

DYNAMITE  
4



# WARLORD OF MARS

Dejah Thoris

ARTHUR  
ADAMS

# WARLORD OF MARS

## Dejah Thoris

*The chance discovery of my uncle John Carter's lost manuscripts in an upstate New York cabin lead to the publication of the tale currently underway. Following is a summary of events thus far.*

*400 years before Carter arrived on Mars, the twin cities of Helium were divided against each other. The unscrupulous Jeddak of Yorn, Helium's common overlord, encouraged the rivalry for his own gain.*

*Tardos Mors, jed of Lesser Helium, had Greater Helium at his mercy when Yorn intervened, announcing Dejah Thoris, Mors' granddaughter, would marry Yorn's son, Valian Dor.*

*The wedding was a ploy. Yorn's true purpose was to take possession of an anthropoid war machine of devastating power buried beneath Lesser Helium. He seized Dejah Thoris and the jeds of both Heliums during the engagement feast.*

*Valian was not a party to the deception. He freed Dejah Thoris, who in turn freed her father and grandfather. They escaped from Yorn with their former enemy, the Jed of Greater Helium.*

*A horde of warlike green Martians surrounded Yorn, who found himself sucked into and permanently bonded with the mysterious Colossus. He destroyed the green horde and was about to do the same to Valian when he was overwhelmed with agonizing seizures.*

*Valian escaped.*

*Yours sincerely,  
Edgar Rice Burroughs*

written by **ARVID NELSON** illustrated by **CARLOS RAFAEL**  
colored by **CARLOS LOPEZ** lettered by **MARSHALL DILLON**  
covers by **ARTHUR ADAMS (25%), JOE JUSKO (25%)**

**PAUL RENAUD (25%), ALÉ GARZA (25%)**

based on the stories by **EDGAR RICE BURROUGHS**

See back-inside cover for all variant covers

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THE THARSIS MOUNTAINS.  
THE ROYAL HUNTING LODGE  
OF THE JEDDAYS OF PIAETH.





IF THAT'S SO,  
THEN LET'S MAKE  
THIS BRIEF, WITH ALL  
DUE RESPECT.



AS THE JEOPARD OF  
KROL WISHES, I YIELD  
TO MY FRIENDS OF  
GREATER AND LESSER  
HELIUM.

CONSIDER WHAT  
THEY HAVE TO SAY  
VERY CAREFULLY.



AS WE ALL KNOW,  
THE JEOPARD OF KROL  
HAS MERGED HIMSELF  
WITH A TERRIBLE WAR  
MACHINE OF THE  
ANCIENTS.



IN HIS PURSUIT OF  
THIS WEAPON, HE SOUGHT  
TO DESTROY THE HOUSES  
OF GREATER AND LESSER  
HELIUM.

HE FAILED.  
AND IN HIS FAILURE,  
HE REVEALED HIS  
TRUE SELF.



WE OF HELIUM ARE  
A WARNING OF WHAT  
LIES AHEAD FOR ALL  
THE RED NATIONS.

WE MUST  
JOIN TOGETHER  
AGAINST HIM WHILE  
THERE IS STILL  
TIME.



YOU HAVE OUR CONDOLENCES, TARDOS  
MORES. TRULY, BUT WHAT REASON DOES  
KROL HAVE TO MOVE AGAINST US?

HE HAS ONLY  
ATTACKED THE GREEN  
NATIONS SINCE  
BONDING WITH THE  
COLOSSUS.















THE ISS-1 HAD  
FORGOTTEN IT FLOWS  
BENEATH YOUR LANDS,  
PEARTH.

THE WATERS  
HAVE BEEN CARVING  
THESE VAULTS FOR  
THOUSANDS OF  
YEARS.

NOT... EASY  
GOING...



EASIER  
THAN DEATH,  
ZOTRANGA.



I TRUST  
YORN HAS MADE  
OUR POINT  
FOR US.

OR DO  
YOU NEED FURTHER  
PROOF OF HIS  
INTENTIONS?



I DIDN'T  
THINK SO.

HOW DID HE  
KNOW WE WERE  
MEETING? HE KNEW  
EXACTLY WHERE TO  
FIND US...

IT'S  
OBVIOUS.  
THERE IS  
A SPI AMONG  
US.







THE COLOSSUS OF VOEN LAYS  
WASTE TO PIAETH WHILE HIS  
NAVY HUNTS DOWN THE FLEETS  
OF THE KEEF NATIONS.



THE KEEF JEFFDAK'S REGROUP  
IN THE HOWLING MESAS, WHERE  
THE DRIVING WINDS WILL PETER  
VOEN'S AIR SCOUTS.



HIS OUTRIDER'S SEARCH FOR THE  
HIDDEN BASE ON THROATBACK...













