *ff*

hro. *mf* *ff*

Punch. *ritmico* *mf* *cantabile (mesto)* *p* *ff* *2 bd.*

Jack Ketch. *mf* *ff* *2 bd.*

—tate? your re—quest?

twenty farthing and a new wine to sing a sound a thou sand wounds.

*senza sord* *senza sord* *quick vibrato* *ff* *piu mosso*  $\text{♩} = c. 90$

trpt. *ff*

trbn. *ff*

harp. *ff*

xy. *ff*

vil. *ff* *quick vibrato* *ff*

vl. *ff*

vl. *ff*

vl. *ff*

vc. *f* *ff*

cb. *f* *ff*



Handwritten musical score for a symphony, featuring a vocal solo by Jack-Ketch. The score is written on multiple staves, including Piccolo (picc.), Eb Clarinet (Eb. clar.), C Bassoon (C. bsn.), Jack-Ketch (vocal), Trumpet (trpt.), Trombone (trbn.), Harp (harp.), Xyl. (xylophone), Violin I (vln I), Violin II (vln II), and Viola (vla.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, and *ad-lib.* (ad libitum). The vocal line includes lyrics: "I'll answer your questions now answer mine when inter-vents o-ver we both will feel this". The score is marked with a box containing the number 12, indicating a rehearsal mark.



meno mosso  $\text{♩} = c.60$  15 ad-lib a tempo

picc.  $\text{ff} > \text{mp}$   $\text{ppp}$

E♭ clar.  $\text{ff} > \text{mp}$   $\text{ppp}$

C. bsn.  $\text{ff} > \text{mp}$   $\text{ppp}$  continue until they have changed positions

J.K. and P. change positions vis-à-vis the prison bars, in time to the music  $\text{♩} = c.60$  ad-lib.

Jack-Ketch. voce norm. fine

trp.  $\text{p}$   $\text{mf}$   $\text{ff}$

trbn.  $\text{p}$   $\text{mf}$   $\text{ff}$

Temple & blocks.  $\text{p}$   $\text{mf}$   $\text{ff}$

bongos.  $\text{p}$   $\text{mf}$   $\text{ff}$

15 ad-lib a tempo

vlh. arco  $\text{pp}$  fast trem.

vla. arco  $\text{pp}$  fast trem.

cb. (arco)  $\text{pp}$  fast trem.



## SECOND SITTING

17 same tempo (♩ = c. 60.)

Handwritten musical score for measures 17-20. The score includes staves for C.d., hm., Punch, Jack-ketch, harp, xyl., and vibra. The lyrics are: "your name? your age? p kg. your home? your ex? Jack-o'-a-goss. at most midnight. Just east of e-lornity." The score features various musical notations including notes, rests, and dynamic markings like *f*, *p*, and *mp*.

17 same tempo (♩ = c. 60.)

Handwritten musical score for measures 21-24. The score includes staves for Vln1, Vln2, Vla, Vcl, and Cl. The score features various musical notations including notes, rests, and dynamic markings like *f*, *p*, and *mp*.



J.K. unmaskes and emerges from behind prison bars.



## TEASE

meno mosso  $\text{♩} = 60$   
28 accel. (to double tempo)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (piccolo, clarinet, horn, bassoon), strings (violin, viola, cello, double bass), percussion (Punch), and vocal soloists (Judy, Lawrence, Doctor). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into two main sections, marked 26 and 28, with tempo changes indicated: *piu mosso* (26) and *meno mosso* (28). The score is written in a handwritten style, with some corrections and annotations visible.



$\text{♩} = \text{c. } 120$  rall. (to  $\frac{1}{2}$  tempo  $\text{♩} = \text{c. } 60$ )

Judy

Lawyer

Doctol.

6.1 pt.

$$b_n.$$
 $\frac{1}{2}$ 

v/c.

cb.

Handwritten musical score for guitar and bass. The guitar part (top staff) is in G major, featuring a melodic line with triplets and a crescendo. The bass part (bottom staff) is in G major, featuring a bass line with triplets and a pizzicato section marked 'pizz (hard)' and 'f cresc'. The score ends with a double sharp symbol (##).



## DEATH MARCH

♩ = 60.

40

picc.

Eb. clar.

(tr)

Judy

Lawyer.

Doctor.

J.K. + P. ascend to the Altar of Murder, using both stair-cases.  
The may-pole has been transformed into a large gallows.

Trpt.

Trbn.

Xil.

Military Drum.

Damped, and played with hard felt.

meno-mosso ♩ = 50

40

♩ = 60

con sord.

Cb.

45

C. bsn.

harp

2 tam-tams

M.D.

