

JOHN ADAMS

SLOINIMSKY'S EARBOX

for Orchestra

HENDON MUSIC

BOOSEY & HAWKES

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First performed on September 12, 1996 at Bridgewater Hall, Manchester, England
by the Hallé Orchestra conducted by Kent Nagano

First recorded by the Hallé Orchestra
conducted by Kent Nagano on Nonesuch 79607

Instrumentation

2 Flutes
Piccolo
2 Oboes
English horn
3 Clarinets (3rd doubling E \flat Clarinet)
Bass Clarinet
3 Bassoons
4 Horns in F
4 Trumpets in C
3 Trombones
Tuba
Timpani
Percussion (3 players)*
Piano
Keyboard (Sampler** or Celesta and Jazz Organ)
Harp
Strings †

***Percussion 1:** Crotales, Marimba, Glockenspiel

Percussion 2: Xylophone, Suspended cymbal (high), Woodblock, Claves, Snare Drum, Hi-hat cymbals, Temple Blocks (C&D), Castanet, Shaker (high), Tambourine, Tam-tam

Percussion 3: Triangle, Castanets, Tambourine, Suspended Cymbal (low), Marimba, Vibraphone, Crotales

**The keyboard part is played on a keyboard sampler with the loudspeaker located next to the player. Sampler software provided by publisher is designed for specific models, and is not interchangeable with other models or brands. Software included with rental materials is subject to change according to availability of sampler models. Consult publisher for current status or visit www.earbox.com.

An alternative to the use of a sampler (less desirable but acceptable) is to use a celesta and small electronic jazz organ. In this case, the celesta passages must be transposed down an octave wherever the range of the instrument allows it. Light amplification of the celesta may be necessary in louder passages.

† Recommended number of stands: 8.7.5.4.3

Duration: ca. 14 minutes

Performance materials and keyboard sampler software
are available from the Boosey & Hawkes Rental Library

SLONIMSKY'S EARBOX

M-051-09649-7

20 21 22 23 24

Picc.

Flts. 1 2

Obs. 1 2

Eng. Hn.

E♭ Clar.

Clars. in B♭ 1 2

B. Clar. in B♭

Bsns. 1 2 3

Hns. in F 1 2 3 4

Tpts. in C 1 2 3 4

Tbns. 1 2 3

Timp.

Perc. 2 3

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25 26 27 28 29 30 31 32

Picc.

Flts.

Obs.

E♭ Clar.

Clars. in B♭

Hns. in F

Tpts. in C

Tbns.

Tuba

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

solo

f

solo

f

solo

f

ff

arco

ff

pizz.

ff

unis.

div.

arco

ff

Detailed description of the musical score: The score is for measures 25 through 32. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flutes (Flts.) play a melodic line starting in measure 25. The Oboes (Obs.) and E♭ Clarinets (E♭ Clar.) also play a melodic line. The Clarinets in B♭ (Clars. in B♭) have a solo part starting in measure 25, marked with a forte (f) dynamic. The Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Trombones (Tbns.), and Tuba are mostly silent, with some playing sustained notes. The Piano (Pno.) has a solo part starting in measure 25, marked with a forte (f) dynamic. The Keyboard 2 (Kybd. 2) plays a sustained chord. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line, with Vln. II marked with a forte (ff) dynamic. The Viola (Vla.) plays a melodic line, marked with a forte (ff) dynamic. The score includes various performance instructions such as *solo*, *f*, *ff*, *arco*, *pizz.*, *unis.*, and *div.*.

33 34 35 36 37

Picc. *f*

Flts. 1 *f* *ff*

2

Obs. 1 2

Eng. Hn.