WE'VE  
EXPENDED A LOT OF  
EFFORT KEEPING YOUR  
PRESENCE A SECRET.  
VALIAN.

WILL YOU  
PLEASE TELL US  
WHAT YOU'RE  
WORKING ON?



MY FATHER'S  
MIND FUSED WITH THE  
COLOSSUS, AS WELL  
AS HIS BODY.

HE CONTROLS  
IT WITH BRAINWAVE  
PATTERNS. MUCH LIKE  
THE ENTRANCE TO  
THE ATMOSPHERE  
FACTORY.









VALIAN!











**TO BE CONCLUDED  
NEXT ISSUE!**

# DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: [LETTERS@DYNAMITE.NET](mailto:LETTERS@DYNAMITE.NET)

## NEXT ISSUE:

### WARLORD OF MARS



The far more important error is the depiction of every sprinkler operating on the floor (which is critical to the plot, because the water spray makes the stealth-cloaked Phantom visible). Sprinklers are individually activated by heat on their individual sensors. Even if a lighter could activate a sprinkler, it would only activate that one sprinkler. The Phantom would still be invisible.

This may seem like nit-picking on a minor technical detail, but these myths are widely depicted and, I fear, very widely believed. The result is that millions of people are more worried about water damage from sprinklers than they should be, and for that reason may be opposed to sprinkler protection in their homes and workplaces, which translates into higher risk and possibly even lives lost because of myths.

Scott, I have followed your work, and I know you write good stories. This is not your first story, and it won't be your last. This isn't the first comic book to get important matters about fire wrong, and unfortunately, it won't be the last. With this e-mail, I'm hoping that you can be in the vanguard of getting these life-saving facts right in your future stories and maybe sharing this letter with your colleagues so they can do the same.

And now we all know...

## DYNAMITE IN THE NEWS:

KEVIN SMITH JOINS  
DYNAMITE TO LAUNCH  
THE BIONIC MAN  
COMIC BOOK SERIES!



Dynamite Entertainment is pleased to announce the latest legendary characters to join Dynamite's roster of incredible properties - The Bionic Man and The Bionic Woman! Licensed by NBC Universal Television Consumer Products Group, both characters became pop culture icons in the 1970s with their popular television programs! After last year's critically and commercially successful collaboration on the Green Hornet, Kevin Smith and Dynamite Entertainment are reuniting once again, with the creative team that brought the flagship

Green Hornet series to fans: Phil Hester, Jonathan Lau, and Alex Ross on covers! The Bionic Man is based on the Universal Television Series "The Six Million Dollar Man."

"True story: when I turned in a script for The Six Million Dollar Man back in '88, there was an exec who dismissed it as being more like a comic book than a movie," said acclaimed film director and writer Kevin Smith. "It's an honor to head back into the trenches with the same creative team at Dynamite that made my Green Hornet script so readable and fun. It makes me moist."

"I'm one of those kids who grew up with The Six Million Dollar Man toys all over my house," said cover artist Alex Ross. "I still prize them as one of the favorite parts of my youth for the amazing variety of things that Steve Austin could use or fight against. The Six Million Dollar Man is one of the coolest original superhero properties invented for television."

"When I heard about The Bionic Man, my initial thought was how to make him stand out from the rest of the cybernate genre, and that's where my style comes into play," said artist Jonathan Lau. "Hopefully this will be a fun ride showcasing a more extreme play of action than I used to do!"

"I'm thrilled to help bring Kevin's unique vision for Steve Austin and company," said Phil Hester. "Fans of the original will find all the classic elements they long for, while those hungry for new elements will get a healthy dose of bionic action for the 21st century."

"I grew up LOVING The Bionic Man," said Dynamite President and Publisher Nick Barrucci. "As a child I wanted to be him, but since that hasn't happened, the next best thing is publishing The Bionic Man. Dynamite will also be bringing The Bionic Woman to stores in 2012! Wait until you see what we have planned!"

The Bionic Man is based on the Universal Television Series "The Six Million Dollar Man." The Six Million Dollar Man is an American television series about a former astronaut with bionic prosthetics working for the OSI, aired on the ABC network as a regular series from 1974 to 1978, following three television movies aired in 1973. The title role of Steve Austin was played by Lee Majors, who subsequently became a pop culture icon of the 1970s. A spin-off of the show was produced, The Bionic Woman, as well as several television movies featuring both characters.

## DYNAMITE REVIEWS

**THE LONE RANGER #25**  
(ComicBookResources.com): "Sergio Cariello's art is filled with nuances and line work that simply demands to be compared to another legend, Joe Kubert."

**THE BOYS #54**  
(ComicBookResources.com): "...a necessary issue, and one not to be missed by faithful readers of the series."