Cb.

sonore

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco



50

Handwritten musical score for measures 49 and 50. The score includes parts for Piccolo (picc.), Oboe (ob.), E♭ Clarinet (Eb. clar.), Horn (hrt.), Cb. Bassoon (Cb. bsn.), E♭ Trumpet (Eb. trpt.), E♭ Trombone (Eb. trbn.), Harp, Tam-tams, M.D. (Mandolin/Drum), and C.B. (Cello/Bass).

Measure 49 (marked with a box containing "50") features complex woodwind and string passages. The Piccolo, Oboe, and E♭ Clarinet parts are highly melodic and rhythmic. The Horn part has a long, sustained note. The Cb. Bassoon part has a melodic line with dynamic markings. The E♭ Trumpet and E♭ Trombone parts are marked "con sord." (con sordina). The Harp part has a complex, arpeggiated figure. The Tam-tams part has a rhythmic pattern. The M.D. part has a rhythmic pattern. The C.B. part has a melodic line with dynamic markings.

Measure 50 (marked with a box containing "50") continues the complex passages. The Piccolo, Oboe, and E♭ Clarinet parts are highly melodic and rhythmic. The Horn part has a long, sustained note. The Cb. Bassoon part has a melodic line with dynamic markings. The E♭ Trumpet and E♭ Trombone parts are marked "con sord." (con sordina). The Harp part has a complex, arpeggiated figure. The Tam-tams part has a rhythmic pattern. The M.D. part has a rhythmic pattern. The C.B. part has a melodic line with dynamic markings.



Handwritten musical score for measures 54 and 55. The score includes parts for piccolo (pico.), oboe (ob.), E-flat (Eb.), horn (hro.), C. bsn. (C. bsn.), Euphr. (Euphr.), bbn. (bbn.), harp, tam-tam, M.D. (M.D.), and cb. (cb.).

Measure 54 (top system) features a melodic line in the woodwinds and strings, marked *legato*. Dynamics include *f*, *ppp*, *f*, *p*, *ppp*, *f*, *p*, and *ppp*. The horn part has a *mf* dynamic. The C. bsn. part has a *p* dynamic. The Euphr. part has a *f* dynamic. The bbn. part has a *mp* dynamic. The harp part has a *pp* dynamic. The tam-tam part has a *pp* dynamic. The M.D. part has a *p* dynamic. The cb. part has a *p* dynamic.

Measure 55 (bottom system) continues the melodic line. Dynamics include *f*, *ppp*, *f*, *p*, *ppp*, *f*, *p*, and *ppp*. The horn part has a *mf* dynamic. The C. bsn. part has a *p* dynamic. The Euphr. part has a *f* dynamic. The bbn. part has a *mp* dynamic. The harp part has a *pp* dynamic. The tam-tam part has a *pp* dynamic. The M.D. part has a *p* dynamic. The cb. part has a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number 55 is present in the bottom right corner of the page.



# Execution (Murder Ensemble IV)

365

## COUPLETS

pic. *ppp*

ob. *ppp*

E♭ clar. *ppp*

Jack-Ketch. *f*  
On ly rais-ing of rope and knotting of noose can e-ver your ev-ery trans-gress-

Ebn. (con sard.) *mp>pp*

harp. *pp*

tam-tams 1, 2 *pp*

M.D. *mp>pp*

56

cb. *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

60

picc. *mf*

ob. *mf*

E♭ clar. *mf*

hcn. *mf*

bassoon (not contra) *mf*

Jack-Ketch. *f* *Punch.*  
-ion ex-cuse. To one slight con-fu-sion most ad-mit please demon-strate to me the noose

60

harp. *mp*

tam-tams 1, 2 *mp*

M.D. *mp>pp*

cb. *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*



# ASIDE l'istesso tempo 386

65 to flute tempo

pico. f

ob. f

clar. f

hrt. f

bsn. f

Punch. 3

how to fit.

trumpets. nobilmente senza sold. mp

harp. p

tam-tams and bells. p

M.D. p

c.b. arco p

65

arco p

arco p

arco p

P.P. appears in green spot-light, frozen.

bells. p

68 poco piu mosso  $\text{♩} = c. 144$  (free, like plain-chant) meno mosso  $\text{♩} = c. 104$  ( $\text{♩} = c. 52$ )

Judy Ho mo ho mi ni lu (u) pus

Laure Ho mo ho mi ni lu (u) pus.

Doctel. Ho mo ho mi ni lu (u) pus

Punch J.K. dons noose

Jack-Ketch Him home any loopis

68 poco piu mosso  $\text{♩} = c. 144$  meno mosso  $\text{♩} = c. 104$  ( $\text{♩} = c. 52$ )

trbn. sim. mp

bells p

libero

libero

P.P. spotlight turns red.



