

STONY BROOK UNIVERSITY'S CHARLES B. WANG CENTER AND
CENTER FOR DANCE, MOVEMENT, AND SOMATIC LEARNING PRESENT

PercAsian

Asian/American Percussion Repertoire with Original Choreography



Sounds and ideas from Asian cultures – ranging from gamelan to the *I Ching*, from the *qanun* to the Zen koan – are central to twentieth-century percussion repertoire. Experience and explore these cross-cultural connections in an evening of Asian and Asian-inspired compositions from **John Cage**, **Tan Dun**, and **James Tenney**, performed by Stony Brook's **Christopher Graham** and other members of New York's acclaimed **Iktus Percussion**.

Adding to the rhythmic and timbral feast offered by Iktus is newly commissioned choreography by **Malini Srinivasan** of the Stony Brook University Department of Asian American Studies and **Alison Armbruster-Russell** and **Joya Powell** of the Stony Brook Center for Dance, Movement, and Somatic Learning.

Also with video by **Dan Hess** and a special appearance by the **Gamelan Ensemble of Queens College**.

Tickets: \$35 (VIP Priority Seating) / \$20 (General) / \$15 (Senior) / \$10 (Student). Discounts of 20% available for groups of 5 or more.

Tuesday, April 9, 2013, 8:00 PM
Charles B. Wang Center Theatre

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Stony Brook University