E♭ Clar. *f* *ff*

Clars. in B♭ 1 *ff*

2

B. Clar. in B♭ *ff*

Bsns. 1 *ff*

2 3

Hns. in F 1 *ff*

2 3 4

Tpts. in C 1 *ff*

2 3 4

Tbns. 1 *ff*

2 3

Tuba *ff*

Timp. *ff*

Pno. *f* *ff*

Kybd. 2 *ff*

Harp *ff* gliss. [D♭ C♭ B♭] [C♯]

Vln. I *pizz.* *unis.*

Vln. II *f* *pizz.* *ff*

Vla. I *arco* *f*

Vla. II *f* *pizz.* *f*

Vcl. *f* *ff*

Cb. *(arco)* *ff*

38 39 40 41 42 43 44

Picc. *diminuendo* *p* *pp*

Flts. 1 *p* *pp* *violently ff*

2 *violently ff*

Obs. 1 *a2* *violently ff* *ff*

2 *ff*

Eng. Hn. *violently ff* *ff* *ff*

E♭ Clar. *violently ff*

Clars. in B♭ 1 *violently ff* *ff*

2 *diminuendo* *p* *pp* *violently ff*

B. Clar. in B♭ *violently ff* *ff* *ff*

Bsns. 1 *violently ff* *ff* *ff*

2 *violently ff* *a2* *ff*

3 *ff*

Timp. *ff* *ff*

Pno. *ff*

Kybd. 2 *diminuendo* *p* *pp*

Harp

Vln. I (pizz.) div. *mf*

Vln. II non div. *pizz.* (attack together, do not strum) *mf*

Vla. (divisi)

Vcl.

Cb. *p*

Flts. 1 2 45 *a2* 46 47 48 49

Obs. 1 2

Eng. Hn.

E♭ Clar.

Clars. in B♭ 1 2

B. Clar. in B♭

Bsns. 1 2 3

Perc. 1 **Marimba** soft mallets

Pno.

Kydb. 2

Harp

Vln. I

Vln. II

Vla.

Vcl. back stands only *p*

Cb.

[illegible][illegible]

61 62 63 64 65

Picc.

Flt. 1

Clars. in Bb

1

2

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb. I

Cb. II

66 67 68 69 70

Picc.

Flt. 1

Clars. in Bb

1

2

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb. I

Cb. II

div.

pp

pp

71 72 73 74 75

Picc.

Flt. I

Clars. in Bb 1 2

Bsn. 3

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb. I

Cb. II

(p)

(2.)

ppp

pp

sempre pp

=

76 77 78 solo 79 80

Ob. 1

Eng. Hn.

Clar. 1 in Bb

Bsn. 3

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb. I

Cb. II

solo

mf

sempre pp

sempre pp

always to the fore

unis. arco

pp

81 82 83 84 85

Picc. 1 *mf*

Flts. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *f*

Clars. in Bb 1 *f*

2 *pp*

Bsns. 1 *pp*

3 *mf*

Pno. *pp*

Kybd. 2

Harp *mp*

Vln. I

Vln. II

Vla. *tutti* *f*

Vcl. I

Vcl. II

Cb. I

Cb. II

86 87 88 89 90

Picc. 1 *mf*

Flts. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *f*

Clars. in Bb 1 *pp*

2 *mf*

Bsns. 1 *mf*

3 *mf*

Pno. *mf*

Harp

Vln. I

Vln. II

Vla. *arco* *mf*

Vcl. I *f*

Vcl. II *mf*

Cb. I

Cb. II

91 92 93 94 95

Picc. *p*

Flt. 1 *mp*

Ob. 1 *f*

Eng. Hn. *f*

Clars. in Bb 1 *pp sempre*
2 *pp sempre*

Bsns. 1
3

Timp.

Pno.

Kybd. 2

Harp [D₄]

Vln. I niente

Vln. II niente *mf* pizz.

Vla. *mf* pizz.

Vcl. I *f*

Vcl. II *gradual crescendo* *mf*

Cb. I *mf*

Cb. II *gradual crescendo* *mf*

Relax tempo very gradually

96 97 98 99 100

Picc.

Flts. 1 2 *mf* 1. *mf*

Obs. 1 2 *mf* *mf*

Clars. in Bb 1 2 *pp* *pp*

B. Clar. in Bb *mp*

Bsns. 1 2 3 *mf* 2.

Timp.

Pno.

Kybd. 2

Harp [D₄ E₄ A₄]

Relax tempo very gradually

Vln. I

Vln. II *f*

Vla. *f*

Vcl. I

Vcl. II

Cb. I

Cb. II

101 102 103 104 105

Picc.

Flt. 1

1

Obs.

2

1

Clars. in Bb

2

B.Clar. in Bb

Bsns. 1 2

Hn. 1 in F

Pno.