Handwritten musical score for a song, featuring five vocal parts and a piano accompaniment. The lyrics are: "The sweet-ness of these mo-ments is un-en-du-a-bly bi-ter." and "The bi-ter-ness of this mo-ment is un-en-du-a-bly sweet."

The score is written on five staves, each with a vocal part and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4.

The vocal parts are:

- Judy
- Lawyer
- Doctor
- Punch
- Jack-Ketch

The piano accompaniment is written on a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4.

The lyrics are:

The sweet-ness of these mo-ments is un-en-du-a-bly bi-ter.

The bi-ter-ness of this mo-ment is un-en-du-a-bly sweet.

a tempo

Handwritten musical score for three parts: Eb. clarinet, trbn., and bells. The Eb. clarinet part starts with a key signature of one flat and a 9/4 time signature. It features a melodic line with various dynamics and articulations, including a section marked "accel. begins slowly" and "in tempo". The trbn. part has a similar melodic line with dynamics like "sim." and "ff". The bells part has a rhythmic pattern with dynamics like "ff" and "sfz". The score includes tempo markings like "a tempo" and "in tempo", and a box labeled "P.P. spotlight turns blue" with an arrow pointing to a specific measure.



75

(3/4)

fl.

ob.

E♭ clar.

hro.

intr. bsn.

Punch.

(consord)

trpt.

trbn.

harp

xy.

temple

brcks.

75

plu-mosso  $\text{♩} = \text{C. 112}$

vln1

vln2

va.

vc.

cb.

highest note

gliss

lowest note

Roo

it

as high as poss.

whistle

whistle

gliss to top of c string

gliss to top of G string

gliss to top of E string



78

10) a tempo più mosso  $\text{♩} = c. 138$

\* staccatissimo

libero

- \* equal accounts in all parts,  
no bar-line accounts.



Handwritten musical score for measures 85 and 86. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in E-flat (clar. Eb.), Punch, Harp, Xyl., W-Bs, Claves (vln1), Claves (vln2), Claves (vln3), Claves (vln4), and Claves (cb).

Measure 85 is marked with a box containing "85". Measure 86 is marked with a box containing "86" and "(tempo)".

The Punch part includes the handwritten text: "Huzzah! Huzzah! The Devil's dead!"

The score features various musical notations, including notes, rests, and dynamic markings such as "fff" and "f". The key signature changes from one flat to two sharps between measures 85 and 86.



\* in tempo

f. fl.

ob.

E♭.

Punch.

harp

Xyl.

W. Dr.

in tempo

\* to violin (con sord.)

Claves (vln 1)

Claves (vln 2)

Claves (vln)

Claves (vln)

Claves (cb.)

to small bell

to small bell

to small bell

to small bell

\* No dim or rall.



## PUNCH TRIUMPHANS

## APOTHEOSIS

P.P. comes to life. Punch remains with his back to her.

94 meno mosso  $\text{♩} = \text{c. } 92$  with a degree of freedom always following the voice.

*dolce cantabile*  
*sim.*  
*lightly*  
*ad-lib.*

*f*  
*pp*  
*f > p*  
*ppp*  
*mp*  
*pp sob.*

*Clarinet in Bb.*

*two finger cymbals  
 a pair on each hand.*  
*Spri.*  
*(i)-(i)-(i)(i) (i)ng*  
*para rai.*

*harp.*  
*mf*  
*mp*  
*pp*

*glockenspiel*  
*mf*  
*p*

*crotales  
 and triangles.*  
*triangle (small)*  
*mp*

94 meno mosso  $\text{♩} = \text{c. } 92$   
*con sord.*  
*fast trem.*  
*ppp*

*Viol.*  
*bell.\* (vln2)*  
*bell.\* (vln.)*  
*bell.\* (vln.)*  
*bell.\* (cb.)*

\* struck with metal.



[illegible]



Handwritten musical score for a symphony, featuring a vocal soloist and various instruments. The score is divided into two systems, each marked with a boxed number 110.

**System 1 (Top):**

- Vocal Soloist:** Lyrics include "Dis-appearing the eclipse on fire sing the".
- Instruments:** Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. Bb.), Bassoon (bsn.), Harp (harp), Glockenspiel (glock), and Crotale.
- Tempo/Performance Markings:** "meno mosso" (♩ = c. 80), "ad lib.", "tempo con vib.", "senza vib.", "mp", "mf", "p", "f", "leg. cantabile", "ad lib.", "tempo", "3mp".

**System 2 (Bottom):**

- Vocal Soloist:** Continuation of the solo.
- Instruments:** Violin (vln.), Bell (vln2), Bell (vln3), Bell (vln4), Bell (cb.).
- Tempo/Performance Markings:** "meno mosso" (♩ = c. 80), "fast tem.", "ad lib.", "tempo non trem.", "mp", "mf", "p", "f".