**WARLORD OF MARS #3**  
(WeeklyComicBookReviews): "I feel like Burroughs is really back! Warlord of Mars: Dejah Thoris #3 is a lot of fun. Definitely pick it up for old-school, sword and planet adventure. I'll definitely be back for #4."

**DANGER GIRL AND THE ARMY OF DARKNESS #1**  
(NEWSARAMA.COM): "We'll have to see how Hartnell and Bolton handle the onslaught of Ash and/or Evil Ash (which will it be?) into the series, but as Danger Girl Vs. Army of Darkness #1 stands now, it's a smash."

**DANGER GIRL AND THE ARMY OF DARKNESS #1**  
(NEWSARAMA.COM): "Sometimes you just need a good dose of unapologetic action with a slice of cheeseecake pinups. Danger Girl and the Army of Darkness #1 gives it to you with a wink and smile. Groovy."

**DANGER GIRL AND THE ARMY OF DARKNESS #1**  
(MAJORSPOILERS.COM): "Lots of explosions, plenty of Abbey Chase action, and a believable story that brings the two franchises together. It's nice to see Danger Girl in a new original story, and once Ash gets in on the action, I'm sure this series is going to be one wild ride that may just surpass Marvel Zombies vs. The Army of Darkness."

**RED SONJA: BREAK THE SKIN**  
(COMICSWAITINGROOM.COM): "Mind you, she pulls her sword plenty, lopping off limbs and leaving blood splattered everywhere in her wake - artist Edgar Salazar's work here is fantastic - but it's the characterization of Sonja that carries this book into must-buy territory."

**RED SONJA: BREAK THE SKIN**  
(COMICVINE.COM): "Jen Van Meter does a great job in showing us how fierce Red Sonja can be and why her men would have so much respect for her."

**RED SONJA: BREAK THE SKIN**  
(INVESTCOMICS.COM): "It really takes the right creators to pull off Sonja without her becoming just a male fantasy on paper, and these two give her that dignity and respect the character so rightly deserves."

**BULLET TO THE HEAD TPB**  
(NEWSARAMA.COM): "He's [Colin Wilson] got this Howard Chaykin/Frank Miller/Terry Dodson hybridization going on that is probably the best noir feel you'll find this side of Sean Phillips. Beautiful women, jumps-off-the-page action, and an eye for perspective that really takes some of the teeth out of the talkiness of the book so that it's not all one head yapping to another."

The Mars-shattering conclusion of Colossus of Mars! Dejah Thoris has rallied the free Martian kingdoms to fight the Jeddak of Yorn, who has merged body and mind with a horrific war colossus of the ancients. If Dejah and her allies can't stop Yorn, he will complete his bloody holocaust of the green Martian hordes. All hope lies in Yorn's son, Valian, who has joined the rebels. His knowledge of the inner workings of the Colossus are the only chance they have of smashing Yorn. But Yorn has a spy among the allies... An epic duel in the skies and the emergence of an unexpected hero await you in Dejah Thoris #5: Colossus of Mars, part 5 of 5!

## ASK DYNAMITE:

**ASK DYNAMITE:** Send letters to: [letters@dynamite.net](mailto:letters@dynamite.net) and mark them "ok to print!"

**JOHANNES FROM GERMANY** WRITES: "Just read Danger Girl and the Army of Darkness #1 and wanted to say thanks for this - that's the crossover I was desperately waiting for. As I love both Danger Girl and Army of Darkness I can't wait till Abbey and Ash meet. Andy Hartnell did a terrific job writing this fast paced story. And don't forget the drawings. Smashing! Can't wait till the next issue arrives."

**Yeah, the fun thing about Ash is that we can pretty much match him up with anybody, anywhere, anytime... Andy's doing a great job setting the stage for what we have coming up with Ashley J. Williams later this year!**

**JOHN WRITES:** "I am writing about the depiction of fire sprinkler performance in this [The Last Phantom #6] (otherwise entertaining and enjoyable) comic."

Central to your story are a couple of the most widespread myths regarding the operation of fire sprinklers. The least important error depicted is the notion that sprinklers will activate if you hold a lighter flame up to the sprinkler. It is unlikely that a lighter will generate enough heat to produce activation.

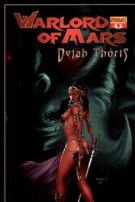
# ISSUE FOUR VARIANT COVERS



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ARTHUR ADAMS



cover B (25%)  
JOE JUSKO



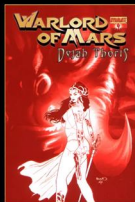
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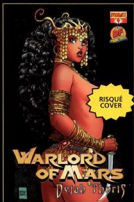
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"Martian Red"  
retailer incentive cover  
PAUL RENAUD



"risqué, nude art"  
Dynamic Forces exclusive cover  
ARTHUR ADAMS