Kybd. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

1 "Celesta"

p

mf

p

pp

f

mp

nf

pizz.

sostenuto, no accents

solo

3

4:3

♩ = 120 (new tempo)

B. Clar. in Bb

Hn. 1 in F

Pno.

♩ = 120 (new tempo)

Vla.

Vcl.

Cb.

106 107 108 109 110 111

mf *f* *mf* *f* *mf* *f*

sempre L.V. *(pizz.)* *(unis.)*

Flt. 1

Ob. 1

B.Clar.
in Bb

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

112 113 114 115 116

f

mf

pizz.

mf

f

sim.

always very sustained and smooth

slight accent

Flts.

Ob. 1

Clars.
in Bb

Pno.

Kybd. 2

117 118 119 120 121 122

mf

f

p

**Tempo a bit freer,
but still close to the original**

Vln. I

Vln. II

Vla.

Vcl.

Cb.

non div.

f

mf

p

f

**Tempo a bit freer,
but still close to the original**

(with Flute & Oboe)

[illegible][illegible]

Tempo I (♩ = 136)

relax tempo _ _ _ _ _ (flexible tempo)

Tempo I
(♩ = 136)

136 137 138 139 140 141 142

Picc. *f*

Flt. 1 *mf*

Ob. 1 *f*

Eng. Hn.

Clar. 1 in Bb *mf*

B. Clar. in Bb *f*

Bsns. 1 *mf*

2 *f*

Pno. *mf* *f* *mf* *subtle accents* *8va* *loco*

Kybd. 2 *mf* *f* *mf*

Tempo I (♩ = 136)

relax tempo _ _ _ _ _ (flexible tempo)

Tempo I
(♩ = 136)

Vln. I (pizz.) *mf* *arco*

Vla. pizz. *mf*

Vcl. pizz. *mf*

143 144 145 146 147 148

Flts. 1 *mf* *f* *sim.* *f*

2 *f*

Ob. 1 *f*

E♭ Clar. *f*

Clars. in Bb 1 *f*

2 *f*

Perc. 3 *f* **Castanets**

Pno. *f*

Vln. I *f* (pizz.)

Vln. II *f* *div.*

Vla. *f* *unis.*

Vcl. *f* (pizz.)

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154 155 156 157 158

Picc.

Flts.

Obs.

Eng. Hn.

E♭ Clar.

Clars. in B♭

B. Clar. in B♭

Bsns.

Hns. in F

Tpts. in C

Tbns.

Tuba

Timp.

Perc.

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff *f* *sf* *sfz* *div.* *trem.* *dampen* *gliss.* *loco* *struck* *Crotales* *L.V.* *[E♭ F♯ A♭]* *[D♯ C♯ E♯ F♯ A♯]*

159 160 161 162 163

Picc. *ff*

Flts. 1 *f* 2 *f*

Obs. 1 *f* 2 *f*

Eng. Hn. *f* *ff*

E♭ Clar. *f* *ff*

Clars. in B♭ 1 *f* 2 *ff*

B. Clar. in B♭ *f* *ff*

Bsns. 1 *f* 2 *ff* 3 *ff*

Hns. in F 1 *ff* 3 *ff* 4 *ff*

Tpts. in C 1 (con sord.) *ff* 2 *ff* 3 (con sord.) *ff* 4 *ff*

Tbns. 1 *ff* 2 *ff* 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 3 *ff*

Pno. *ff*

Kybd. 2 *ff*

Harp *ff*

Vln. I A *f* *p* *ff* *p*

Vln. I B *f* *p* *ff* *p*

Vln. II *f* *p* *ff* *p*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Tambourine

8va (both hands)

gliss. (white keys)

gliss. (black keys)

gliss. (white)

gliss. (black)

[D♭ C♯ B♯ E♭]

[D♯ C♯ B♭ E♭]