115

fl. *f* *p* *mp* *senza vib.* *mf*

ob. *ppp* *mf*

hrt. *ppp* *mf*

finger cymb. *p*

Pretty Polly *p* *mp* *f* *the stars.* *mf*

harp *mp*

glock. *p* *mp*

crotale *p*

triangle *p*

115

vin 1. *f* *p* *fast trem.* *glissando with trem.* *mf*

bell (vin 2) *p*

bell (vic) *p*

bell (vic) *p*

bell (cb) *p*



120

125

fl. *mp* *f* *p* *mf* *p* *mf* *(gigue)* *(mf)*

cl. Bb. *dolce.* *p* *mf* *p* *mf* *p* *mf* *(gigue)* *(mf)*

h.n. *(con sord.)* *p* *mf* *p* *mf* *p* *mf* *(gigue)* *(mf)*

Pretty-Polly *p leg.* *mf* *p* *mf* *p* *mf* *(gigue)* *ad-lib.*

Dis solve, fool Fe-bu-a-ry. And en-ter May with strea-mar

harp *mf* *pp*

glock. *mf* *pp*

triangle *mf*

tambourine *mf* *(gigue)*

120 *non trem.* *f > p* *non trem.* *f > p*

125 *piu mosso* *d = C. 100.*



[illegible]



Handwritten musical score for a symphony, featuring a vocal solo and various orchestral instruments. The score is divided into two systems, each starting with a boxed measure number (135 and 140) and tempo markings (allarg. and a tempo).

**System 1 (Measures 135-140):**

- Flute (fl.):** Measures 135-140. Includes a trill in measure 135.
- Oboe (ob.):** Measures 135-140. Includes a trill in measure 135.
- Clarinet in B-flat (clar. bb.):** Measures 135-140.
- Horn (hro.):** Measures 135-140.
- Bassoon (bsn.):** Measures 135-140.
- Vocal Solo (Pretty Polly):** Measures 135-140. Lyrics: "a-dum, ca-rill-on, and tam-bour send a thou-sand sing-songs." Includes markings for "allarg.", "a tempo", "fing. cym.", and "shrill".
- Harp:** Measures 135-140.
- Glockenspiel (glock.):** Measures 135-140.
- Bell (tri.):** Measures 135-140. Includes marking "triangle med.".

**System 2 (Measures 140-145):**

- Violin I (vln. I):** Measures 140-145.
- Bell (vln. 2):** Measures 140-145.
- Bell (vla.):** Measures 140-145.
- Bell (vic):** Measures 140-145.
- Bell (ch):** Measures 140-145.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (ff, f, p). The tempo markings "allarg." and "a tempo" are used to indicate changes in the speed of the music.



allarg.

fi.

ob.

cl.

Bb.

hrt.

bsn.

P.P.

harp.

glock.

triangle.

vln.

bell. (vln.)

bell. (vla.)

bell. (vle.)

bell. (ca.)

Look not back, beloved, lest you win me! Turn, true, triumphant

fast trill.

trill.

allarg.



## LOVE DUET

146

meno mosso  $\text{♩} = c. 80$ 

quasi ad-lib.  $\text{♩} = c. 100$  atempo (gigue)  $\text{♩} = c. 80$

fl.  $\text{mf}$  sub.

ob.

clar. Bb

hro.

bsn

ting. cym.

Pretty Polly

Punch ; turn and take your riddle doll.

Punch turns to Pretty Polly, and she leaves her pedas tal to join him.

harp

glock.

crotale

tri. med.

tambourine  $\text{mf}$

vl. 1 (quasi ad-lib. see flute) atempo  $\text{♩} = c. 100$  senza sord.  $\text{♩} = c. 80$

bell (vln2) to vln. senza sord.

bell (vla) to vla. senza sord.

bell (vlc) to vlc. senza sord.

bell (cb) to cb. senza sord.

con espr.  $\text{mf}$

con espr.  $\text{mf}$

con espr.  $\text{ff} > \text{mf}$

arco.  $\text{ff} > \text{mf}$

con espr.  $\text{ff} > \text{mf}$



150

fl. *senza vib.*  
*p cresc.* *f*

ob. *senza vib.*  
*p cresc.* *f*

clar. *senza vib.*  
*p cresc.* *f*

Pretty Polly *mf*  
*My a 2 dard!* *My love,* *My life!*

Punch. *My be-lov-ed!* *My love* *My life!*

vlh1 *f > mp* *(mp)* *f* *(f)*

vlh2 *f > mp* *(mp)* *f* *(f)*

vla. *f* *(mf)* *f* *(f)*

vlc. *(mf)* *f* *(mf)* *f* *(f)*

cb. *(mf)* *f* *(mf)* *f* *(f)*

*both parts.* *f*



155

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is for measures 15-18. Violin 1 and 2 have dynamic markings (f, mp cresc.) and articulation (accents, slurs). Viola and Cello/Double Bass have dynamic markings (f) and articulation (accents, slurs). The score ends with a 3/4 time signature change.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each starting with a boxed measure number 160.

