

HELLO

Words and Music by LIONEL RICHIE

Slow ballad (♩ = 62)

mp

The piano introduction consists of two measures. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The dynamic is marked *mp* (mezzo-piano).

I've

The vocal melody for the first line of the song. The right hand plays the melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the bass line from the introduction.

Am G6 Fmaj7 G6 Fmaj7

1. been a - lone with you in - side my mind And
2. long to see the sun - light in your hair And
3. Instrumental

The vocal melody continues with the lyrics. The right hand plays the melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the bass line. Chord diagrams for Am, G6, and Fmaj7 are provided above the staff.

Am G6 Fmaj7 G6 Fmaj7

in my dreams I've kissed your lips a thou - sand times I
tell you time and time a - gain how much I care Some

The vocal melody continues with the lyrics. The right hand plays the melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues the bass line. Chord diagrams for Am, G6, and Fmaj7 are provided above the staff.

Am G6 Fmaj7 G6 Fmaj7

some - times see you pass out - side my door
times I feel my heart will o - ver - flow

Hel
Hel
Hel

Am G6 Fmaj7 A

lo, lo, lo, is it just me you're look - ing for?
lo, I've is it got to let you know,
lo, is it me you're look - ing for?

1. I can
2.3. 'Cause I

Dm G C F

see it in your eyes, I can see it in your smile
won - der where you are and I won - der what you do

You're
Are you

Bb E* Am E7/B Am/C E7/B

all I've ev - er want - ed and my arms are o - pen wide -
some - where feel - ing lone - ly or is some - one lov - ing you?

'Cause you
Tell me

* Recorded version has G# in bass.

Dm G C F
 know just what to say— and you know just what to do— And I
 how to win your heart— for I have - n't got a clue— But

Bb Am/E E 1.2. Am G6 Fmaj7 G6 Fmaj7
 want to tell— you so much, I love you...
 let me start— by say - ing, I love you...

a tempo

Am G6 Fmaj7 G6 Fmaj7
 2. 1
 3. *Inst.*

3. Am G6 Fmaj7 G F A
 you. *rall.*