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175 176 177 178 179 180

Picc. *f* *ff*

Flts. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E♭ Clar. *a2* *1.*

Clars. in B♭ 1 *a2* *1.*

2

Hns. in F 1 3

2 4

Tpts. in C 1 2

3 4

Tbns. 1 2

3 Tuba

Perc. 1 *mf* *p* *brilliant* *with soft beater L.V.*

2 *mf*

Pno. *brilliant*

Kybd. 2 *ff*

Harp *f* *ff* *[D♯ C♯ F♯ A♯]* *glass*

Vln. I *div. pizz.* *ff* *f* *ff* *unis.* *f*

Vln. II *pizz.* *f* *f* *ff* *f*

Vla. *div. pizz.* *ff* *f* *ff* *f*

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186 187 188 189 190 191

Flts. 1 2

E♭ Clar. 1 2

Clars. in B♭ 1 2

Hns. in F 1 3 4

Tpts. in C 1 2 3

Tbns. 1 2

Vibraphone motor on

Perc. 3

Pno. 1 2

Harp

Vla. pizz. non div. div.

Vcl. pizz.

209 210 211 212 213 214

Picc. 1 2

Flts. 1 2

E♭ Clar. 1 2

Clars. in B♭ 1 2

Hns. in F 1 2 3

Tuba

Perc. 1 3

Pno.

Kybd. 2

Harp

Vln. I

Vla.

Vcl.

Cb.

215 216 217 218 219 220

Picc. 1

Hns. in F 1 2 3

Tuba

Perc. 1 3

Pno.

Kybd. 2

Harp

Vln. I

Vla.

Vcl.

Cb.

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233 234 235 236 237 238

Picc. - - - *f* *f* *f* *ff* *f*

Ob. 1 - - - *f* *f* *f* *ff* *f*

Eng. Hn. *f* *ff* *f* *f* *ff* *f*

Clars. 1 in Bb 2 *f* *ff* *f* *f* *ff* *f*

B. Clar. in Bb *f* *ff* *f* *f* *ff* *f*

Bsns. 1 *f* *ff* *f* *f* *f* *f*

2 *f* *ff* *f* *f* *ff* *f*

Timp. *f* *ff* *f* *f* *ff* *f*

Perc. 2 Temple Block *mp* tuned to D

3 Tambourine *mp*

Pno. *f*

Kybd. 2 *p*

Vln. I *arco* *mf*

Vcl. *mf*

Cb. *mf*

239 240 241 242 243 244

Picc. - - - *ff* *f* *f* *mf*

Ob. 1 - - - *ff* *f* *f* *mf*

Eng. Hn. *ff* *f* *f* *mf*

Clars. 1 in Bb 2 *ff* *f* *f* *mf*

B. Clar. in Bb *f* *f* *f* *mf*

Bsns. 1 *ff* *f* *f* *mf*

2 *ff* *f* *f* *mf*

Timp. *ff* *f* *f* *mf*

Perc. 2 *f* *f* *f* *mf*

3 *f* *f* *f* *mf*

Pno. *f*

Vln. I *f*

Vcl. *ff*

Cb. *ff*

245 246 247 248 249 250

Clars. in Bb 1 2

B. Clar. in Bb

Bsns. 1 2

Tpts. 1 2

(con sord.) short

mf

Marimba

Perc. 1 2 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

div. pizz.

arco *f*

f pizz.

mf

p

p

251 252 253 254 255 256

Picc.

Bsns. 1 2 3

Hns. in F 1 2 3 4

Tpts. in C 1 2 3 4

Perc. 1 2 3

Castanet

Woodblock

Claves

p

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

f

p

f

always very short and light

257 258 259 260 261

Picc. 1 2 3 4

Bsns. 1 2 3 4

Hns. in F 1 2 3 4

Tpts. in C 1 2 3 4

Perc. 1 2 3

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(3. con sord.)
4. con sord.

always very short and light

Temple Block tuned to C

div. (pizz.) always let vibrate
pizz. f always let vibrate

262 263 264 265 266

Picc. 1 2 3 4

Bsns. 1 2 3 4

Hns. in F 1 2 3 4

Tpts. in C 1 2 3 4

Timp.

Perc. 1 2 3

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

to Glockenspiel

267 268 269 270 271

Picc.

Flts. 1 2

Obs. 1 2

Bsns. 1 2 3

Hns. in F 3 2 4

Tpts. in C 1 2

Timp.

Glockenspiel

Perc. 1 2 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

off the string
brilliant

arco, off the string
brilliant

f

272 273 274 275 276

Picc.

Flts. 1 2

Obs. 1 2

Timp.

Perc. 1 2

Pno.