**First System (Measures 160-162):**

- f. (Flute):** Measures 160-162. Dynamics: *mp*, *f*.
- ob. (Oboe):** Measures 160-162. Dynamics: *mp cresc.*, *f*.
- clar. Bb (Clarinet Bb):** Measures 160-162. Dynamics: *f*, *# > mp*, *f*.
- hcn. (Horn):** Measures 160-162. Dynamics: *f*, *sol.*.
- bn. (Bassoon):** Measures 160-162. Dynamics: *f*.
- Vocal Soloist:** Measures 160-162. Lyrics: "wife", "what".
- Punch. (Punch):** Measures 160-162. Lyrics: "wife".

**Second System (Measures 160-162):**

- vin1 (Violin 1):** Measures 160-162. Dynamics: *f*.
- vin2 (Violin 2):** Measures 160-162. Dynamics: *f*.
- cvla. (Viola):** Measures 160-162. Dynamics: *f*.
- vcl. (Violoncello):** Measures 160-162. Dynamics: *f*, *sol.*.
- cb. (Cello):** Measures 160-162. Dynamics: *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal soloist part includes lyrics: "wife" and "what".



hmn. *legato with accents.*  
 (f) *> f* *ff > mf cresc. (molto)* *3* *4*

Pretty Polly. *trem- ul- lous ec- sta- sy stems from your kiss To live*

Punch. *what trem- u- lous ec- sta- sy stems from your kiss! To live*

vln1 *fast vib.* *mf cresc.* *3* *4*

vlc. *cresc.* *3* *4*

*allarg.* *rall.* *(♩ = c. 60)*

fl. *mf* *pp*

ob. *mf* *pp*

clar. *mf* *pp*

hmn. *3* *2* *3* *4* *7* *ε*

bnr.

Pretty Polly. *live for love is un- end- ing bliss!*

Punch. *for love is un- end- ing bliss!*

vln1 *allarg.* *rall.* *(♩ = c. 60)*

vln2 *mf cresc.*

vla. *mf cresc.* *mf*

vlc. *mf*



(meno mosso)

$$d = 0.60$$

175

Handwritten musical score for the piece "The Birth of This Nation". The score is written for three parts: Horn (Hrn.), Piano (P.P.), and Violoncello (vlc.).

**Instrumentation and Dynamics:**

- Horn (Hrn.):** The part is marked "dolce cant." (softly, cantabile). It features a melodic line with triplets and slurs, with dynamics ranging from *mp* to *pp*.
- Piano (P.P.):** The part is marked "The" and "bi-ter-ness of this". It includes a piano introduction with a key signature of one sharp (F#) and a tempo of 1/4. The dynamics are marked *pp* and *mp*.
- Violoncello (vlc.):** The part is marked "dolce cant." and "con sord." (con sordina). It features a melodic line with triplets and slurs, with dynamics ranging from *pp* to *mp*.

**Key Signature and Tempo:**

- The key signature is one sharp (F#).
- The tempo is marked 1/4.

**Lyrics:**

The  
bi-ter-ness of this

180

A handwritten musical score for a piece titled "The Moment Can Never Be Better". The score is written on four staves. The top staff is for Horn (Hrn.), the second for Percussion/Piano (P.P.), the third for Piano/Upright Bass (Punch.), and the bottom for Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as mp, pp, p, and f, along with articulation marks like accents and slurs. There are also performance instructions like "both parts" and "sim.". The lyrics "mo - ment can ne-ver be bi-tter. The" are written below the piano part. The score ends with a double bar line and repeat dots.





poeb all.

Handwritten musical score for the piece "Punch and Judy". The score is written on three staves:

- Horn (Hrn.):** The first staff features a melody with triplets and dynamic markings including *mp*, *pp*, and *p*. The key signature has one flat (B-flat), and the time signature is 5/4.
- Pretty Polly:** The second staff contains the vocal line for "Pretty Polly", marked "sweet." and consisting of whole notes.
- Punch:** The third staff contains the vocal line for "Punch", also marked "sweet." and consisting of whole notes.
- 3. Vln. (Violin):** The bottom staff features a complex melodic line with triplets, slurs, and dynamic markings including *mp*, *pp*, *(pp)*, and *p*. It includes a *ten.* (tension) marking and ends with a *pp* marking.

The score concludes with a double bar line and a 5/4 time signature on the right side of each staff.



## APOSTROPHE

Enter Judy, Lawyer, Doctor, and 5 dancers in maying guise, all to centre stage

piu mosso  $\text{♩} = \text{C. 100}$

189

Handwritten musical score for measures 189-192. The score includes staves for the following instruments:

- trpt.** (Trumpet): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- trbn.** (Trumpet): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- harp**: Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- tambourine**: Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- 4 temple blocks**: Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- bongos. (ONE PLAYER)**: Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- 4 timbales**: Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.

Measure 189: *senza sord.* (without sordano). Measure 190: *stacc.* (staccato). Measure 191: *senza sord.* (without sordano). Measure 192: *to BD & cymb.* (to Basso Drum and cymbal).

189

piu mosso  $\text{♩} = \text{C. 100}$

Handwritten musical score for measures 189-192. The score includes staves for the following instruments:

- vln.** (Violin): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- vnz.** (Viola): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- vla.** (Violoncello): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- vc.** (Violoncello): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.
- cl.** (Clarinet): Measures 189-192. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*, *sf*.

Measure 189: *senza sord.* (without sordano). Measure 190: *stacc.* (staccato). Measure 191: *senza sord.* (without sordano). Measure 192: *to BD & cymb.* (to Basso Drum and cymbal).



Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments:

- fl. (Flute)
- ob. (Oboe)
- clar. (Clarinet)
- hro. (Horn)
- bsn. (Bassoon)
- trpt. (Trumpet)
- trbn. (Trombone)
- harp
- B.D. and Tash-cymb. (Bells and Tam-tam)
- T.B.s. (Tubas)
- bongos
- Timbales
- vln1 (Violin 1)
- vln2 (Violin 2)
- vla. (Viola)
- vlc. (Violoncello)
- cb. (Contrabass)

The score is written in 4/4 time. Dynamics include *mp*, *f*, *mf*, *p*, and *mf*. A rehearsal mark "195" is present in the lower middle section. The score is handwritten and includes various musical notations such as notes, rests, and articulation marks.



200

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each marked with a boxed "200".

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (clar.), Horn (hro.), Bassoon (bsn.).

**Brass:** Trumpet (tpt.), Trombone (trbn.).

**Strings:** Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vc.), Contrabass (cb.).

**Percussion:** Harp, B.D. cymb (clash. fastened to rim), T.B.s. (bongos), Timbales.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p cresc.*, *f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure marked with a double bar line and a repeat sign.



Handwritten musical score for five woodwind instruments: Flute (fl.), Oboe (ob.), Clarinet in B-flat (clar. Bb.), Bassoon (bso.), and Bass (b.). The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#). The score concludes with a double bar line and a final sharp sign (#).

Vocal and string section with lyrics. The lyrics are: "Now praise the day - ay's en-no-ling deeds As bla-(a)-zing su-(u) to zenith". The vocal parts are: Judy, Langel, Punch, and Doctor. The string parts are: Ept. (Electric Piano), bbn. (Bassoon), harp, xylophone, T.B. (Tambourine), bongos, and timbales. The score includes dynamic markings: *ff* (all parts) and *ff > mf*.

Handwritten musical score for percussion instruments: Ept. (Electric Piano), bbn. (Bassoon), harp, xylophone, T.B. (Tambourine), bongos, and timbales. The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#).

Handwritten musical score for five string instruments: Violin 1 (vln1), Violin 2 (vln2), Viola (vla.), Violoncello (vcl.), and Contrabass (cb.). The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#). The score concludes with a double bar line and a final sharp sign (#).



Handwritten musical score for five parts: Pretty-Polly, Judge, Lawyer, Punch, and Doctor. The score is written on five staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "speeds. With lav- rel crowned, this champion brave will hence a shi- (i) ning help-mate". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, with some words like "speeds." and "With" appearing on the first staff of each part. The score is written in a cursive, handwritten style.

Handwritten musical score for a percussion ensemble, featuring five staves. The instruments are labeled on the left: **trpt.** (Trumpet), **trbn.** (Trumpet/Bass), **harp** (Harp), **xylo phone** (Xylophone), and **T.B. bongos** (Tambourine/Bongos). The score is written in 3/4 time, indicated by the time signature at the end of each staff. The key signature is one sharp (F#), indicated by the key signature at the end of each staff. The score is divided into measures by vertical bar lines. The first measure of each staff contains a 5/4 time signature. The second measure of each staff contains a 3/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as **f** (forte) and **bright**. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for five staves: Violin 1 (vln1), Violin 2 (vln2), Viola (vla.), Violoncello (vcl.), and Contrabasso (cb.). The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns with many accents and slurs. The piece concludes with a 3/4 time signature change. Performance markings include *ff. sol. f* and *ff. sub.* at the bottom.