Vln. I

Vln. II

Vla.

brilliant

f

All violin notes, eighths & sixteenths, should be played equally short.

All violin notes, eighths & sixteenths, should be played equally short.

277 278 279 280 281 282

Flts. 1 2

Obs. 1 2

Hns. in F 1 3 2 4

Tbns. 1 2

Tuba

Perc. 1 2

Pno.

Vln. I

Vln. II

283 284 285 286 287 288

Flts. 1 2

Obs. 1 2

Eng. Hn.

E♭ Clar.

Clar. 1 in B♭

B. Clar. in B♭

Hns. in F 1 3 2 4

Tpt. 4 in C

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Pno.

Harp

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb.

open

Woodblock

p

mf

f

mp

dim.

non arp.

pizz.

div.a4

unis. (pizz.)

Without using pedal, sustain each tone in *mf* the left hand approximately 4 beats.

[illegible]

295 296 297 298 299 300

Picc. *mf*

Flts. 1 *mf* 2 *f*

Ob. 1 *f*

E♭ Clar. *f*

B. Clar. in B♭ *mf*

Bsns. 1 *mf* 2 *mf* 3 *mf*

Hns. in F 1 *mf* 2 *mf* 3 *mf* 4 *mf*

Tpts. 1 *mf* 2 *mf* 3 *mf* 4 *mf*

Tbns. 1 *mf* 2 *mf* 3 *mf*

Tuba *mf*

Timp.

Pno. *mf*

Kybd. 2 *mf*

Harp *sf* [G♯]

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vcl. I *f*

Vcl. II *f*

Cb. *f*

301 302 303 304 305 306

Picc.

Flts. 1 2

Obs. 1 2

Eng. Hn.

E♭ Clar.

1 in A

Clars. 2 in B♭

B. Clar. in B♭

Bsns. 1 2 3

Hns. in F 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Tuba

Timp.

Perc. 1

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Clarinet in A

mf

f

p

dim.

unis. arco, off the string

307 308 309 310 311 312

Picc.

Flts. 1 2

Obs. 1 2

Eng. Hn.

E♭ Clar.

1 in A
Clars.

2 in B♭

Hns.
in F 1 2 3 4

Tbns. 1 2 3

Tuba

Perc. 1

Pno.

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mf

p

f

pp

unis. pizz.

sempre f

open

Glockenspiel

(L.H. loco)

1 "Celesta"

8va

2da

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319 320 321 322 323 324

Picc. Flts. 1 2 Obs. 1 2 Eb Clar. Clars. in Bb 1 2 B. Clar. in Bb Bsns. 1 2 3 Hns. in F 1 2 3 Tpts. in C 1 2 3 Tuba Timp. Perc. 1 2 Marimba dampen immediately Pno. Kybd. 2 Vln. I Vla. Vcl. arco Cb. I Cb. II

mp *pp* *f* *p* *legato e sostenuto* *legato e sostenuto* *legato e sostenuto* *mute out* *mute out*

331 332 333 334 335 336 337 (♩ = ♩)

Picc. 1 2

Flts. 1 2

E♭ Clar. to Clarinet 3 in A

B. Clar. in B♭

Bsns. 1 2 3

Hns. in F 1 3 2 4

Tbn. 3

Tuba

Timp. *pp* (dampen)

Perc. 2 3

Kybd. 2

Vln. I unis. arco *pp*

Vln. II *pp*

Vcl. *pp*

Cb. I (arco) *mf*

Cb. II *pp*

338 = ♩ (♩ = 68) *espressivo* 339 340 341 342 343

Picc. *p*

Flts. 1 2

Bsns. 1 2 3 *pp*

Hns. in F 1 3 2 4

Tbns. 1 2 3

Tuba

Timp. *mf* *mp* *p*

Perc. 2 *p*

Vln. I *Sva* *loco* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Cb. unis. *mf* *p* *mp*

344 345 346 347 348 349 350 351

Picc.

1
Hns.
in F

2
3
4

1
Tbns.

2
3

Tuba

Kybd. 2

(Celesta)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Flexible tempo
(♩ = 60-68)

352 353 354 355 356 357 358 359

3
Hns.
in F

2
4

1
Tbns.

2
3

Tuba

Pno.