fl. *f*

ob. *8/4*

clar. *8/4*

hrt. *8/4*

bsn. *8/4*

*(ff)*

Petty-Polly *f* have. On such a chosen pair as this, days and nights will shower

Judy *8/4* have. On such a chosen pair as this, days and nights will shower *5/4*

Larry *8/4* have. On such a chosen pair as this, days and nights will shower

Punch *9/4* have. On such a chosen pair as this, days and nights will shower *5/4*

Doctor. *9/4* have. On such a chosen pair as this, days and nights will shower

*(ff)*

brf. *8/4*

trbn. *8/4*

*(f) both parts. sim.*

harp *8/4*

*to larger beam-tam.*

xy. *(f)*

t. br. *3/4*

bongos *4/4*

timbals. *(f)*

vln. I. *8/4*

vln. II. *8/4*

vl. a. *8/4*

vl. c. *8/4*

cl. *8/4*

*ff*



215 *poco meno mosso*  $\text{♩} = c. 90$  593

*poco rall.*

fl. ob. clar. Bb. hn. bsn. (all 5 parts) *ff* *mp* *ff cresc.* *fff*

Pretty Polly  
Judy  
Lauze  
Punch  
Doctor.

bliss, Man and wife, wife and man to-ge-ther com-plete the ce-lestial

*ff* *5 parts.* *fff*

trpt. trbn. harp. large tam. T.Bs. bongos Timbales

*f* *ff* *fff*

215 *poco rall.* *poco meno mosso*  $\text{♩} = c. 90$

vn1 vn2 vla. vlo. cb. *f* *ff cresc.* *fff*



220

fl. *mf* *sub.*

ob. *mf* *sub.*

clar. Bb *mf* *sub.*

hro. *mf* *sub.*

bvn. *mf* *sub.*

Pretty Polly *plan.*

Judy *plan.*

Lawyer *plan.*

Punch *plan.*

Doctor *plan.*

544

EPilogue

meno mosso  $\text{♩} = c. 52.$

[illegible]

Handwritten musical score for strings, measures 220-223. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 220-222 show a glissando with tremolo for all instruments, moving from a low note to the top of the string. Measure 223 shows the instruments playing a half note, with the Violoncello and Contrabasso marked 'con sord.' (con sordina). The Violin I and II parts have a 'senza sord.' (senza sordina) marking. The Violoncello and Contrabasso parts have a 'con espress.' (con espressione) marking. The Violoncello and Contrabasso parts have a 'pp' (pianissimo) marking. The Violoncello and Contrabasso parts have a 'mf: p' (mezzo-forte: piano) marking. The Violoncello and Contrabasso parts have a '3' marking over the final note. The Violoncello and Contrabasso parts have a '4' marking over the final note.



Choregos *p dolce-cantabile*

The tale is told, the damage done. The hur-ly-bur-ly's lost and

trpt *con sord*

harp *sonore*

glock. and tam-tam (large) *large tam-tam*

suspended cymb. *soft sticks*

vlnl *dolce*

vln2 *p gigue-like*

vla.

vlr.

cb.



Choregos  $9/32$  won - Hur-ly-bur-ly's fren-zied pace will lin-ger in this friendly  $5/4$  lightly

as if from a distance echo

trpt.  $3/2$   $5/4$   $pp$   $pppp$

harp  $3/2$   $5/4$   $pp$   $pppp$

tam-tam  $3/2$   $5/4$   $mp$

cymbs.  $3/2$   $5/4$   $pp$   $(pp)$

vlnl  $8$  con sord.  $pp$   $mp$   $pp$

vlrz  $3/2$   $5/4$   $pp$   $mp$   $pp$  simile

vla.  $3/2$   $5/4$   $pp$   $pp$

Ucl  $9/32$   $5/4$   $pp$   $pp$

cb.  $9/32$   $5/4$   $pp$   $pp$

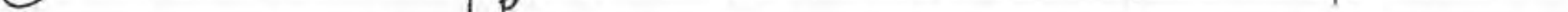


6. pt. *detached*

Handwritten musical notation for the 6th point of the exercise. It is in 5/4 time and marked "detached". The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes. The bass line has a whole note G3, a whole note F#3, and a whole note E3. The piece ends with a fermata over the final note.

harp {  $\begin{matrix} 8 \\ 5 \\ 4 \\ 9 \end{matrix}$  |  $\begin{matrix} 3 \\ 4 \end{matrix}$  |  $\begin{matrix} 4 \\ 4 \end{matrix}$

claves. equal accents.

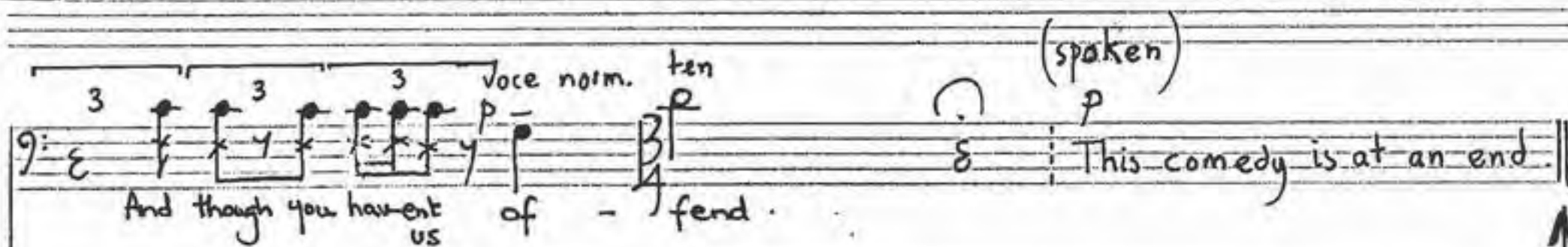
claves. 

Handwritten musical score for measures 230-231. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamics like *ppp*, *p*, and *pp*, and markings like "senza vib." and "sim.". The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello and Contrabasso parts have a melodic line with a fermata.



233

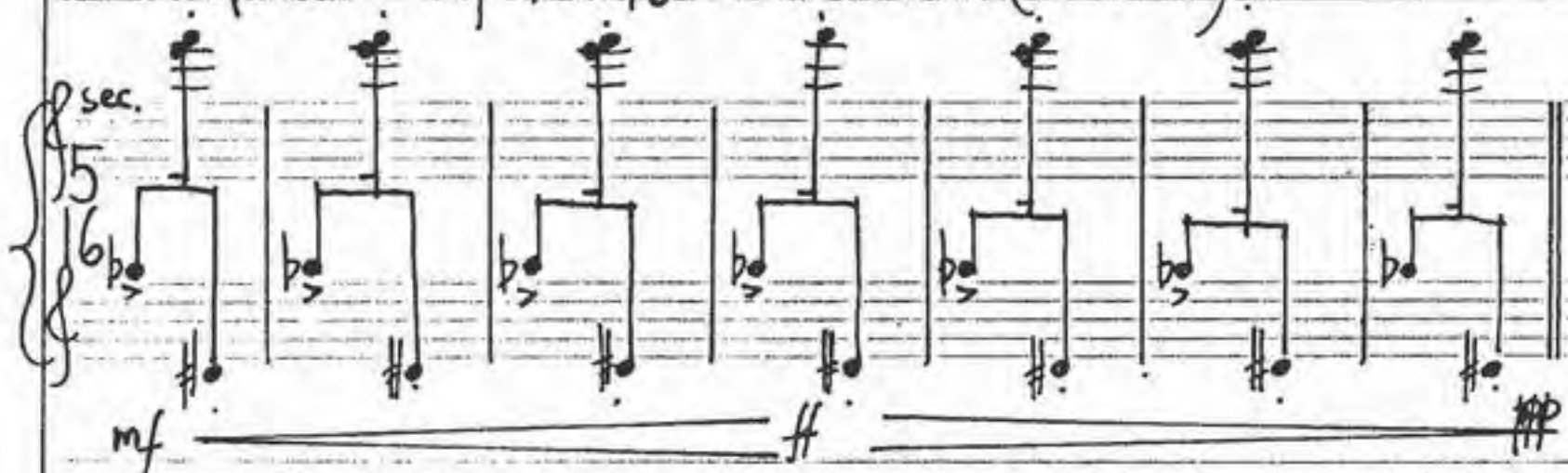
Choregos



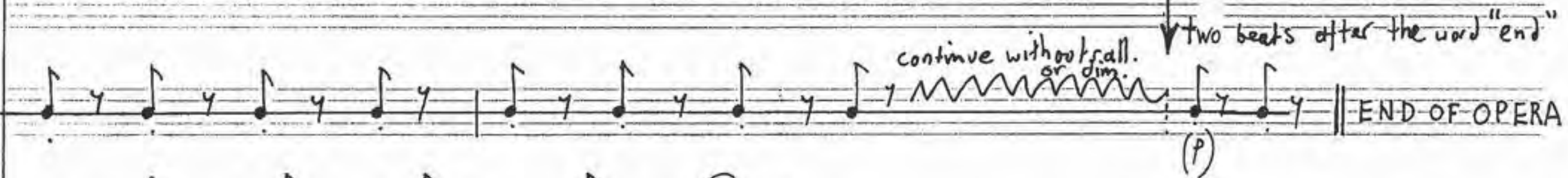
trp



harp.



clare.



clare



vln1



vln2



vln3



Jan. 1966 — Jan. 8th 1967.

Shaftesbury. Dorset.

Slough. Bucks.

Princeton. New Jersey. USA.