Kybd. 2

Flexible tempo
(♩ = 60-68)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

p

pp

p

mp

mf

mf

mf

mf

mf

M-051-09649-7

374 375 376 377 378 (hard mallets) 379 380

Perc. 1 Marimba *p* Xylophone (soft mallets) *pp*

Kybd. 2 ("Celesta") *mf*

If played on a real celesta, this passage (through measure 395) will have to sound an octave higher than written.

In tempo (♩ = 68)

Vln. I *f* *mp* *f* *mp* *p* *ppp*

Vln. II *f* *mp* *f* *mp* *p* *ppp*

Vla. *f* *mp* *f* *mp* *p* *ppp*

Vcl. *f* *mp* *f* *mp* *p* *ppp*

Bsn. 1 381 *delicately* *mf* 382 *sim.* 383 384 385

Perc. 1 2

Kybd. 2

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *div. pizz.* *mp*

Bsns. 1 386 (1.) 387 388 389 2. 390 *sim.* *mf* 391 *sim.* *mf*

Perc. 1 2 3 (Vibraphone) (motor off) *mp*

Kybd. 2 *solo* *mf*

Harp [D♭ C♭ F♯ A♭] *mp*

Vla. *mp*

Vcl. *mp*

Cb.

392 (2.) 393 1. (very short) 394 2. (very short) 395

Bsns.

Perc.

Kybd. 2

Harp

Vla.

Vcl.

Cb.

$\text{♩} = \text{♩} \text{ (♩} = 136\text{)}$

402 403 404 405 406 *sempre staccato* 407

Flts. 1 2

Obs. 1 2 (1.)

Clars. in A 1 2

B.Clar. in Bb

Bsns. 1 2

Perc. 1

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

2 "Jazz Organ"

$\text{♩} = \text{♩} \text{ (♩} = 136\text{)}$

408 409 410 411 412 413

Flts. 1 2

Obs. 1 2

Clars. in A 1 2

B.Clar. in Bb

Bsns. 1 2 3 (1. & 2.)

Perc. 1

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sempre staccato
♩s always short as ♩s

414 415 416 417 418 419

Flts. 1 2

Obs. 1 2

Clars. in A 1 2

B. Clar. in Bb

Bsns. 1 2 3 4

Hns. in F

Tbn. 3 Tuba

Perc. 1

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

420 421 422 423 424 425

Flts. 1 2

Obs. 1 2

Clars. in A 1 2

B. Clar. in Bb

Bsns. 1 2 3 4

Hns. in F

Tbn. 3 Tuba

Perc. 1

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

always very short

div. arco ff with extreme intensity

arco ff with extreme intensity

p

426 427 428 429 430 431

Flts. 1 2

Ob. 2

Eng. Hn. *mf*

Clars. in A 1 2

B.Clar. in Bb

Bsns. 1 2 3

Hns. in F 2 4

Tpts. in C 1 2 3 4

Tbn. 3 Tuba *mf*

Perc. 1

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(con sord.) extremely short *mf*

(b)

432 433 434 435 436 437

Flts. 1 2

Obs. 1 2 (2.)

Eng. Hn.

Clars. in A 1 2

B. Clar. in Bb

Bsns. 1 2 3

Hns. in F 2 4

Tpts. in C 1 2 3 4

Tbn. 3 Tuba

Timp.

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla. unis.

Vcl. div.

Cb. unis.

always very short

(♩'s always short as ♩'s)

wood sticks

438 439 440 441 442 443

Picc. *mf*

Flt. 1

Obs. 1 *f*

Obs. 2 *f*

Eng. Hn. 1 *f*

Clars. in A 2 *f*

Clarinet 3 in A 3 *f*

B. Clar. in Bb *f*

Bsns. 1 *f*

Bsns. 2 *f*

Bsns. 3 *f*

Hns. in F 1 *mf*

Hns. in F 3 *mf*

Hns. in F 2 *mf*

Hns. in F 4 *mf*

Tpts. in C 1 *mf*

Tpts. in C 2 *mf*

Tpts. in C 3 *mf*

Tpts. in C 4 *mf*

Tpts. in C 1 *mf*

Tpts. in C 2 *mf*

Tpts. in C 3 *mf*

Tpts. in C 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

Timp. *p*

Pno. *f*

Kybd. 2 *f*

Harp *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Clarinet 3 in A

sim.

sim.

a2

a2

unis.

div.

always very short

always very short

444 445 446 447 448 449

Picc.

Flt. 1

Obs. 1 2

Eng. Hn.

Clars. in A 1 2 3

B. Clar. in Bb

Bsns. 1 2 3

Hns. in F 1 3 2 4

Tpts. in C 1 2 3 4

Tbns. 1 2

Tuba (a2) 3

Timp.

Perc. 3

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla. I

Vla. II

Vcl.

Cb.

Vibraphone

hard mallets

mf *p* *f* *cresc.*

450 451 452 453 454 455

Picc. *f* *mf* *f*

Flts. 1 *f* *mf* *f*
2

Obs. 1 *f* *mf* *f*
2

Eng. Hn. *f* *mf* *f*

Clars. in A *f* *mf* *f*
2 *f* *mf* *f*
3 *f* *mf* *f*

B. Clar. in Bb *f* *mf* *f*

Bsns. 1 *f* *mf* *f*
2 *f* *mf* *f*
3 *f* *mf* *f*

Hns. in F *f* *mf* *f*

Tpts. in C *f* *mf* *f*
1 *f* *mf* *f*
2 *f* *mf* *f*
3 *f* *mf* *f*

Tbns. *f* *mf* *f*
1 *f* *mf* *f*
2 *f* *mf* *f*
3 *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *mp* *mf* *p* *mf* *p*

Marimba hard mallets *mf* *mf* *f*

Perc. *mf* *mf* *f*

Pno. *mf* *mf* *f*

Kybd. 2 *mf* *mf* *f*

Harp *mf* *mf* *f*

Vln. I *ff* *f* *f*

Vln. II *ff* *f* *f*

Vla. I *ff* *f* *f*

Vla. II *ff* *f* *f*

Vcl. *ff* *f* *f*

to Clarinet 1 in Bb

to Clarinet 2 in Bb

to Clarinet 3 in Bb

always very short

always very short

bounce

Tambourine

Tambourine should not dominate orchestral texture.

unis.

ff furioso

ff furioso

ff furioso

ff furioso

ff furioso

ff furioso

456 457 458 459 460 461

Picc.

Flts. 1 2

Obs. 1 2

Tpts. in C 1 2 3 4

Timp.

Perc. 1 2 3

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p *mf* *p* *mp* *p* *mf* *p* *mf*

to Glock.

M-051-09649-7

This image shows a page from a musical score, likely for a symphony or concert band. The page contains measures 468 through 473. The instruments listed on the left include Picc., Flts. (1, 2), Obs. (1, 2), Eng. Hn., Clars. in Bb (1, 2, 3), B. Clar. in Bb, Bsns. (1, 2, 3), Hns. in F (1, 3, 2, 4), Tpts. in C (1, 2, 3, 4), Tbns. (1, 2, 3), Tuba, Timp., Perc. (1, 2, 3), Pno., Kybd. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page is numbered 468 at the top left and 473 at the top right.

474 475 476 477 478 479

Picc.

Flts. 1 2

Obs. 1 2

Eng. Hn.

Clars. in Bb 1 2 3

B. Clar. in Bb

Bsns. 1 2 3 (a3) *ff*

Hns. in F 1 3 2 4 *f* *ff* *f*

Tpts. in C 1 2 3 4 *f* *ff* *f*

Tbns. 1 2 3 *f* *ff* *f*

Tuba

Timp. *f* *ff* *f* *ff* *f*

Perc. 1 2 3 *8va*

Pno. *8va*

Kybd. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb. *ff*

486 487 488 489 490 491

Picc. 1

Flts. 2

Obs. 1 2

Eng. Hn. 1

Clars. in Bb 2 3

B. Clar. in Bb

Bsns. 1 2 3 (a3)

Hns. in F 1 3 2 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Perc. 2 3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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527 528 529 530 531

Picc.

Flts.

Obs.

Eng. Hn.

E♭ Clar.

Clars. in B♭

B. Clar. in B♭

Bsns.

Hns. in F

Tpts. in C

Tbns.

Tuba

Timp.

Perc.

Pno.

Kybd. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

67